

NEBRASKA
history news

***Imprinting the West* Brings
Celebrated Art to NHM**



Karl Bodmer, *Missouri Indian, Oto Indian, Chief of the Puncus*, n.d., hand-colored engraving, 21 x 25, private collection. Photo: E.G. Schempf. Bodmer traveled up the Missouri River in 1833-34; the Ponca and Otoe-Missouria tribes have Nebraska ties.

Imagine yourself as an artist exploring the western American frontier. You've never seen anything like it. What would you choose to show? And if you were hearing amazing tales about the West in an era before cameras, movies or smartphones, what would you seek out for yourself?

Explore these questions and more in a new temporary exhibit, *Imprinting the West: Manifest Destiny, Real and Imagined*, November 13 through January 6, 2018, at the Nebraska History Museum in Lincoln.

Prints and engravings by Frederic Remington, John J. Audubon, and Albert Bierstadt show how some of

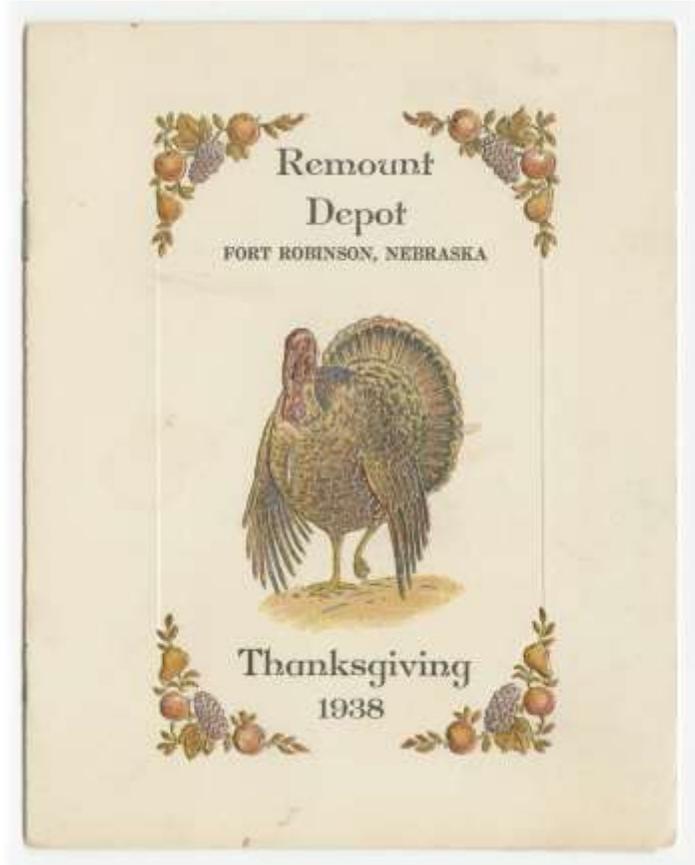
America's most influential artists saw the West, and how they shaped public perceptions of the region and its people. These forty-eight hand colored engravings and lithographs include works by George Catlin and Frederic Remington, who documented native peoples and westward migration. Other artists sold fanciful engravings to popular periodicals such as *Harper's Weekly*, or to the mass market.

Whether real or imagined, these images show the birth of the West as an idea in American popular culture. The temporary exhibition is provided by ExhibitsUSA, a division of the Mid-American Arts Alliance.



70s Boogie Night After Hours: Live and In Color

Join us November 16 for a far out time at the Nebraska History Museum! From 6:30 to 9:00 p.m., “70s Boogie Night After Hours: Live and In Color” celebrates the 1970s theme of our current exhibit, *Don’t Touch That Dial: Kalamity Kate and the George Churley Puppets*. The event features food, drink, music from the DJs “Getting Hipper Fun Bunch,” dance, trivia, and VIP viewing of cool ’70s stuff from our collection. Cost is \$20 advance /\$25 at the door. Register online at history.nebraska.gov, or contact Sharon Kennedy, sharon.kennedy@nebraska.gov.



***From the
Collection:
Thanksgiving at
the Fort, 1938***

Fort Robinson served as the army's "Remount Depot," providing trained horses and mules for the troops. The fort's holiday feasts were an occasion for dress uniforms and printed menus. [Keep reading](#)



Fort Robinson still has horses! Click the link above for more photos of the fort's horse culture, then and now.

Awards and Honors

It's been a busy autumn! In recent weeks the NSHS recognized the generosity of a major donor, honored history makers at our annual banquet, and received a Nebraska Book Award. [Keep reading](#)



Upcoming events

Experience *Dia de los Muertos* in downtown Lincoln with *ofrendas* (traditional memorial displays), storytelling, mariachi music, traditional Mexican folkloric dance, face painting, art making, refreshments and more. Sun., Nov. 5, 2017, 1:00-4:30 pm, at the Nebraska History Museum.

[More event news](#)



Nebraska History News, November 2017 (Vol. 70, No. 4b)
Copyright © 2017 Nebraska State Historical Society, history.nebraska.gov

Our mailing address is:

PO Box 82554, 1500 R Street, Lincoln, NE 68501

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).