

**RG2002.MI: Champe Family Collection:**

01. Field Seed Co. Building, woman walking to bench, scenery, title "The Entrance to the Red Lake Reservation," Red Lake Indian forest sign, title "The road winds Henry through tall pines, past the Catholic Mission School, through the town of Red Lake and into the agency. Tittle "Red" Lake-Mother and Dad waters and Dad hamper look across the lake to Ponemah." Title "Feeding baby deer brought in by the Indians," title "Forests of tall pines near Ponemah," title "\*Fishing\* carrying the canoes on a trailer, you drive over rough forest roads to one of the many small lakes on the reservation" "Launching the canoes before snrise, while the fog is still on te lake" "Mr. Burns paddles and Dad waters casts for bass" "Admiring the morings catch" "The Indians celebrate July 4<sup>th</sup>, by a powwow that lasts a week-Pow-wow 1928" Indian dancing, shots of Indian chief. "Red Lake Powwow-1930 Cap grounds overlooking the lake" various sots of campground, teepees, "Donald Burns" "Dancing at sunset" "Ponemah-1930 less civilized Indians live near Ponema. Some live in houses made of bark" "They build small houses over te graves of their dead" "On a hhot afternoon there is very little dancing." Redby Pow-wow-1930 Redby is the railroad terminus on Red Lake. The lumber mill and fisheries are located here" "Dinner time!" "Mocassin Game..." instructions and demonstraton, "Presenting gifts of blankets, beadwork, money, etc. to visiting Indians" "Peter Graves, the Red Lake Chief gives Mr. Burns his war bonnet and buckskin shirt" "Nah-tah-a-ja-wabe" "Mrs. Burns" "A commercial pow-wow at Cass Lake 1931" Indian child wearing headdress, Indian dacing.
02. "Northern Pine Camp 1928"; Title "We leave Lincoln in the 'Ark'\*, bound for the woods of Northern Minnesota. \*So named because it rained wherever we went."; group of girls in car; shots of road as shot from moving car; sign in shape of arrow pointing to Northern Pine Camp; road with woods on both sides; lodge; Potato Lake; girls coming out of cottage, going to lake shore; girls in shot: Irmanelle Waldo, Jan Salisbury, Jean Mets, Lois Rathburn; girls playing leap frog on shore; girls doing headstands, cartwheels, etc.; girl dives off diving board; girls in canoe; girls leaving cottage, walking through woods; girls practicing ballet at bar; shot of girl hurriedly leaving cottage and running through woods; shot of Flavia Waters Champe, teacher and accompanist; girls at castanet and Spanish Hat Dance practice; girls stretching; girls skipping on lake shore; girls dancing with scarves on lake shore; woman, Mrs. Peterson, gives girls large picnic basket of food, girls load it onto boat to go for a picnic; girls at campfire cooking and eating; sunset over the lake; Waldo demonstrated saving a drowning person; swimmer demonstrates how to do the crawl; Waldo dives off driving board, tries to teach girl to dive; girls under arch with sign indicating "Red Lake Indian Forest"; children standing around campfire for marshmallow roast; people eating near campfire; girls dancing for flower show in Park Rapids; shot of audience; girls at dinner table; line of people waving goodbye as shot from moving car;
03. "Northern Pine Camp 1929" sign "Schedule of toll rates Waubonsie Bridge Co. Nebraska City, Nebraska"; group shot; Redwood Falls, Minnesota; boat trip on Lake Itasca; Northern Pine Camp main lodge; people on dock; girls at ballet bar

