ACKNOWLEDGMENTS

Storage conditions have long been recognized by museum professionals as important factors in the long term survival of artifacts. Although all materials deteriorate over time, stable environment, controlled lighting, careful handling, and the use of appropriate housing materials are strategies developed to slow the rate of degradation.

The housings found within this packet were developed by Jessica Waite and Tina Koepppe with assistance from the staff of the Gerald R. Ford Conservation Center, a division of the Nebraska State Historical Society (NSHS), as part of a larger project, funded in part with a Save America’s Treasures grant, to improve the storage conditions for the NSHS Native American collection.

All NSHS staff involved with the rehousing of the Native American collection are indebted to the following conservators who generously shared their knowledge and experience during the course of this project:

Catherine Hawks, Objects Conservator in private practice
Susan Heald, Textile Conservator at the National Museum of the American Indian
Emily Kaplan, Objects Conservator at the National Museum of the American Indian
Angela McGrew, Objects Conservator at the Southwest Museum of the American Indian
Dr. Nancy Odegaard, Objects Conservator at the Arizona State Museum

The following references were also helpful in the design of many of our storage mounts:


Minnesota State Historical Society, http://www.mnhs.org/preserve/conservation/index.html, for information on collections storage and a picture of moccasin mounts similar to the design that was ultimately used.