

NEBRASKA STATE HISTORICAL SOCIETY COLLECTION RECORD

RG4121.AM: Falter, John P. (John Philip), 1910-1982

Papers: c.1906-1982

Neb., Penn., Calif.: Artist, illustrator

Size: Approximately 39.5 cu. ft, including oversize items

BIOGRAPHICAL NOTE

John P. Falter was born February 28, 1910 in Plattsmouth, Nebraska to George Henry Falter and Ella Margaret Dovey. He grew up in Falls City, Nebraska where he attended Falls City High School from 1924 to 1928. In 1928 he entered Kansas City Art Institute, and in 1931 he attended the Grand Central Art School in New York. He began a career as a magazine illustrator in 1930. From 1942 to 1946, he was enlisted in the U.S. Navy. Falter married his first wife Margaret Huggins in 1932 in Emporia Kansas. From 1943 to 1962 he worked for the Saturday Evening Post. In 1956 he divorced Margaret Huggins. He married Mary Elizabeth La Rue Wiley in 1957. They had one child, Suzanne Virginia Falter, born Nov. 12, 1958. She presently lives in New York as author Suzanne Falter-Barns. John Falter had three stepchildren, Elizabeth Morgan, Sara Lucille, and John Jay Wiley III, ages 13, 6, and 4, 6, in autumn 1957. Their father was John Wiley. John P. Falter died May 19, 1982 in Philadelphia.

SCOPE AND CONTENT NOTE

This collection consists of materials relating to the life and work of artist John P. Falter. It is arranged into thirteen Series: 1) Correspondence, 1924 to 1982; 2) Diaries; 3) Non-Printed Original Art Work; 4) Art Location Registers, Appraisal Books, Exhibition Guest Books; 5) Project Files; 6) Idea/Studio Files; 7) Galley Proofs; 8) Printed Materials; 9) John Falter and Family Biography; 10) Falter Family History; 11) Clippings; 12) Financial Records; and 13) Miscellaneous.

Series 1, Correspondence, is divided into three Subseries: **SS1**: General Correspondence; **SS2**: Fan Mail; **SS3**: Address Books.

Subseries 1, General Correspondence, spans the years 1924 to 1982. The letters of the earlier years, 1924-1949, were assembled from various locations of the unprocessed collection and then arranged chronologically. The correspondence from the years 1950-1982 was originally stored in forty-four separate letter boxes. Falter's original alpha-chronological order as found in the letter boxes has been retained. Quotation marks on file titles indicate Falter's own occasional filing labels. Beginning in the late 1950s, the correspondence also frequently contains letters to Mary Elizabeth La Rue Wiley Falter, or "Boo," Falter's second wife.

Researchers should note that Falter's original arrangement of the correspondence is not always consistent. For example in 1954 a James Cagney letter is filed under "H" (for Hollywood), rather than "C." In many places letters to the same person from several different years may be filed under one year, and in some cases a letter may be filed under the name of a business, not the name of the letter writer and vice versa. These and other

Falter filing inconsistencies were not corrected during processing, to avoid accidentally or artificially separating materials Falter may have intentionally filed together. Researchers should be creative and thorough when using the correspondence in Subseries 1, keeping such varying methods of filing in mind.

Researchers should also note when using SS1 that similar letters and related materials are also present throughout Series 5, the project files, of the collection.

Scattered correspondence without context found while processing the collection was integrated into Falter's alpha-chronological arrangement. Quite often he did not save the envelopes and therefore it is not always clear where one envelope's contents ends and another's begins. Acid-free sheets were used to indicate where these scattered letters were integrated into the alpha-chronological sequence.

SS1 contains several dozen letters to Falter from actor James Cagney, beginning ca. 1950 to about 1981. Significant amounts of correspondence from the following people are also present: Elizabeth Gordon of House Beautiful Magazine (beg. 1951); John Wiley and wife Mary Elizabeth La Rue (Falter's future second wife); Elizabeth J. La Rue (Mary Elizabeth's mother); Royal Robert Bush of San Marino, Calif., (beg. 1953); Falter brother-in-law, Bob Harvey of Chicago, Ill (beg. 1953); screenwriter John Monks Jr. (beg. 1954); George H. Falter (John P. Falter's father); former President Herbert Hoover (beg. 1954); perhaps a few hundred letters from illustrator Paul Merrick Hollister, often written in a literary beat style (beg. 1954; Series 5 contains a separate file on Hollister with extensive biographical and career information); Arthur Naul of Doylestown, Penn (beg. 1954); Ken Stuart of Saturday Evening Post (beg. 1954); San Francisco attorney Keith Petty (beg. 1954); John P. Hall of Austin, Texas (beg. 1955); San Francisco attorneys Cooper, White, Cooper (beg. 1955); Sue Falter Harvey, John Falter's sister (some in the 1920s, but mostly beg. 1957); A. C. Mattei of San Francisco (beg. 1957); Roy Rogers (mostly 1957); Hudson B. Shotwell of Goleta, Calif. (beg. 1957); Sheridan A. Logan of St. Joseph, Missouri; Margaret La Rue; Robert Schroeder of Schroeder and Schroeder Law Offices in Kansas City, Missouri; jazz musician Edwin A. Ashcraft ("Squirrel") of Washington D. C.; E. J. Faulkner of Woodmen Accident and Life Co. in Lincoln, Nebraska (beg. ca. 1972); Frank Harding of Geneva, Ill; J. Bryan III of Richmond, Virginia; and George "Pee Wee" Erwin. Erwin, one of the world's top jazz trumpeters, was born in Falls City, Nebraska, and was a close friend of Falter, Louis Satchmo Armstrong, Benny Goodman, Jackie Gleason, Glen Miller, etc. (See Series 11 for clippings about Erwin).

Subseries 1 also contains a limited amount of correspondence from the following people: Norman Rockwell (a Rockwell letter is also present in Series 5, folder 26); President Dwight D. Eisenhower (1956; and a letter from Eisenhower to Paul M. Hollister in the May-Dec. 1950 file); Senator Barry Goldwater (beg. Jan.-July 1961 part B; see also Jan.-June 1962, etc.); Congressman George McGovern (beg. Jan.-July 1959); actress Joan Crawford (Jan.-July 1961 part B); Bob Dole (1969); and illustrator Charles Schulz.

Subseries 1 contains frequent correspondence from the following institutions, clubs, or companies: The Players (New York); General Motors; Funk and Wagnalls; Curtis Publishing Co. (published Saturday Evening Post); Reader's Digest; Artists Club of San Francisco; Bohemian Club (San Francisco).

Subseries 2, Fan Mail, consists of fan letters from 1940-1951 and 1954-1957 sent to Falter while he worked for the Saturday Evening Post. Falter had separated these letters and tied them together with string into bundles. To preserve Falter's intention and any possible information resulting from this, it was decided that these letters should remain separate and not be integrated into SS1, even though the latter contains similar fan mail from other years. Falter's original chronological arrangement of these letters has been retained.

Subseries 3 contains three address books, one dated 1956-1967, the other two undated.

Series 2, Diaries, is arranged chronologically and covers the years 1938-1939 and 1950-1982. The diaries usually contain only very brief remarks about who called or visited Falter mostly without offering any details of the call or visit. The diaries are especially helpful in reconstructing the chronology of Falter's art projects, including individual paintings.

Series 3, Non-Printed Original Art Work, consists of two Subseries. **SS1**: John Falter Art Work; and **SS2**: Unidentified Art Work. **SS1** contains original loose sketches and small paintings by Falter reaching back to teen-age doodles and cartoons from 1926. An oversize sketch scrapbook, dated 1926, is stored separately. About a dozen photographs of Falter works are included in the series; the originals of these drawings do not exist in the collection. The same series contains several sketches of jazz musicians and also caricature drawings of Falter by James Cagney and Jack Smart. **SS2** consists of artwork by other artists who have not yet been identified. The materials are oversize and stored separately.

Series 4, Art Location Registers, Appraisal Books, Exhibition Guest Books, consists of loose notes gathered from various locations in the unprocessed collection and bound location registers, appraisal books, and catalogs of Falter paintings and other personal property. These materials list specific information on titles, prices, and dates of Falter's art works. The series also contains exhibition guest books from 1966, 1970, and 1973.

