| | B | |
|----|---|------|
| 1 | | |
| 2 | STATEMENT OF: CHARLES RAYBOND STARKWEATHER, | |
| 3 | taken at the Nebraska State | A |
| 4 | Penitentiary, Lincoln, Nebras | lea. |
| 5 | at 1:15 o'eloek p. m., on | |
| 6 | Saturday, Pebruary 1, 1958. | |
| 7 | TAKEN BY: Nr. Elmer N. Scheele, | |
| 8 | County Attorney, Lameaster County, Nebraska. | |
| 9 | | |
| 10 | ALSO PRESENT: Mr. Merle C. Karnepp, Sheriff, Laneaster County, | |
| 11 | Nebraska; | |
| 12 | Robert J. Stein, N. D., Lincoln, Nebraska. | |
| 13 | Reporter: Elmer Shamberg | |
| 14 | | |
| 15 | * * * | |
| 16 | CHESTICHS BY MR. SCHEKLE: | |
| 17 | | |
| 18 | Q- Now you mentioned that sometime, I believe you said to | he |
| 19 | afterneen of December 1, 1957 you went over to see Ga | P119 |
| 20 | A- Yes. | |
| 21 | Q- Who is Caril? | |
| 22 | A- Caril Pugate. | |
| 23 | Q- P-u-g-a-t-et | |
| 24 | A- Yes, something like that. | , |

Where does she live?

| | | | B | |
|---|----|------------|--|---|
| | | | (Statement of Charles R. Starkweather) | 2 |
| | 1 | | A- 924 Belmont Avenue. | |
| | 2 | 9- | Who does she live there with? | |
| | 3 | | A- Her mem and half sister and stepfather. | |
| | 4 | 0- | And what is her stepfather's mame? | |
| | 5 | | A- Marion Bartlett. | |
| | 6 | Q- | And what does he do? | |
| | 7 | | A- He is a night watchman, Vatsen Brothers. | |
| | 8 | Q- | Watsen Brothers Truck Line? | |
| | 9 | | A- Yes. | |
| | 10 | Q - | What's her mether's name? | |
| | 11 | | A- Betty; at least I always thought it was. | |
| | 12 | Q- | And what was her stepsister's name? | |
| | 13 | | A- Betty Jean. | |
| | 14 | Q- | Now old was Betty Jean? | |
| | 15 | | A- I den't know. | |
| | 16 | Q - | Had you known Caril a long time? | |
| | 17 | | A- Yes. | |
| | 18 | 0- | How long? | |
| | 19 | | A- A, about a, maybe a year and a half. | |
| | 20 | 0- | Mad you been keeping steady company with each other? | |
| | 21 | | A- Yes. | |
| | 22 | 00 | How old is she? | |
| 3 | 23 | | A- Fourteen or fifteen. | |
| | 24 | 0- | Boos she go to school? | |
| 9 | 25 | | A- Yes. | |

25

What is the reason for that?

The PA Server

I don't know, he just didn't like anybody.

| | | | No. | |
|---|----|------------|--|---|
| | | | (Statement of Charles R. Starioreather) | 4 |
| | i | A- | How did you and her stepmether get along? | |
| | 2 | | A- Pretty good. | |
| | 3 | 9- | Was there any argument or discussion between you and the | |
| | 4 | | about seeing Caril? | |
| | 5 | | A- Mo. | |
| | 6 | Q- | Nome at all? | |
| | 7 | | A- Ch, yes. | |
| | 8 | 0- | Whom did that start? | |
| | 9 | | A- The first time I was there. | |
| | 10 | 9- | Bid he ever tell you not to some back? | |
| | 11 | | A- He never did. | , |
| | 12 | 0- | Bid anybody out there tell you not to some back? | |
| | 13 | | A- She did not long ago. | |
| ~ | 14 | 0- | Who did? | |
| | 15 | | A- Botty did. | |
| | 16 | 0- | That's Caril's mother? | |
| | 17 | | A- Yes. | |
| | 18 | Q - | When was that? | |
| | 19 | | A- Last Tuesday. | |
| | 20 | 0- | That would be Tacoday a week ago, or, January 21, 1958, | |
| | 21 | | leeking at that calendar over there? | |
| | 22 | | A- Around there. | |
| • | 28 | 0 | And were you at the Bartlett home that day, on Tacoday? | |
| | 24 | | A- Yes. | |
| | 25 | 0- | What time did you go there? | |
| | | | | |

