

Films from Fredrick M. Andrus Collection:

1. 16mm. B&W.
Labeled: "Dr. Andrus- Savannah Home- Excelsior"
Description: Lady walking through rose garden, sitting on bench in garden;
Scenes of flat land and bluffs (mountains?); Two boys posing in front of home with dog; Man and woman walking toward camera; man, woman, two boys, and dog posing in front of home; exterior of a building (school? hospital?) City street, construction of new building, dome building says Arena, building like a court house with white statues in front; Panoramic view of a city and lake from a hill; bronze statue of a man on horse; shot of an old, run down house; Lady standing near large fountain near a large building, lady in front of hospital (?), man standing in front of hospital (?); Two women, a man, and 2 boys in front of home; Shot of large building (?) hospital; Shot of large home, farm animals; Shot of dome building; City street, buildings, possibly hospital; Farm, geese, horses; Country road, man on tractor; men golfing; Lady sitting on front porch; "Tianna Country Club Golf—Welcome"; shots of golf course; Large home front view; man and woman outside with dog; Lake, a person at dock in small boat.
2. 16mm. B&W. Label on Can unable to be read.
Description: Woman standing outside home with luggage; Train station, "Gulfport"; Large building with palm trees in front (hospital?); Shots of various large homes, palm trees in front, plantation-like; Train Station—Platform and train; Cemetery; black children standing on sidewalk one laying drums; City street (busy); Navy ship with crew in line on board (battleship?); Riverboat "trips daily"; People dancing outside; city street; "Mid-winter vacation party"; Large building along shore; City street; black porter at train station; shot of caboose with woman on board with sign "Mid-Winter Vacation Party" (Washington DC?); Shot of monuments, dome building, half circle structure with pillars(Washington DC?); lake view (Potomac?) (Washington DC?); Arlington Cemetery?; men on porch of large home; man posing on motorcycle; "Agfa 1938" (leader); City street lined with palm trees; Licence plate "N.Y. 38 B-55-14"; pond, country; man standing near huts; Building "Jack Dempsey's Bar" next door "Hotel [Van]derbilt"; "Jack Dempsey presents" and photo of man (Jack?); street lined with palm trees; Racetrack; large building (palm trees); Beach, people playing, swimming, walking along shore; "Private Beach"; Crocodiles in a swamp (zoo?); Ostrich boardwalk along lake? Ocean?; A headstone: "In memory of a good motor killed by the use of cheap gas and oil. May it rest in pieces."; shot of a Sinclair gas station, sign "Hannibal→"; "shot of 2-car garage and home; two women and man stand outside home.
3. 16mm. B&W. Labeled "Dr. Andrus-I-1936-Panama".
Description: Shot of a ship in port; scenes from the ship at sea; man and woman on deck, lounging; woman peaking with the captain; shot from ship filming another ship at sea; (Panama?) street scenes, buildings, some shots taken from moving car, cemetery, palm trees, shot of car driving in front, driver, plane taking off over water, ships; group of men horsing around on deck of ship; shot taken from ship of sea, land and other ships; white and black man pose in front of flower garden;

- “Blue Mountain Coffee—Coffea Arabica”; group visits church, gardens; group of black children in street—black community; Aboard ship, lounging; sign on ship “Veragua” (name of ship?); ships, dock; Panama Canal; Scenes taken from car; ship boarding; shots taken from ship on canal; riverboats; shots taken from car; zoo, monkey, cougar; scenes from car.
4. 16mm. B&W. Labeled “Dr. Andrus—Panama 1936”.
Description: group of men, women, walking down path; shot of ocean, docks, ships, bridge; Street celebration, parade; sidewalks lined with palm trees; parade (continues); large building; locals in parade; street scenes, locals; parade floats; scenes of ocean from ship, sea shore, city view, buildings, monuments; two women posing in garden; group posing with luggage, dog; scenes of front of home.
 5. 16mm. B&W. Labeled “A Nebr. State Open—Golf”
Description: child posing outside; man and woman pose outside; Golf course, woman playing golf, man putting, club house (?), view of course; dam; two women, man, and child on front porch; old man poses outside; golfing—driving range; people jumping off diving board; plane flying by—airport, pilot waves at camera; Golf, spectators watching tournament, drives, putting, sand traps, etc.; Men and women in bathing suits at outdoor pool; Men pose with woman in white dress outside; City street, two members of Shrine walk towards camera; beach scenes; people on boardwalk; “Herman’s restaurant”; beach scenes; building “Prince Albert (???)” difficult to focus image (hotel?); street scenes from moving car; boardwalk;
 6. 16mm. Color. Labeled “San Diego”
Description: Overexposed, difficult to see; ship (?); “Cavern Supply Company—Indian jewelry, souvenirs, post cards”; overexposed scenes; lady posing in front of view of city in southwest; clay houses; “Carlsbad Caverns Information Bureau”; Sign indicated El Paso is in one direction and Carlsbad is in the other; group standing in front of statue; shot of large facility (hospital?); In desert, horse riders (reservation? Military base?); tents (teepees?); “Fort Bliss”; bull fight, crowd; two women feed donkey; cactus; 2 women pose near home; “Store and gift shop”; gardens near homes; orange groves; scenes of desert from moving car; man sitting on donkey; “Gomez Curio Market” Mexico; Zoo, bear, hippo, group walking around zoo; Mountains, “Administration Building Museum Stop and Register” National Park (Park name unknown); group walking around park; “Agate Bridge Elev. 5574 The Most Noted Petrified Log”; panoramic view of area (national park); clay houses, huts, clothing outside drying on line;
 7. 16mm. B&W. Labeled “Andrus Reel No III Europe”
Description: City street, large buildings; cable car; are government buildings; large group crossing street; river scene in city; tour group (?) pose in front of building; still photographer taking picture of person filming this film; gardens around building; city square, street cable car, car and foot traffic (France?); church; river; Paris, opera house, river, cemetery, cathedral/garden statues, Notre Dame, bridge over Seine river, traffic, view of Seine; gardens; church; country view from car; river ride on boat (to England?); scenes of group on deck, captain; bridge over river/ocean (New York?); women in garden at home; lake, dock.