Series 5, Project Files, contains files relating to various art projects and jobs undertaken by Falter. The files span the years 1940 to 1981, but the bulk of the material is from the 1960s and 1970s. This series contains several hundred pencil sketches and perhaps a dozen or so small paintings; a few of the latter are unfinished. Though many of the pencil sketches are simple doodles, a significant number will be of interest to artists and general researchers. Many files also include correspondence, clippings, programs, etc. relating to a project; the contents are extremely variable.

Several oversize pencil sketches and paintings are stored separately. The folders from which they were removed contain separation sheets as place markers. Series 5 also contains hundreds of project photographs. The massive volume of these photographs made it unfeasible to place all of them in protective sleeves. **Therefore, researchers are required to use white gloves when handling photos in Series 5 files, but to remove the gloves when handling paper materials. Please ask for assistance.**

The arrangement of Series 5 is topical-chronological and was created both from files in Falter's original order and from materials gathered together by the processor. Falter's original order is largely preserved for the contents within each file. The chronological order of the files is based on the year a project or related set of projects begins, regardless of when previous projects may have

ended. Falter's arrangement presents certain inelegant chronological anomalies, but his original order is sufficiently serviceable to researchers to justify preserving it. Quotation marks on file titles indicate Falter's own filing labels. Materials related to Series 5 are also found in Series 7 and Series 8.

Series 6, Idea/Studio Files, required the least amount of processing. All of Falter's original order and folder titles were retained. When Falter needed a model for an image or idea, he often consulted these files. Such files are an essential part of every artist's studio. Series 6 also contains a 1964 fashions scrapbook originally found with Falter's forty-four correspondence boxes [now Series 1, SS1]. Occasional original Falter artwork is present in this series. A few oversize items were separated for better storage, and one group of photos was separated and restricted.

Series 7, Galley Proofs, contains multiple copies of individual Falter illustrations for publishers such as Reader's Digest, Macmillan, Avon, etc. These copies were retained because they often vary in color or shade. The galley proofs cover 1940, then the 1960s and 1970s and includes works relating to Mark Twain books, the Mrs. Pollifax series, Ben Franklin, Theodore Roosevelt, Abraham Lincoln, etc. Sets of smaller proofs have been stored in separate envelopes within the file folders to keep them separated. Materials relating to Series 7 are also found in Series 5 and 8.

Series 8, Printed Materials, consists of some items that were stored together in the unprocessed collection and other originally scattered materials that were gathered together during the processing of the collection. Series contains four Subseries: **SS1**: Printed materials with Falter illustrations; **SS2**: Printed materials by other identified illustrators; **SS3**: Printed materials by unidentified illustrators; **SS4**: Miscellaneous printed materials.

Subseries 1 contains magazines with cover illustrations by Falter such as Saturday Evening Post, illustrated books (Reader's Digest condensed series, etc.), various art exhibition catalogs, and loose printed illustrations originally scattered throughout the unprocessed collection. Materials in Subseries 1 are also found in Series 5 and 7.

Subseries 2 consists of books illustrated by other identified artists, such as Norman Rockwell. The printed materials by unidentified illustrators in **Subseries 3** are all oversize pieces and were gathered from various non-contextual locations in the unprocessed collection. **Subseries 4** consists of miscellaneous printed matter, often without any illustrations, originally scattered throughout the collection. Some of the miscellaneous items containing photographs and limited numbers of art illustrations may have been used by Falter for project ideas.

Series 9, John Falter and Family Biography, is arranged into four Subseries: **SS1**: John Falter Biography; **SS2**: Boy Scouts; **SS3**: John Falter Biographical Clippings; **SS4**: John Falter's Wife and Children.

Subseries 1, John Falter Biography, contains materials relating to Falter's childhood, education, and a 1980 handwritten and typed version of a biography on Falter by his daughter Suzanne Falter (now Suzanne Falter-Barns of New York). One undated and two notebooks from the 1920s, as well as Falter's and his second wife's wills, travel and miscellaneous items are also included in this subseries. Some oversize certificates were separated as well as two additional items, which were also restricted.

Subseries 2 contains several miscellaneous items relating to Falter's involvement in the Boy Scouts in the 1920s, including membership forms for several Boy Scout members and Scout booklets. **Subseries 3** consists of an extensive collection of biographical clippings on John P. Falter, gathered together during processing of the collection. **Subseries 4** contains limited materials on Margaret Huggins, Falter's first wife (divorced 1957), Suzanne Virginia Falter (born 1958) daughter of Falter and his second wife Mary Elizabeth Ruddock-Wiley-Falter, and Falter's three Wiley stepchildren, John Jay, Sarah, and Lisa.

Series 10, Falter Family History, has very limited information on Falter genealogy. The series also includes only a limited amount of materials on Ella Margaret Dovey, John P. Falter's mother, mostly relating to her 1905 high school graduation. More papers are present relating to Falter's father, George H. Falter, which chiefly concern his clothing business, notes on a road trip the Falter family took in 1926, and copies of his 1956 obituary and sympathy cards. A number of fragments from Falter's parents' scrapbook, c.1905-1920s, are also available. The series contains sheet music and theater programs belonging to Ethel Dovey, a short file on Alice Dovey, and other Dovey Family-related items. Lastly, the series includes a very small number of Falter and Wiley family clippings.

Series 11, **Clippings**, is an extensive collection of newspaper and magazine clippings without any specific context, which were gathered together while the collection was being processed and arranged topically. The file on the history of Plattsburgh may contain additional Falter family history information. The miscellaneous clippings were retained in the collection since it is at least possible that Falter may have used some of them for project ideas or research.

In **Series 12**, Financial Records, consists of loose materials for the years 1934-1977 and 1981-1982. These are mainly tax return information papers, receipts for various projects, etc. The materials were arranged chronologically, each individual folder retaining Falter's original order. The 1981-1982 materials are mostly pharmacy, shipping, travel, and phone bill receipts. They were gathered from various locations in the unprocessed collection. The series also contains a set of bound registers from 1958-1964. These list Falter's disbursements and receipts relating to art projects, but also more mundane expenses such as household bills.

Series 13, Miscellaneous, contains a small number of photo-postcards mostly relating to areas where John Falter or his parents lived at various times. Some first day stamp covers collected by Falter are also included in the series.

(Acc. M83-81)

DESCRIPTION**SERIES 1: CORRESPONDENCE, 1924-1982****Subseries 1: General Correspondence, 1924-1982**

Box 1

F1 1924; 1926-1927
F2 1928; 1931-1932; 1934-1936; 1938; 1940-1944
F3 1945-1946
F4 1947-1949
F5 1949, cont. - Jan.-April 1950
F6 May-Dec. 1950, B-E, F
F7 May-Dec. 1950, G-N, O
F8 May-Dec. 1950, P, Q-Y, Z
F9 1951, B-F
F10 1951, G
F11 1951, H, I, J-K, L
F12 1951, P-V, W
F13 1952, A-B
F14 1952, C-E, F
F15 1952, G-K, L
F16 1952, M-N, O
F17 1952, S-Y, Z; "Fan Mail"
F18 1953, A-B
F19 1953, C-E, F
F20 1953, E, F, cont., - K, L

Box 2

F21 1953, M-N, O
F22 1953, P, Q-W
F23 1953, "Fan Mail"
F24 1954, A
F25 1954, B
F26 1954, C-E, F
F27 1954, G-H, I, J
F28 1954, K, L-N, O
F29 1954, P, Q-R
F30 1954, S-W
F31 1954, "Fan Mail"
F32 1955, A-B
F33 1955, C-D
F34 1955, E-F
F35 1955, G-H, I, J
F36 1955, K, L-M
F37 1955, N, O-W, Y

SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]**Subseries 1: General Correspondence, 1924-1982** [cont.]