| | | | y | |
|---|----|-----------|---|-----|
| | | | (Statement of Charles R. Starkweather) | 5 |
| | 1 | | A- About 1:30. | |
| | 2 | Q- | Had you worked that morning? | |
| | 3 | | A- Yes. | |
| | 4 | 00 | Where did you work? | |
| | 5 | | A- Fer my brother. | |
| | 6 | Q- | And how come you weren't working in the afternoon? | |
| | 7 | | A- We was dome. | |
| | | 0- | Se where did you go from work? | |
| | 9 | | A- Nome. | 1 |
| | 10 | 9- | Where were you living them? | |
| | 11 | | A- 405. | |
| | 12 | Q- | North 10th? | |
| | 13 | | A- Yes. | |
| | 14 | 0- | And then where did you get | |
| | 15 | | A- I went on out to Eartlett's. | |
| | 16 | 0- | About what time? | |
| | 17 | | A- About, between 1:30 and 2. | |
| | 18 | 0- | tihe was there when you get there? | |
| | 19 | | A- The three of them. | |
| | 20 | 8- | And which three? | |
| | 21 | | A- The family. | |
| | 22 | 0- | You mean Mr. and Mrs. Bartlett and the little girl? | |
| | 23 | | A- Yes. | |
| , | 24 | 0- | Where was Carll? | |
| | 25 | | A- At school. | (4) |
| | | | | |

| | | | | 05 | |
|---|----|-----------|---|-----|--|
| | | | (Statement of Charles R. Starkereaths) | | |
| | 1 | Q- | Bid you go out there in your ear? | | |
| ļ | 2 | | A- Yes. | | |
| | 3 | Q- | Where did you park your ear? | | |
| | 4 | | A- In frest. | | |
| | 5 | Q- | Not in the driveway? | | |
| | 6 | on a | A- No. | | |
| | 7 | 0- | But on the street? | | |
| | 8 | 9 | A- Yes, sir. | | |
| | 9 | 10- | And who let you in? | | |
| | 10 | | A- Bre, Bartlett. | , | |
| | 11 | 0- | Bid you have anything with you when you went in | the | |
| | 12 | | housef | | |
| | 13 | | A- I had the gun. | | |
| | 14 | 0- | What gan? | | |
| | 15 | | A- The 22 caliber. | | |
| | 16 | Q- | Whose gam was that? | | |
| | 17 | | A- My brother's. | | |
| | 18 | 0- | Which brother? | | |
| | 19 | | A- Roger. | | |
| | 20 | 0- | When had you got that gun? | | |
| | 21 | | A- That day. | | |
| | 22 | 9- | And where did you get it? | | |
| | 23 | | A- From him. | | |
| | 24 | 0- | Where does he live? | | |
| | 25 | | A- Om M. | | |

| | | | (Statement of Charles R. Starimeather) | 7 |
|---|-----|----------|---|-----|
| | 1 | 9- | You don't know the exact address? | |
| J | 2 | | A- No. | |
| | 3 | 9- | What was your purpose of gotting the gum from kim? | |
| | 4 | | A- I was supposed to go hunting with Marion Bartlett. | |
| | 5 | 9- | You were hunting with Mr. Bartlett? | |
| | 6 , | The same | A- Yes. | |
| | 7 | 0- | Med you already discussed that before and made these | |
| | 8 | | tentative plans? | |
| | 9 | | A- Yes. | |
| | 10 | 0- | So when you went out to the Bartlett home did you go | |
| | 11 | | inside? | , |
| | 12 | | A- Yes. | |
| | 13 | Q- | And Mr. and Mrs. Bartlett and Betty were there? | |
| | 14 | | A- Yes. | |
| | 15 | 9- | What happened when you got in the house? | |
| • | 16 | | A- Nothing. | *1 |
| | 17 | 0- | Bid you have any conversation with anybody? | |
| | 18 | | A- Ton. | |
| | 19 | 0- | And who was that with, just in general? | |
| | 20 | | A- Botty's mem. | |
| | 21 | 00 | And what was 15 about? | 1 |
| | 22 | | A- Ch, we was just talking about most anything. | |
| | 23 | 4- | Were you talking about going hunting? | |
| 1 | 24 | | A- No; he didn't say anything about it. | 1 |
| | 25 | 9- | Well did anything unusual cosur while you were there? | |
| | | | | I . |