- dancing; girls doing a variety of different dances; girls run into lake; girl slides off of giant slide into lake; girls jumping onto floating log on lake, playing around, etc.; girls diving; girl swims toward and clings to edge of boat that cameraman is in; girls have picnic at Norway Beach at Cass Lake, Minnesota; girls dancing on lake shore;
04. "1928—Northern Pine. Scarf dances. 1929—Color film"; road as shot from moving car; Title including names of girls pictured "Irmanelle Waldo, Honor Cram, Tillie Roth, Camilla Willadsen, Flavia Waters Champe"; girls dancing with long scarves in large clearing in woods; girls also incorporate a very large ornate piece of cloth into dance; footage of girls doing individual dances; close-up of girl smiling; girl fanning herself after dance involving fan;
  05. Footage of rock formation; Title "Flavia Waters Champe 1929-1930"; "Butterflies. A Baby Dance. 1929" and shot of little girls dancing on stage; "Sailors Hornpipe Junior Dance 1929"; "Minuet. A Baby Dance. 1930" little girls dancing in partner pairs; girls dancing to entertain the attendees of the Women's Club party in the garden of Mrs. G. P. Abel; girl with parasol dancing; girls with jump ropes dancing; reflection of girls in lake; girl dancing in ballerina's tutu and ballet slippers;
  06. "Studio Classes 1928-1931"; men hunting (?); girls dancing in studio; girls doing cartwheels in studio; little girl doing simple dances; girl helping another girl stretch; girls waving sticks with ribbons on the ends; girls at ballet bar dancing; little girls dancing, doing cartwheels, etc.; group shot of girls; older girls dancing; girls playing tug of war, one side lets go and the other topples over; extensive footage of girls dancing; girls dancing and using ball as prop; girls dancing with large flowery half-hoops;
  07. "Studio. Sprague. Cansinos. McRae. Country Club. 1929"; road as shot from moving car; Title "Advanced Ballet Class 1929"; girls doing arm exercises and toe work; Title "Advanced Acrobatics. Wilhemiein Sprague 1929"; footage of girl doing acrobatic tricks; Title "Studying Spanish Dancing with Angel Cansino and Mrs. Cansino. New York City—1929"; man dancing using cape as prop; woman dancing using hat as prop; woman fixing hair in mirror; Title "Edna McRae Studio. Christmas 1932"; woman laughing; girls dancing at bar in studio, woman instructing; footage of woman dancing alone in studio; woman in gown dancing in ballet shoes; Title "Recital numbers—1930. Northern Pine Camp—1929"; girls holding up chalkboard sign reading "Fiesta"; girls dancing in sombreros; girl dancing with ribbons; girl dancing with large fan (wearing a wig?); chalkboard sign reading "Oriental"; girls belly dancing etc.; girl in Native American headdress doing acrobatic tricks and dancing; girls in matching outfits dancing; little girl attempting acrobatic tricks;
  08. Large stately building; street shots; man comes out of door, stretches and dances, exits; woman enters, puts on hat, dances, exits; man and woman at table, they get up and bow to camera; Much of film somewhat blurry and difficult to see;
  09. Nature shots; three girls in matching outfits; girls sunbathing on lake shore; girls dance and skip on shore; girls wade into water; little girls doing dance; group shot of little girls doing dances for each month of the year, other girls holding up signs to indicate which month the dance represents; girls in pool;