Box 2

F38 1956, A-D
F39 1956, E, F-G
F40 1956, H, I, J
F41 1956, K, L-P, Q
F42 1956, R-W; "Fan Mail - Cover Ideas Included"
F43 1957, A-D

Box 3

F44 1957, E, F-M
F45 1957, N, O-P, Q
F46 1957, R
F47 1957, S-W; "Fan Mail"
F48 1958, A-B
F49 1958, C
F50 1958, D-G
F51 1958, H, I, J-K, L
F52 1958, M
F53 1958, N-O
F54 1958, R-W; "The Players"
F55 1958, "Fan Mail"
F56 Jan.-July 1959, A-C
F57 Jan.-July 1959 D-E, F
F58 Jan.-July 1959, H, I, J
F59 Jan.-July 1959, K, L-M
F60 Jan.-July 1959, N, O-P, Q
F61 Jan.-July 1959, R-Y, Z; "Fan Mail"
F62 July-Dec. 1959, A, B-C
F63 July-Dec. 1959, D-E, F, G
F64 July-Dec. 1959, H
F65 July-Dec. 1959, I, J-M
F66 July-Dec. 1959, N-O, P
F67 July-Dec. 1959, R
F68 July-Dec. 1959, S

Box 4

F69 July-Dec. 1959, U, V, W; "Fan Mail"
F70 Jan.-July 1960, A, B-C
F71 Jan.-July 1960, D-E, F, G
F72 Jan.-July 1960, H-I, J
F73 Jan.-July 1960, K, L-O, P
F74 Jan.-July 1960, S, T-Y; "Dailey Conover Suit"
F75 July-Dec. 1960, A, B-C

SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]**Subseries 1: General Correspondence, 1924-1982** [cont.]

Box 4

F76 July-Dec. 1960, E, F, G
 F77 July-Dec. 1960, H
 F78 July-Dec. 1960, I, J-N
 F79 July-Dec. 1960, O, P
 F80 July-Dec. 1960, R-S, T
 F81 July-Dec. 1960, W; "Fan Mail"
 F82 Jan.-July 1961 [Part 1], A, B-C
 F83 Jan.-July 1961 [Part 1], C, cont., - H, I
 F84 Jan.-July 1961 [Part 1], K, L
 F85 Jan.-July 1961 [Part 1], K, L, cont.
 F86 Jan.-July 1961 [Part 1], K, L cont.
 F87 Jan.-July 1961 [Part 1], M-P, Q
 F88 Jan.-July 1961 [Part 1], R-S
 F89 Jan.-July 1961 [Part 1], T, U, V-W
 F90 Jan.-July 1961 [Part 1], W, cont.
 F91 Jan.-July 1961 [Part 1], "Mrs. John Falter"
 F92 Jan.-July 1961 [Part 2], A-C
 F93 Jan.-July 1961 [Part 2], C, cont., -D
 F94 Jan.-July 1961 [Part 2], E, F
 F95 Jan.-July 1961 [Part 2], G-H, I, J

Box 5

F96 Jan.-July 1961 [Part 2], K, L-M
 F97 Jan.-July 1961 [Part 2], N, O-R
 F98 Jan.-July 1961 [Part 2], S-T, U, V
 F99 Jan.-July 1961 [Part 2], W; "Fan Mail"
 F100 Sept.-Dec. 1961 [Part 1], A-C
 F101 Sept.-Dec. 1961 [Part 1], D, E, F-G
 F102 Sept.-Dec. 1961 [Part 1], H, I, J
 F103 Sept.-Dec. 1961 [Part 1], K, L
 F104 Sept.-Dec. 1961 [Part 1], K, L, cont.
 F105 Sept.-Dec. 1961 [Part 1], K, L, cont.
 F106 Sept.-Dec. 1961 [Part 1], M-R
 F107 Sept.-Dec. 1961 [Part 1], S
 F108 Sept.-Dec. 1961 [Part 1], W-Y, Z
 F109 Sept.-Dec. 1961 [Part 1], "Educational"
 F110 Sept.-Dec. 1961 [Part 2], A-C
 F111 Sept.-Dec. 1961 [Part 2], D-E, F
 F112 Sept.-Dec. 1961 [Part 2], G-M
 F113 Sept.-Dec. 1961 [Part 2], N, O-P, Q
 F114 Sept.-Dec. 1961 [Part 2], R-W; "Fan Mail"

SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]**Subseries 1: General Correspondence, 1924-1982** [cont.]

Box 5

- F115 Sept.-Dec. 1961 [Part 2], "Fan Mail" cont.
- F116 Jan.-June 1962, B-D
- F117 Jan.-June 1962, E, F-G
- F118 Jan.-June 1962, H, I, J

Box 6

- F119 Jan.-June 1962, K, L-M
- F120 Jan.-June 1962, N, O-P, Q
- F121 Jan.-June 1962, R-S
- F122 Jan.-June 1962, T, U, V-W; "Fan Mail"
- F123 July-Dec. 1962 [Part 1], A-C
- F124 July-Dec. 1962 [Part 1], D-H, I, J
- F125 July-Dec. 1962 [Part 1], K, L
- F126 July-Dec. 1962 [Part 1], K, L, cont.
- F127 July-Dec. 1962 [Part 1], M-R
- F128 July-Dec. 1962 [Part 1], S-T, U, V
- F129 July-Dec. 1962 [Part 1], W
- F130 July-Dec. 1962 [Part 1], W, cont.
- F131 July-Dec. 1962 [Part 2], A-C
- F132 July-Dec. 1962 [Part 2], D
- F133 July-Dec. 1962 [Part 2], E, F
- F134 July-Dec. 1962 [Part 2], E, F, cont.
- F135 July-Dec. 1962 [Part 2], G-H, I, J
- F136 July-Dec. 1962 [Part 2], H, I, J, cont.
- F137 July-Dec. 1962 [Part 2], K, L-P, Q
- F138 July-Dec. 1962 [Part 2], R-S
- F139 July-Dec. 1962 [Part 2], T, U, V-W; "Fan Mail"
- F140 1963 [Part 1], A-B

Box 7

- F141 1963 [Part 1], C
- F142 1963 [Part 1], D-E, F
- F143 1963 [Part 1], G
- F144 1963 [Part 1], H, I, J
- F145 1963 [Part 1], H, I, J, cont.-K, L
- F146 1963 [Part 1], K, L, cont.
- F147 1963 [Part 1], M
- F148 1963 [Part 1], N, O-P, Q
- F149 1963 [Part 1], R-T, U, V
- F150 1963 [Part 1], W-Y
- F151 1963 [Part 2], A-B
- F152 1963 [Part 2], C-D

SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]**Subseries 1: General Correspondence, 1924-1982** [cont.]

Box 7

F153 1963 [Part 2], E, F
F154 1963 [Part 2], E, F, cont.
F155 1963 [Part 2], E, F, cont.-G
F156 1963 [Part 2], H, I, J
F157 1963 [Part 2], K-L
F158 1963 [Part 2], M-P, Q
F159 1963 [Part 2], R-S
F160 1963 [Part 2], T, U, V-W; "Fan Mail"
F161 1963 "Business," A-B
F162 1963 "Business," C-E, F
F163 1963 "Business," G-Y
F164 1964, A-B

Box 8

F165 1964, C-G
F166 1964, H, I, J-K, L
F167 1964, M-P, Q
F168 1964, R-W
F169 1965, A
F170 1965, B
F171 1965, C
F172 1965, E, F
F173 1965, G-H, I, J
F174 1965K, L-M
F175 1965, N, O-P, Q
F176 1965, R-W
F177 1966, A-H, I, J
F178 1966, K, L
F179 1966, K, L, cont.-W
F180 1966, "House and Garden"; 1967, A-B
F181 1967, G-T, U, V
F182 1968, A-G

Box 8a

F183 1968, H, I, J-P, Q
F184 1968, R-Y, Z
F185 1968, "River Bend Art Fair 1968-1969 Correspondence"; 1969, A-B
F186 1969, C-H, I, J
F187 1969, K, L-S
F188 1969, T, U, V-W
F189 1970, A-G

SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]**Subseries 1: General Correspondence, 1924-1982** [cont.]

