

ACKNOWLEDGMENTS

Storage conditions have long been recognized by museum professionals as important factors in the long term survival of artifacts. Although all materials deteriorate over time, stable environment, controlled lighting, careful handling, and the use of appropriate housing materials are strategies developed to slow the rate of degradation.

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The following references were also helpful in the design of many of our storage mounts:

Odegaard, Nancy, and Alyce Sadongei, eds. *Old Poisons New Problems, Information and Resource Guide for Contaminated Cultural Materials in Museum Collections*. Altamira Press, 2005

Odegaard, N., S. Carroll, and W. Zimmt. *Material Characterization Tests for Objects of Art and Archaeology*. London: Archetype Publications, 2000.

Ogden, Sherelyn, ed. *Caring for American Indian Objects: A Practical and Cultural Guide*. St. Paul, MN: Minnesota Historical Society Press, 2004

Rose, C.L. and de Torres, A.R., editors. *Storage of Natural History Collections: Ideas and Practical Solutions*. Society for the Preservation of Natural History, 1992 (reprint 2002)

Minnesota State Historical Society, <http://www.mnhs.org/preserve/conservation/index.html>, for information on collections storage and a picture of moccasin mounts similar to the design that was ultimately used.

National Park Service Conserve-o-grams,

http://www.nps.org/museum/publications/conservoogram/cons_toc.html, for instructions on headdress mounts and other collections issues.