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This is Our Town: Syracuse

“This is Our Town”; “Directed by Chuck Moses. Script by Wanda Dorr. Photographed by Gene Benton”; “Produced by Robert M. Carson”

Syracuse aerial view, street view, town sign, business street, Nursery Hill monument, Missouri River, block (log?) house at Nebraska City, building that used to be a saloon, Ahrens house—moved near railroad site, post civil war architecture, former Lutheran Memorial church now Hotel Wayne, St. John’s Evangelical church, St. Valeer’s Catholic church 1905 Father McFadden, Methodist Episcopal church 1910, Lutheran memorial church (1950), public school for elem. And high school, school auditorium, Syracuse public library, Janssen and Snyder John Deere dealers store; Pete Peterson, mechanic, works on tractor; Bob Masters grinds valve, Mr. Janseen and Mr. Snyder looking at new tractor; City Park, rain shelters, children running through park, outdoor theater, baseball game in park, horseback riding in the park, children swinging, city council meeting, Mayor C.L. Strong, natural gas lines being dug, Syracuse flying club—airplanes, president of flying club (and instructor) Warren, Roy Woods—oldest member (64), planning out cross country flight, Warren takes off in plane, flying field, planes taking off and landing, Arlen Whit (youngest member, 17), First National Bank (1883), 30 year old clock in bank, bank’s vault, President Eugene Craft and board members Charles Andrews and Zieg(?0, Auction Barn, auctioning calves, Syracuse Sausage Co. Truck, making wieners-grinding beef, mixing, chopping, skins filled, twisted, smoked; Godfrey Bower—blacksmith, blacksmith shop, Niemeger IGA market store, William Manning, manager, produce, grocery, fabric and dry goods, meat; Syracuse water and Light plant, some of Otto Wellings, Harry Hanchild home, city hall, community memorial hospital (1952), sterilizing equipment, arm’s bath for joint affliction, hospital food, Emergency ramp and ambulance, boy is brought to emergency room, take x-ray, wrapping boy’s head. Mayor C.L. Strong’s business partner Lester Beers, Dumont TV set, Frigidair refrigerator, Frigidair stove, Oliver tractor; Henry Wellingsy farm, corn field, Neimaha river, driftwood in bridge. Charlie Stock farm, stalk of hay, pigs—Hampshires, bringing cattle in on horse, cattle herd, major the bull, Ames inbred chicken, water well, Stock family and house; Gibbs Hatchery store, chicks—New Hampshire breed, chicken feed, laying mash and feed, original building, testing chickens for disease, “Pettinger’s Home Studio”—photographer Nick Pettinger and wife, Pettinger taking photographs, street view of Syracuse;

“The End. A Robert M. Carson Production”