Box 9

F190 1970, H, I, J-S
F191 1970, W
F192 1971, A-C
F193 1971, D-E, F
F194 1971, E, F, cont.
F195 1971, G-M
F196 1971, M, cont.-P, Q
F197 1971, R-T, U, V
F198 1971, W-Y, Z
F199 1972 [Part 1], A-E, F
F200 1972 [Part 1], E, F, cont.
F201 1972 [Part 1], G-K, L
F202 1972 [Part 1], K, L, cont.
F203 1972 [Part 1], M-S
F204 1972 [Part 1], T, U, V-W
F205 1972 [Part 2], A-C
F206 1972 [Part 2], C, cont.-D
F207 1972 [Part 2], E, F
F208 1972 [Part 2], G
F209 1972 [Part 2], H, I, J
F210 1972 [Part 2], K, L-M

Box 10

F211 1972 [Part 2], N, O-S
F212 1972 [Part 2], S, cont.
F213 1972 [Part 2], T, U, V-W
F214 1972 [Part 2], "Fan Mail"
F215 1973, A-B
F216 1973, C-D
F217 1973, E, F-G
F218 1973, H, I, J-K, L
F219 1973, M-P, Q
F220 1973, R-S
F221 1973, T, U, V-W; 1974 [Part 1], A, B
F222 1974 [Part 1], C-E, F, G
F223 1974 [Part 1], H-I, J
F224 1974 [Part 1], M, N
F225 1974 [Part 1], O, P-S, T
F226 1974 [Part 1], U, V-W; 1974 [Part 2], A, B-C
F227 1974 [Part 2], C, cont.-D

SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]**Subseries 1: General Correspondence, 1924-1982** [cont.]

Box 11

F228 1974 [Part 2], E, F, G-H
 F229 1974 [Part 2], H, cont.-K, L
 F230 1974 [Part 2], M, N-O, P
 F231 1974 [Part 2], R-S
 F232 1974 [Part 2], S, cont.-Y; 1975, A-C
 F233 1975, C, cont.-K
 F234 1975, L-N
 F235 1975, O-S
 F236 1975, T-W; 1976, A-C
 F237 1976, C, cont.-G
 F238 1976, G, cont.-H
 F239 1976, H, cont.-M
 F240 1976, M, cont.-P
 F241 1976, P, cont.-R
 F242 1976, R, cont.-S
 F243 1976, T-Y
 F244 1977, A-D

Box 12

F245 1977, E-F
 F246 1977, G-H
 F247 1977, H, cont.-L
 F248 1977, L, cont.-Mc
 F249 1977, N, O-S
 F250 1977, S, cont.-Z; 1978 [Part 1], C
 F251 1978 [Part 1], E, F, G-H
 F252 1978 [Part 1], H, cont.-K, L
 F253 1978 [Part 1], K, L, cont.-M, N
 F254 1978 [Part 1], O, P-W; 1978 [Part 2], A, B
 F255 1978 [Part 2], A, B, cont.-E, F, G
 F256 1978 [Part 2], E, F, G, cont.-K, L
 F257 1978 [Part 2], M, N-W; "Facts and Correspondence-Reader' Digest Rip Off"
 F258 1978 [Part 2], "Facts and Correspondence-Reader' Digest Rip Off," cont.; 1979, A, B-C
 F259 1979, C, cont.-E, F, G
 F260 1979, E, F, G, cont.-I, J

Box 13

F261 1979, K, L
 F262 1979, M, N-R
 F263 1979, R, cont.-U, V

SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]**Subseries 1: General Correspondence, 1924-1982** [cont.]

Box 13

F264 1979, W; "Cards"; "Sheridan A. Logan"
 F265 1979, "Sheridan A. Logan," cont.; 1980, A, B
 F266 1980, C-H
 F267 1980, H, cont.-I, J
 F268 1980, K, L-M, N
 F269 1980, O, P-S, T
 F270 1980, U, V-W; "Cards"
 F271 1981, A, B
 F272 1981, A, B, cont.-E, F, G
 F273 1981, E, F, G, cont.
 F274 1981, E, F, G, cont.-H
 F275 1981, I, J-K, L
 F276 1981, K, L, cont.-M, N
 F277 1981, M, N, cont.-O, P
 F278 1981, Q-R

Box 14

F279 1981, R, cont.-S, T
 F280 1981, S, T, cont.-W
 F281 1981, W, cont.-Z; 1982, C-M, N
 F282 1982, O, P-U; "The Gusher"
 F283 Undated Correspondence

Box 45

F284 Oversize Falter self-portrait with note to Ken [Stuart?], undated

Subseries 2: Fan Mail, 1940-1957 [lacks 1952-1953]

Box 14

F1 1940-1942; Jan.-June 1943
 F2 July-Dec. 1943
 F3 Jan.-Aug. 1944

Box 15

F4 Sept.-Dec. 1944
 F5 Jan.-May 1945
 F6 June-Oct. 20, 1945
 F7 Oct. 21, 1945-Jan. 31, 1946
 F8 March 1946-Aug. 1947
 F9 Jan.-March 1948
 F10 April-Oct. 18, 1948
 F11 Oct. 19, 1948-Dec. 1948

SERIES 1: CORRESPONDENCE, 1924-1982 [cont.]**Subseries 2: Fan Mail, 1940-1957 [lacks 1952-1953]** [cont.]

Box 15

F12 Jan. 1949-Feb. 6, 1949
F13 Feb. 7, 1949- Feb. 18, 1949
F14 Feb. 20, 1949- Feb. 28, 1949
F15 March 1949
F16 April 1949-Dec. 5, 1949
F17 End Dec. 1949-March 1950
F18 April 1950-March 1951
F19 April -Nov. 1951
F20 Dec. 1951-Dec. 1955
F21 1956-1957

Subseries 3: Address Books

Box 16

F1 Address books, 1956-1967
F2 Address books, undated

SERIES 2: DIARIES, 1938-1972

Box 16

F1 Diary, 1938
F2 Diary, 1939
F3 Diary, 1950
F4 Diary, 1951
F5 Diary, 1952
F6 Loose materials from the front of 1953 diary
F7 Diary, 1953
F8 Desk Diary, 1953
F9 Diary, 1954
F10 Diary, 1955

Box 17

F11 Diary, 1956
F12 Diary, 1957
F13 Appointment Diary, 1957
F14 Diary, 1958
F15 Diary, 1959
F16 Diary, 1960
F17 Diary, 1961

SERIES 2: DIARIES, 1938-1972 [cont.]

Box 17

- F18 Diary, 1962
- F19 Diary, 1963
- F20 Loose materials from the front of 1964 diary
- F21 Diary, 1964

Box 18

- F22 Diary, 1965
- F23 Diary, 1966
- F24 Diary, 1967
- F25 Diary, 1968
- F26 Diary, 1969
- F27 Diary, 1970
- F28 Diary, 1971
- F29 Diary, 1972
- F30 Diary, 1973

Box 19

- F31 Diary, 1974
- F32 Loose materials from the front of 1975 diary
- F33 Diary, 1975
- F34 Diary, 1976
- F35 Diary, 1977
- F36 Diary, 1978
- F37 Diary, 1979
- F38 Diary, 1980
- F39 Diary, 1981
- F40 Loose materials from the front of 1982 diary
- F41 Diary, 1982

SERIES 3: NON-PRINTED (ORIGINAL) ARTWORK**Subseries 1: John Falter Artwork**

Oversize

- Volume 1 Sketch scrapbook, 1926

Box 20

- F1 Falter sketches, 1927 (binder)
- F2 Sketch books, London, 1967
- F3 Miscellaneous drawings, 1920s and 1930s
- F4 Miscellaneous drawings, 1940s - 1970s
- F5 Miscellaneous drawings, 1952, and undated
- F6 Drawings of John Falter by other people

Box 45

- F7 Miscellaneous oversize artwork

SERIES 3: NON-PRINTED (ORIGINAL) ARTWORK [cont.]**Subseries 2: Unidentified Artwork**

Box 45 F1 Artwork by unidentified artists [all oversize items]

SERIES 4: ART LOCATION REGISTERS, APPRAISAL BOOKS, & EXHIBITION GUEST BOOKS

Box 20 F1 Appraisal book, July 12, 1952
 F2 Inventory lists and appraisals, 1965, 1974, 1979, and undated

