

RG5914: Nielsen, Alan

Papers: ca. 1975-1984

Lincoln, Lancaster County, Neb.; New York: Composer/lyricist

Size: 0.6 cu.ft. of papers; 15 photographs; 2 audio recordings

What will I find in this collection?

RG5914.AM: The manuscript component consists of one box containing materials mostly relating to Alan Nielsen's musical compositions, including the music and lyrics for *Portraits* (Nebraska Repertory Theatre Company, 1975) and *Homefront* (Nebraska Repertory Theatre, 1976). Included are music and orchestral scores, drafts of Librettos, notes, correspondence, reviews, programs, etc. Additional projects represented include *Exit* (Experiences in Theatre), *Puppet Paraphernalia*, *a Show of Hands*, *Nielsen and Churley in Revue*, *Bad Day at Boomtown*, *Going, Going, Gone With the Wind*, several Lincoln Community Playhouse productions, as well as productions by Oliver II/Original Cast and Nebraska East Productions (NYC). Also included is a typescript, "What Now, Papa?" by Franke Fincher, 149 pages. Written by Gertrude "Franke" Fincher (nee Nielsen) about the murder of her mother and its aftermath. The family lived near Bloomfield, Nebraska. A small amount of family genealogical information about the McBroom-Nielsen family is also included.

RG5914.PH: The photograph component contains one photograph of Delmer McBroom (playing banjo) with his parents, Hugh and Florence McBroom, ca. 1900-1905. Fourteen additional McBroom/Nielsen family photos were added later.

RG5914.AU: The audio component consists of two reel-to-reel magnetic sound recording tapes of *Portraits* (Acts I and II), UNL/Nebraska Repertory Theatre, 1975.

How do I find more detailed information about this collection?

This cover sheet is the only finding aid available for the collection.

Ask the reference staff for assistance with photographs and the audio recordings.

What restrictions govern the use of this collection?

Researchers must use gloves when handling photographs.

Related materials at the Nebraska State Historical Society:

The Museum Collections department at the Nebraska History Museum holds Delmar McBroom's banjo as seen in the photograph noted above. Interested researchers should contact the Museum Collections department to set up an appointment to view items from the Museum Collections.

It is the responsibility of the patron to pursue permission and copyright issues prior to publication.