10. Nature shots; man and woman dancing together; close-up of footwork; man dancing by himself; close-up of man's footwork;
11. Nature shots; three men digging hole; men walking down road; more men digging hole; title "The Burkett site. Genoa. April—1931"; men standing around fire; hole in ground designated as fireplace; postholes in ground; dog sniffing around post holes; Title "Taking bird's eye views" followed by shot of man standing at top of completely vertical ladder with several men supporting it at bottom; dog digging hole; Title "The Wilderness Site. Linwood. Fall-1931"; group of people walking through field; woman talking to camera; footage of ground with postholes, etc.; footage of human skeletal remains dug up during this dig; man carefully removing skull from soil, imprint left behind; shot of bones dug up; close-up of flowers and plants; men carefully dusting loose soil from skeleton's ribs; footage of several skulls and bones laid out; man gently shoveling top layer of dirt away from patch of ground; men digging in long narrow trench; people sitting at table in tent brushing dirt away from small items;
12. "Scouting. Homer 1940-41. Alma 1948."; Title "Duncan and Flavia building fire at the Deep Site June 1932"; nature shots etc.; man walking down road; car driving down dirt road; drives through small stream; people climbing up Butte, dog runs down to them; Title "The Diggings. Each shovelful of dirt is screened"; man shaking dirt in giant sieve; man looks through sieve, then dumps it out; Title "Trench showing three layers of deposits"; man pointing to each layer of the rock strata in the trench; man displaying rocks and things from sieve; people at table in tent; Title "Folsom Camp site, 30 miles north of Fort Collins, Colorado. October 1934"; people walking through large hills, rock formations, etc. to get to site; Footage of Dr. W.D. Strong and Dr. Frank H. H. Roberts digging at site; man finds scraper digging tool; human skeletal remains; man gently dusting loose dirt from skeleton; woman standing near well; men near horses; man hauling bucket out of well; man pointing to different parts of skeleton;
13. "Digging. White Cat Valley. 1949"; Sign "US Post Office. Alma, Nebraska"; woman looking through mail; shots of flatland with shallow water; trailer to grassy area; men putting things on line to dry; people maintaining campsite; man has small raccoon on homemade leash; people digging in narrow trench; person clearing soil away from objects sticking out of walls of trench; man carefully scraping away first layer of dirt with shovel; man digging in small hole; woman lying on stomach with head in hole digging; field near dig site (corn?); woman lifting tarps covering holes; person dusting away loose dirt with brush; man climbing ladder that is completely perpendicular to the ground, he stands on one of the top rungs of the ladder with camera(?); man covering something with white powder; woman uncovers axe head from ground; man holding up small fragments of pottery, etc.; nature shots; people crossing creek on rocks;
14. "Champe-Strong trip to Rainy Lake"; nature shots; couple runs from porch to car in rain; pipestone quarries in Pipestone, Minnesota; people on boathouse having breakfast; Little Forks River; people cross Rainy River into Fort Frances, Canada; shot of hotel room; woman walking down steps to get to boat; footage of lake as taken from boat; cascades; man going from rock to rock on lake shore; man paddling row boat; shot of Agnus Galbreth, the boatman and guide; man

- swimming in lake; shots of Minneapolis/St. Paul; man and woman sleeping in car; man changing tire(?); car crossing Blair Bridge; man and woman shaking hands; group shot outside car;
15. "G.L. Waters. Possibly Lynch site. Dig." Scenery; man working at wall of hole with a pick; men fiddling with tripod; bridge; people in hole digging; rock formations; men and women standing near flower bush; people at picnic; woman on bench with legs stretched out reading; women walks up steps to large building; Plattsmouth; horse; family standing outside in yard; man picks up child's legs and child walks with hands as in a wheel barrow race; man wrapped in blanket talks to camera; people in Native American dress; parade footage; man speaking at podium; lake and trees;
  16. Woman hits golf ball; various shots of men and women hitting golf balls; woman putts and gets ball in hole; man drinking from water fountain; footage of indistinct object, too light to see;
  17. Women and men walking up steps; people in bathing suits running around, playing, etc.; people getting into lake; man dancing; dog running with stick; man trying to get stick away from dog; man holding stick up over his head while dog is still holding on; man holding stick and dog jumping for it; group of women; marching band on field; people running track; crowd cheering;
  18. "Christmas at Champes 1928. Marjorie and Kay's wedding. Judy's birthday party. Tweed in snow"; Bridge as shot from moving car; family gathered in living room for Christmas, Christmas tree in background; family opening presents; woman preparing meal; woman sets roast bird on table; family seated at table eating; little boy playing in yard, his mother takes off his sweater, he continues to play; family seated at table, woman serving plates; Title "The Wedding of Marjorie and Kay—October 15<sup>th</sup> 1931"; couple near table of wedding gifts; reverend; gift table; woman eating; couple running to car; two babies stand next to each other; man and woman holding babies; group of babies playing on floor together; women holding babies; baby holding present; family at dinner table, candles lit; group of babies; Lincoln Municipal airport; plane taxiing; passengers getting off plane; child and dog playing in snow;
  - 19.