Box 21 F3 Location register, 1974
 F4 Catalog of paintings, 1970-1971
 F5 Guest books, 1966; 1970
 F6 Guest books 1970
 F7 Guest book 1973

SERIES 5: PROJECT FILES

Box 22 F1 "Cover Ideas" (undated)
 F2 Notes about Falter artwork by John Falter
 F3 "Gehling Theater"
 F4 "Miscellaneous Won't Use 1940s-1950s"
 F5 "Miscellaneous Ideas"
 F6 "Players and Bohemian Club" (1940-1974), part 1
 F7 "Players and Bohemian Club" (1940-1974), part 2
 F8 "Players and Bohemian Club" (1940-1974), part 3
 F9 "Players and Bohemian Club" (1940-1974), part 4
 F10 "J.P. Falter Personal Friends etc. Jazz" (1943-1980), part 1
 F10a "J.P. Falter Personal Friends etc. Jazz" (1943-1980), part 1
 F11 "J.P. Falter Personal Friends etc. Jazz" (1943-1980), part 1
 F12 "Jazz Photos and Sketches" (1960-1974)
 F13 "Esquire" (1943)
 F14 "Ken Stuart - Post" (1946-1974)
 F15 "New Post Culligan" (1962)
 F16 "Post" (1964)
 F17 "Post Cover...Harding" (1978)
 F18 "Proofs" (1951)
 F19 "Technological Mediums, New Ideas etc." (1954-1965), part 1
 F20 "Technological Mediums, New Ideas etc." (1954-1965), part 2

SERIES 5: PROJECT FILES [cont.]

Box 22

- F21 "Hollister" (1954-1965)
- F22 Vets Club (1959)
- F23 "Boston Cover and Plaza N.Y." (1959-1961)
- F24 "Falter Exhibitions, etc." (1963-1967), part 1
- F25 "Falter Exhibitions, etc." (1963-1967), part 2
- F26 "Falter Exhibitions, etc." (1963-1967), part 3
- F27 "Macmillan" (1964)
- F28 "Macmillan" (1965)

Box 23

- F29 "Alan-Welsh-Landscape" (1965)
- F30 "E.E. Norris" (1964)
- F31 "New Business - Potential" (1964-1967)
- F32 "Sketches" (1964)
- F33 "Cider Mill" (1965)
- F34 "J. Williamson" (1965)
- F35 "C.F. Metal Works. Gilding, etc." (1965)
- F36 "Heath" (1965)
- F37 "Dennis King" (1966)
- F38 "Models"
- F39 "Fine Art" (1966), part 1
- F40 "Fine Art" (1966), part 2
- F41 "Enloe" (1966)
- F42 "River's Bend - Art Fair Publ." (1966), part 1
- F43 "River's Bend - Art Fair Publ." (1966), part 2
- F44 "River Bend 1969 And Falls City Literary Show"
- F45 "River Bend 1970. Receipts, etc." "And Alice Cleaver Show" part 1
- F46 "River Bend 1970. Receipts, etc." "And Alice Cleaver Show" part 2
- F47 River Bend Art Fair (1972)
- F48 "Ivan Tours" (1967)
- F49 "Eshleman" (1967)
- F50 "RH Scrap" (1967)
- F51 "Hugill - Stats" (1967)
- F52 "West Wier and Bartel. Paul Smith" (1967)
- F53 "R.H. Ethan Allen" (1967)
- F54 "Ivan Tors" (1968)
- F55 "Punchy Pasties" (1968)
- F56 "Wit's Club" (1968)
- F57 "April Morning" (Oct. 1968)
- F58 "Good Strip Ideas" (1968)
- F59 "Columbia - Elmer Von Feldt" (1968)
- F60 "1968 New Left Growth"
- F61 "Amelia Earhart" (1968)

SERIES 5: PROJECT FILES [cont.]

Box 23

- F62 "Lobster Pot Show" (1969)
- F63 "Lobster Pot - Nantucket Trip 1971"
- F64 "Lydia Brun Woods. Literary. Falls City, Neb. Exhibition" (1969)
- F65 "Drinking Engravings" (1969)
- F66 "Hutchings Projects" (1969), part 1
- F67 "Hutchings Projects" (1969), part 2
- F68 "Cass County Museum, Plattsmouth, Nebr." (1969)
- F69 "Ronald Ramsay - Portrait" (1969)
- F70 "Donald Art Co., Inc. Portchester" (1969)
- F71 "Ideas" (1969)
- F72 "Ideas" (1969)
- F73 "Campbell Soup" (1969)
- F74 "Jack Merrill" (1969)
- F75 "Readers' Digest - Tom Sawyer" (1968)
- F76 "Ken Sneider. Readers' Digest" (1969)
- F77 "Readers' Digest Covers - Blattner" (1969)

Box 24

- F77a "Readers' Digest" (1969)
- F78 "Readers' Digest" (1970)
- F79 "Log Cabin Scene" (LDS) (1969)
- F80 "Kirtland Church" (1969-1970)
- F81 "Mormon Project" (1969)
- F82 "Saint John" (Mormon Project, 1970)
- F83 LDS Book (1970)
- F84 "Mormon Project"
- F85 "Joseph Smith Print Shop"
- F86 "Museums" (1970)
- F87 "James Deane Project" (1970)
- F88 "Flowers of Nantucket" (1970)
- F89 "Roy Sundin Portrait" (April 1970)
- F90 "Portrait Ideas" (1970)
- F91 "Tobey, Growther, Dormann, J. Downey" (1971)
- F92 "Midwest Trip" (Sept. 24-Oct. 3, 1971)
- F93 "Mrs. Pollifax"
- F94 "A Falcon for a Queen" (1971), part 1
- F95 "A Falcon for a Queen" (1971), part 2
- F96 "The Captain's Decision" (1971)
- F97 "Mary Clifford's Cook Book" (1972)
- F98 "Lincoln Project - Weaver and Schorr" (1972)
- F99 "Misc. Ideas" (1973)
- F100 "Jazz" (1973)
- F101 E.R. Squibb and Sons, Inc. (1974)

SERIES 5: PROJECT FILES [cont.]

Box 24

- F102 "McNeil Project" (1974)
- F103 "American Nostalgia, Feb. 11-22, 1974"
- F104 Falter prints (1974)
- F105 "June 74. 3-M - S.M. 3M Series" (1974)
- F106 "3-M - S.M." (Aug. 1974)
- F107 "Nov. 74. 3M #3 New Land - Old Land" (1974)
- F108 3 M Brochures (1974)
- F109 "3 M #2 - Emigration" (1974)
- F110 "3 M 4" part 1
- F110a "3 M 4" part 2
- F110b "74 3M. S+M+Publicity (1974)
- F111 "3M #5 Data" (1974-1975)

Box 25

- F112 "3M #5 Data" (1975)
- F113 "3M #4. Scraps and Sketches" (1975)
- F114 "3M #6" (1975)
- F115 "Photos - Covered Wagons" (1975), part 1
- F116 "Photos - Covered Wagons" (1975), part 2
- F117 "J.F. Original Book Ideas"
- F118 "Marque Ball" (1975)
- F119 "75 Trip South West" (1975)
- F120 "Golden Nugget" (1975)
- F121 "New School..." (1975)
- F122 "The Saturday Gang" (1975)
"Full Moon Again - Full Moon Gang"
- F123 "Trip. 2/23/75 3/13/75. St. Paul and West"
- F124 Burkhardt (1976)
- F125 "Red Shoes" (1976)
- F126 "The Barber's Experience" (Aug. 1976)
- F127 "Road Thru the Woods" (Oct. 26, 1976)
- F128 "Evening Songs" (Nov. 1976)
- F129 "First Snowfall" (1976)
- F130 Stamps by Falter (1974)
- F131 "Commemorative Stamps - Coins" (1975)
- F132 Commemorative Stamps (1979)
- F133 St. Joseph News-Press (1976-1977)
- F134 Sheridan Logan (1977), part 1
- F135 Sheridan Logan (1977), part 2
- F136 "Sheridan Logan" (1976-1977)
- F137 St. Joseph News-Press (1979-1981)
- F138 "St. Joseph Party July 79"
- F139 "Sedona Show" (1977)

SERIES 5: PROJECT FILES [cont.]

Box 25

- F140 "Retreat From Brandy Wine" (1977)
- F141 "Articles of Confederation" (1977)
- F142 "Thrashing Stats" (1977)
- F143 South Dakota Historical Resource Center (1977)
- F144 "Ideas" (1977), part 1
- F145 "Ideas" (1977), part 2
- F146 "Picnic and Harvest" (1977)
- F147 "Lincoln Barber ch." (1977)
- F148 "Bud Kern Plate. Kids - Pumpkins" (1977)

Box 26

- F149 "Wheat Harvest" (1977)
- F150 "General Electric Show Receipts" (1977)
- F150a "78 Threshers' Lunch--" [missing as of 8-21-2001]
- F151 "Thrashers' Lunch" (1978)
- F151a "Best Workable Ideas" (Feb. 23, 1978)
- F152 "Current Painting Ideas under Consideration Remington at Work Photos." (1978)
- F153 "19th Century Clothing and Customs (from State Historical Society)" (1978)
- F154 "Still Life. Ideas for Rep. Co. Pots" (1978)
- F155 "Used Scrap" (1978)
- F156 "Mme Canutson, South Dakota" (1978)
- F157 Trains (1978)
- F158 "Down the Road" (1978)
- F159 The Philadelphia Inquirer (1978)
- F160 "Wyeth" (1959-1978), part 1
- F161 "Wyeth" (1959-1978), part 2
- F162 "Wyeth" (1959-1978), part 3
- F163 "Wyeth" (1959-1978), part 4
- F164 "78. Passing Cultures"
- F165 "J. Gibson Painting" (1978)
- F166 "78. R. Brinton"
- F167 GE (1978)
- F168 "78. The Visitor (Single)"
- F169 "78. Hall St. Wedding. St. Joseph"
- F170 "78. Carousel"
- F171 "78. 2 plates. Encyc. Britt."
- F172 "78. Fmint Cachet"
- F173 "78. River and River Boats, Rafts, etc."
- F174 Loose (1979)
- F175 Loose (1979)

SERIES 5: PROJECT FILES [cont.]

Box 26

- F176 "Ideas. Western" (1979)
- F177 "River Club Information" (1979)
- F178 "79 Prairie Wedding"
- F179 "79 Trailside Harvest Helpers"
- F180 Descriptions by Falter of his Art Works (1980)
- F181 Amish Lithographs (1980?)
- F182 "The Annals of Iowa" (1981)
- F183 "1981 Cherokee Outlet" (1981)
- F184 "Oil Well Scrap" (1981)
- F185 "Western Scrap" (1981)
- F186 "State Fair April 1981"
- F187 Loose drawings (1981)
- F188 Edwin M. Ashcraft III
- F189 "Stan Hugill" undated

SERIES 6: IDEA/STUDIO FILES

Box 27

- F1 "Babies"
- F2 "Kids/Faces right"
- F3 "Depth action - CHA 62 Blue & Blue Day Rope Pull"
- F4 "Kids/Faces Left"
- F5 "Kids full figure - action" part 1
- F6 "Kids full figure - action" part 2
- F7 "Kids front faces" part 1
- F8 "Kids front faces" part 2
- F9 "Kids back views"
- F10 Loose
- F11 "Birds - poultry butterflies"
- F12 "Horses" part 1
- F13 "Horses" part 2
- F14 "Horses" part 3
- F15 "Horses" part 4
- F16 "Families & Grandparents"
- F17 "Couples and groups"
- F18 "Men 35-60"
- F19 "Back views -men"
- F20 "Negros"
- F21 "Grimace"
- F22 "Crowds"

SERIES 6: IDEA/STUDIO FILES [cont.]

Box 27

- F23 "Wild Animals" part 1
- F24 "Wild Animals" part 2
- F25 "Domestic animals, see Horses"
- F26 "Unusual sports: Bull fights-logging-fencing-gliding-pool.
Parachuting see airplanes"
- F27 "Horse race-boxing-wrestling-polo"
- F28 "Auto racing"
- F29 "Skin diving"
- F30 "Reptiles & fish, insects, mammals"
- F31 "Western costume, cowboys"
- F32 "All Western - 74" part 1
- F33 "All Western - 74" part 2
- F34 "Lovers" part 1
- F35 "Lovers" part 2

Box 28

- F36 "Parents & Children"
- F37 "Teens"
- F38 Loose
- F39 "Gals-faces front, 'Babes'"
- F40 "Gals back views"
- F41 "Gals-faces left"
- F42 "Gals-full figure" part 1
- F43 "Gals-full figure" part 2
- F44 "Gals-faces - right"
- F45 "Gals-faces front, 'Moms'"
- F46 "Old women"
- F47 "Old men"
- F48 "High society types"
- F49 "Men - fat"
- F50 "Men in action - any age" part 1
- F51 "Men in action - any age" part 2
- F52 "Types - men character"
- F53 "Men- 25-35"
- F54 "Usable figure family, Kutz town fair"
- F55 "Young men under 25"
- F56 "Dom. cats"
- F57 "Insects & rodents"
- F58 "Pets - dogs" part 1
- F59 "Pets - dogs" part 2
- F60 Loose
- F61 "Boat - canoes rafts ferries"
- F62 "Carriages - wagons" [includes original painting]

SERIES 6: IDEA/STUDIO FILES [cont.]

Box 28

- F63 "Mountain climbing, spelunking"
- F64 "skiing - bobsleds"
- F65 "Hunting, fishing, archery, guns"
- F66 "Track, basketball, Olympics, gymnastics"
- F67 "Baseball & bowling" part 1
- F68 "Baseball & bowling" part 2
- F69 "Tennis - ping pong"

Box 29

- F70 "Football stadia & cheerleaders" part 1
- F71 "Football stadia & cheerleaders" part 2
- F72 "Swimming - surf"
- F73 "Golf"
- F74 "Yachting - sail & power"
- F75 "Ships" part 1
- F76 "Ships" part 2
- F77 "Hockey, rugby, stick sports. Roller & ice skating"
- F78 "War - modern"
- F79 "Monuments - buildings - ceremonies - courts"
- F80 "Congress - high office holders" part 1
- F81 "Congress - high office holders" part 2
- F82 "Contemp Fine Art"
- F83 "Color and design"
- F84 "Old Masters auctions etc."
- F85 "Mag illustrators. Book illustrators" part 1
- F86 "Mag illustrators. Book illustrators" part 2
- F87 "Painting & Sculpture. See Contemp Fine Art"
- F88 "Clothing - 20th cent"
- F89 "Clothing - 19th cent" part 1
- F90 "Clothing - 19th cent" part 2
- F91 "Ethnic costumes - quaint folk dress" part 1
- F92 "Ethnic costumes - quaint folk dress" part 2
- F93 "Wedding costumes"
- F94 "Clothing before 1700"
- F95 "Clothing 18th cent." part 1
- F96 "Clothing 18th cent." part 2
- F97 "Costumes - holiday" part 1
- F98 "Costumes - holiday" part 2

Box 30

- F99 "Movies - home movies"
- F100 "Military - U.S. equipment, modern"
- F101 "Military - Foreign uniform & equip - modern"
- F102 "Parades - Flags pickets. Military - Antique uniform & equip"

SERIES 6: IDEA/STUDIO FILES [cont.]

Box 30

- F103 "Military - Antique uniform & equip" part 1
- F104 "Military - Antique uniform & equip" part 2
- F105 "Military - U.S. uniforms modern"
- F106 "Royal costumes & attire"
- F107 "S. America - Mexico - Latin America"
- F108 "Great Britain" part 1
- F109 "Great Britain" part 2
- F110 "Africa"
- F111 "Russia"
- F112 "Asia"
- F113 "Europe" part 1
- F114 "Europe" part 2
- F115 "Europe" part 3
- F116 "India and area (Egypt)"
- F117 "Nuclear science"
- F118 "Biology"
- F119 "Surgery & doctors equip"
- F120 "Hospitals - Nurses. Hospitals - equip"
- F121 "Gas stations"
- F122 "Buses & trucks -Jeeps, snow plows"
- F123 "Cycles"
- F124 "Helicopters"
- F125 "Workers - Union type jobs"
- F126 "Accidents - fires"
- F127 "Police"
- F128 "Police & firemen uniforms - guards"
- F129 "Elections"
- F130 "Flowers, vegetables"
- F131 "College life"
- F132 "Mod. interiors & exteriors"
- F133 "Gardens - Landscapes"
- F134 "Small town atmosphere"
- F135 "Household appliances, decor, lamp, vases, etc."
- F136 "Furniture - outdoor. Patios- backyard"
- F137 "Living rooms"
- F138 "Childrens' rooms & toys"
- F139 "Homes today - Modern & traditional"
- F140 "Kitchens & dining rooms"
- F141 "Food"
- F142 "Bedrooms"
- F143 "Dining rooms"

SERIES 6: IDEA/STUDIO FILES [cont.]

Box 31

- F144 "Skyscrapers-Dept Stores - Apt. Exteriors - Entrance"
- F145 "Vacations - Camping. Leisure - Cookouts Picnics"
- F146 Holiday & Travel - Sea Ships - Airplanes, etc."
- F147 "Xmas"
- F148 "Trees in Snow"
- F149 "Clouds"
- F150 "Snow"
- F151 Disasters - Earthquakes, etc."
- F152 "Trees"
- F153 "Mountains, Caves"
- F154 "Water" part 1
- F155 "Water" part 2
- F156 "Autos"
- F157 "Highways & Traffic Accidents"
- F158 "Seed & Sleighs"
- F159 "Subways & Monorails"
- F160 "Clerks - Business Men - Floor Workers - Tailors - Secretive, etc."
- F161 "Misc. - Paperboys, Chefs, Artists - Loggers - Delivery Boy, etc. -
Milkman Atp. [?]"
- F162 "Engineers - Oil Mines, Constr. - Wineries"
- F163 "Fashion Designers - Mannequins"
- F164 "Foyers - Staircase Entrances"
- F165 "Swimming Pools"
- F166 "Priests"
- F167 "Helicopters - Airplanes" part 1
- F168 "Helicopters - Airplanes" part 2
- F169 "Railroads - Street Cars"
- F170 "Automobiles"
- F171 "Urban Employment - Police - Firemen - Postmen - Servants - Bell
Boys - Red Caps - Waiters - Butlers"
- F172 "Ranching"
- F173 "Grade School - Private"
- F174 "Television & Radio"
- F175 "Stage & Screen Stars - TV & Radio - Show 'Biz' Personalities"
- F176 "Night Club & Beat Joints"
- F177 "Opera and Ballet - Puppets - Music Boxes"
- F178 "Theater"
- F179 "Photographers"
- F180 "Carnivals & Circuses"
- F181 "Pathology"
- F182 "Music"
- F183 "Hospitals"

SERIES 6: IDEA/STUDIO FILES [cont.]

Box 31

- F184 "Metallurgy"
- F185 "Churches - Congregations - Ceremonies, Funerals, Baptisms"
- F186 "Space Exploration" part 1
- F187 "Space Exploration" part 2
- F188 "Electricity"
- F189 "Physics & Chemistry"

Box 32

- F190 "Fashions" part 1
- F191 "Fashions" part 2
- F192 "Fashions" part 3
- F193 "Fashions" part 4
- F194 "Fashions" part 5
- F195 "Fashions" part 6
- F196 "Fashions" part 7
- F197 "Fashions" part 8

Box 45

- F198 Miscellaneous oversize idea materials

SERIES 7: GALLEY PROOFS

Box 33

- F1 "A Ribbon and a Star" (1944), part 1
- F2 "A Ribbon and a Star" (1944), part 2
- F3 "A Ribbon and a Star" (1944), part 3
- F4 "67 Tom Sawyer Proofs" (1967)
- F5 "Huck Finn" (1968), part 1
- F6 "Huck Finn" (1968), part 2
- F7 "Huck Finn" (1968), part 3
- F8 "68. The Spiral Staircase Proofs" (1968), part 1
- F9 "68. The Spiral Staircase Proofs" (1968), part 2
- F10 "Mark Twain Autobiography" (1969), part 1
- F11 "Mark Twain Autobiography" (1969), part 2
- F12 "TR Biography Proofs" (1970), part 1
- F13 "TR Biography Proofs" (1970), part 2
- F14 "71 Lincoln Proofs" (1971)
- F15 Readers' Digest Condensed Books Sept. 1971
- F16 Readers' Digest Condensed Books Sept. 1971
- F17 "Readers' Digest Condensed Books" (1972)
- F18 "Readers' Digest Proofs, Oct. 16, 1972" part 1
- F19 "Readers' Digest Proofs, Oct. 16, 1972" part 2
- F20 "Readers' Digest Proofs, Oct. 16, 1972" part 3

SERIES 7: GALLEY PROOFS [cont.]

Box 34

- F21 "Readers' Digest Proofs, Oct. 16, 1972" part 4
- F22 "Readers' Digest Proofs, Oct. 16, 1972" part 5
- F23 "A Falcon for a Queen - Proofs" (1972), part 1
- F24 "A Falcon for a Queen - Proofs" (1972), part 2
- F25 A Falcon for a Queen, paperback condensed
- F26 "Mrs. Pollifax #1" (1970)
- F27 "Proofs Mrs. Pollifax #2" part 1
- F28 "Proofs Mrs. Pollifax #2" part 2
- F29 Pollifax miscellaneous, 1971-1972
- F30 "Pollifax #3. A Palm for Same" (1973), part 1
- F31 "Pollifax #3. A Palm for Same" (1973), part 2
- F32 "Pollifax #3. A Palm for Same" (1973), part 3
- F33 "Pollifax #3. A Palm for Same" (1973), part 4
- F34 "Pollifax #3. A Palm for Same" (1973), part 5
- F35 "Pollifax #3"
- F36 "Mrs. Pollifax Proofs" (1973)
- F37 "Mrs. Pollifax Proofs" (1973)
- F38 "Mrs. Starr Lives Alone" (1973), part 1
- F39 "Mrs. Starr Lives Alone" (1973), part 2
- F40 "Mrs. Starr Lives Alone" (1973), part 3
- F41 "Avon Proofs" part 1
- F42 "Avon Proofs" part 2
- F43 Unidentified, loose, and miscellaneous proofs

Box 45

- F44 Oversize, "Dummy" for Ben Franklin
- F45 Oversize proofs:
 - "Mrs. Starr Lives Alone"
 - Pollifax #3
 - "Steal Away Home"

SERIES 8: PRINTED MATERIALS**Subseries 1: Printed Materials with Falter Illustrations**

Box 35

- F1 Saturday Evening Post, Winter 1971, notes
- F2 Saturday Evening Post, Winter 1971, 2 copies and cover with sketch
- F3 Saturday Evening Post, Winter 1971, 2 copies
- F4 American Illustrator, Catalog Three
- F5 Grand Central Art Gallery; Illuminator
- F6 The Hartford Calendar, 1974, 4 copies

SERIES 8: PRINTED MATERIALS [cont.]**Subseries 1: Printed Materials with Falter Illustrations**

Box 35

F7 Newsweek, December 22, 1952
 F8 Saturday Review, July 10, 1971, 4 copies
 F9 Published Falter illustrations, miscellaneous
 F10 Falter cards and postcards

Box 45

F11 Oversize printed Falter illustrations

Box 36

Southwest Art, October 1977, 2 copies
 "The Artists of Trailside Galleries" 1979-1980
 "Western Heritage Sale," 1978
 "1980 Western Heritage Sale"
 "1981 Western Heritage Sale"

Box 37

Reader's Digest Condensed Books:

Vol. 1, 1966, p. 498: "So This Is What Happened to Charlie Moe"
 Vol. 4, 1966, p. 117: "All in the Family"
 Vol. 2, 1969, p. 484: "April Morning"
 1972, p. 7, "The Amazing Mrs. Pollifax"

Reader's Digest Best Loved Books for Young Readers:

Vol. 2, 1966, p. 141: "The Adventures of Tom Sawyer"

Box 38

"The Story of You in Navy Blue," undated
The Saturday Evening Post Treasury, 1954
National Academy of Western Art Sixth Annual Exhibition, 1978
National Academy of Western Art Seventh Annual Exhibition, 1979
National Academy of Western Art Eighth Annual Exhibition, 1981
Denver Rotary Club's Artists of America First Annual Invitational Exhibiton, 1981

Subseries 2: Printed Materials by Other Identified Illustrators

Box 39

Books:

The Adventures of Tom Sawyer, illus. by Norman Rockwell
The Adventures of Huckleberry Finn, illus. by Norman Rockwell

SERIES 8: PRINTED MATERIALS [cont.]**Subseries 2: Printed Materials by Other Identified Illustrators** [cont.]

Box 39

Books:

Life on the Mississippi, illus. by Frank Schoonover and Walter Stewart
The Black Arrow, illus. by N.C. Wyeth

F1 Catalogs

F2 Wyeth Catalogs

Box 40

F3 James Wyeth Exhibition catalogs

Box 45

F4 Oversize printed materials by other identified illustrators

Subseries 3: Printed Materials by Unidentified Illustrators

Box 45

F1 Oversize printed materials by unidentified illustrators [all oversize]

Subseries 4: Miscellaneous Printed Materials

Box 40

F1 Art newsletters

F2 Berkshire; A Short History of the Saturday Evening Post

F3 Satires

F4 Golf

F5 John Monks, Jr. program

F6 Whisky

F7 "Progress in the Graphic Arts," T.M. Cleland (private press, 1950)

Books:

The American Heritage Pictorial History of the Civil WarThe Story of the Church of Jesus Christ of Latter-Day Saints**SERIES 9: JOHN FALTER AND FAMILY BIOGRAPHY****Subseries 1: John Falter Biography**

Box 41

F1 "Biography - Introduction" 1980, manuscript by Susie Falter

SERIES 9: JOHN FALTER AND FAMILY BIOGRAPHY [cont.]**Subseries 1: John Falter Biography** [cont.]

Box 41

- F2 "Biography" 1980, manuscript by Susie Falter
- F3 "Biography" 1980, manuscript by Susie Falter
- F4 "Biography" 1980, manuscript by Susie Falter
- F5 "Nebraska Ed. TV. Johno" [Biography-1980]
- F6 "Falter Biography Materials Unedited"
- F7 "John Falter: A Biography," by B. Zinman, 1980
- F8 School and Childhood, c.1920s; 1978 reunion
- F9 Notebooks, c.1920s
- F10 Wills and insurance
- F11 Certificates

Box 45

- F11a Oversize Certificates

Box 41

- F12 Travel
- F13 Miscellaneous
- F14 Dutch Treat Club Yearbook, 1950 [Restricted]
- F15 Dutch Treat Club Yearbook, 1955 [Restricted]

Subseries 2: Boy Scouts

Box 41

- F1 "Flying Eagles Patrol B.S.A. Falls City, Nebr. 1924"
- F2 "Troop Records Boy Scouts of America"
- F3 Boy Scouts - publications and notebook
- F4 Miscellaneous

Subseries 3: John Falter Biographical Clippings

Box 41

- F1 John Falter biographical clippings
- F2 " "
- F3 " "
- F4 " "
- F5 " "

Box 45

- F6 Oversize John Falter biographical clippings

SERIES 9: JOHN FALTER AND FAMILY BIOGRAPHY [cont.]**Subseries 4: John Falter's Wife and Children**

Box 41

- F1 Margaret Huggins (Falter's 1st wife)
- F2 Suzanne Falter
- F3 Jay Wiley - Art, 1963-1967
- F4 Sarah Wiley
- F5 Wiley school records, art

SERIES 10: FALTER FAMILY HISTORY

Box 41

- F1 Falter Genealogy
- F2 George H. Falter
- F3 Ella Margaret Dovey Falter

Box 45

- F3a Oversize Ella Margaret Dovey Falter certificate

Box 42

- F4 Ella Margaret Dovey Falter graduation book
- F5 George Falter scrapbook fragments, 1906-1907, part 1
- F6 George Falter scrapbook fragments, 1906-1907, part 1
- F7 Lawsuit, Oliver C. Dovey vs. George E. and Horatio N. Dovey, 1909-1914 [incomplete]
- F8 Alice Dovey
- F9 Ethel Dovey

Box 45

- F9a Oversize Ethel Dovey theatre programs & sheet music
- F9b Oversize Ethel Dovey theatre programs
- F9c Oversize Ethel Dovey theatre programs

Box 42

- F10 Falter Family clippings
- F11 Wiley Family clippings

Oversize

- Vol. 1 Scrapbook, George H. Falter at UNL [**Restricted** for preservation]
- Vol. 2 Scrapbook, Dovey Family [**Restricted** for preservation]

SERIES 11: CLIPPINGS

Box 42

- F1 Clippings about the history of Plattsmouth, Neb.

Box 42

- F2 Art clippings
- F3 "Rise of the New Left"
- F4 "Rise of the New Left"
- F5 "Rise of the New Left"
- F6 Jazz clippings
- F7 Jazz clippings
- F8 James Cagney clippings
- F9 "Pre-election opinion control"
"1968 Jeff Falter"
- F10 Amex
- F11 Politics
- F12 Miscellaneous clippings
- F13 Miscellaneous clippings
- F14 Miscellaneous clippings

SERIES 12: FINANCIAL RECORDS

Box 43

- F1 Income Tax returns, 1934-1940
- F2 Financial files, 1934-1936
- F3 Financial files, 1936-1953
- F4 Financial files, 1951-1957
- F5 Financial files, 1961-1969
- F6 Financial files, 1969-1975
- F7 Financial files, 1981
- F8 Financial files, 1982
- F9 Financial files, 1982
- F10 Register, 1959
- F11 Register, 1960
- F12 Register, 1961
- F13 Register, 1962-1963
- F14 Register, 1964

SERIES 13: MISCELLANEOUS

Box 43

- F1 Post cards
- F2 Stamp materials
- F3 Miscellaneous
- F4 Awards

Box 44

- F1 Military records, documents
- F2 Military records, documents
- F3 War documents, letters
- F4 War documents, letters

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Added entries:

ART--NEBRASKA
ARTISTS--NEBRASKA
BOY SCOUTS--NEBRASKA--FALLS CITY
CARTOONISTS--NEBRASKA
DIARIES
ILLUSTRATORS--NEBRASKA
JAZZ
JAZZ MUSICIANS
LANDSCAPE PAINTERS
PAINTERS--NEBRASKA
PORTRAIT PAINTERS
WEST (U.S.) IN ART

FALLS CITY (NEB.)

DOVEY FAMILY
FALTER FAMILY
FALTER, ELLA MARGARET DOVEY

Ashcraft, Squirrel (Edwin A.)
Bryan, J. III
Cagney, James
Crawford, Joan
Dole, Bob
Eisenhower, Dwight D.
Falter, Mary Elizabeth La Rue
Erwin, Pee Wee (George)
Falter, George H.
Falter, Sue Gordon, Elizabeth
Goldwater, Barry
Hall, John P.
Harding, Frank
Harvey, Bob
Hollister, Paul Merrick
Hoover, Herbert
La Rue, Margaret
Logan, Sheridan A.

Mattei, A.C.
McGovern, George
Monks, John, Jr.
Naul, Arthur
Petty, Keith
Rockwell, Norman
Rogers, Roy
Schroeder, Robert
Schulz, Charles
Shotwell, Hudson B.
Stuart, Ken
Wiley, John

Artists Club (San Francisco, Calif.)
Bohemian Club (San Francisco, Calif.)
Cooper, White, Cooper (San Francisco, Calif.)
Curtis Publishing Co.
Funk and Wagnalls
General Motors
Players Club (New York, N.Y.)
Reader's Digest

Saturday Evening Post