and the second

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| D. | 2 |
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| - | | | | |
|---|----|------------|---|----|
| | | | (Statement of Charles R. Starkweather) | 8 |
| 7 | 1 | | A- They gave me dirty leeks. | |
| | 2 | Q - | Was there any argument at that time? | |
| | 3 | | A- No. | |
| | 4 | 0- | What happened thou? | |
| | 5 | | A- Well, he went on in and laid down. | |
| | 6 | 0- | Which room did he go inte? | |
| | 7 | | A- The southwest bedresm, front room. | |
| | 8 | 0- | Is that at the very front of the house? | |
| | 9 | | A- Yes. | |
| | 10 | 9- | When he went in and laid down what did you do? | |
| | 11 | | A- Oh, Mrs. Bartlett went in Caril's reem and laid down | 2. |
| | 12 | 0- | New which room is that? | |
| | 13 | | A- That was the northwest. | |
| | 14 | 0- | The northwest bedroom? | |
| | 15 | | A- Yes, the last one. | |
| | 16 | 0- | Where was the beby? | |
| | 17 | · | A- She was with her. | |
| | 18 | 6 | With Mrs. Bartlett? | |
| | 19 | | A- Yes. | |
| | 20 | 0- | And what did you do then? | |
| | 21 | | A- Well, I was in there talking to her. | |
| | 23 | 0- | In the bodreem? | |
| 3 | 23 | | A- Yes. | |
| | 24 | 0- | And did anything unusual occur in there then? | |
| | 25 | | A- He; that's when she I don't remember the exact | |
| | | 7 | 1/1400 · 14 | - |

A- Mo.

| | | (Statement of Charles R. Starkweather) | 10 |
|----|----|--|----------|
| 1 | 0- | Where was this new? | |
| 2 | | A- In the living reem. | |
| 3 | 0- | The souffle between you and Mr. Bartlett took place in | |
| 4 | | the | |
| 5 | | A- Living room. | |
| 6 | 0- | Can you just tell me what happened? | |
| 7 | | A- He was hitting me and I was hitting him. | |
| 8 | 0- | With your flats? | |
| 9 | | A- Yes. | |
| 10 | 9- | Bid either of you have anything in your hands? | |
| 11 | | A- No. | |
| 12 | Q- | And what happened them? | |
| 13 | | A- Well, he was pretty med, and he rem out in the other | P |
| 14 | | room, he ran out in the kitchen, and I was going to get | |
| 15 | | my gen and take off, and he some in about that time with | N |
| 16 | | a hamer. | |
| 17 | 0- | Where was this? | |
| 18 | | A- In the living room and the southwest bedroom. | |
| 19 | 9- | And he came out of the living room carrying a homor? | |
| 20 | | A- Yes. | |
| 21 | 0- | And them what happened? | |
| 22 | | A- That's where he came out, from the kitchen, into | |
| 23 | | the living room, with a hammer. | |
| 24 | 0- | Then what happened? | |
| 25 | | A- Well, them he started to raise it. | |
| | | | |

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| | MA. | |
|-----|---|----|
| . " | (Statement of Charles R. Startmeather) | 11 |
| 1 | q- What did you do? | |
| | A- I just put a shell in the gam, and when he started | |
| 3 | reising it, I shot him. | |
| 4 | 6- Where did you sheet him? | |
| 8 | A- I don't know, I didn't aim. | |
| 6 | Q- Bid the bullet strike him in the head or the bedy? | |
| 7 | A- I don't know; he went down. | |
| 8 | 4- Bid you fire more than one shot at him? | |
| 9 | A- No. | |
| 10 | 4- Then what happened? | |
| 11 | A- Well, Mrs. Bartlett came. | |
| 12 | Q- Now whome did Mr. Barblett go down? | |
| 13 | A- No went down in the kitchen. | |
| 14 | Q- In the Mitchen? | |
| 15 | A- About the dogsway. | |
| 16 | 6- About the decousy between the kitches and the living | |
| 17 | Pogm? | |
| 18 | A- Too. | |
| 19 | 0- What direction was his head facing? | |
| 90 | A- Bast side. | |
| 21 | Q- Bast; with his feet and meet of his body in the living | 1 |
| 88 | Traces? | |
| 23 | A- Yes. | |

A- Well, I put emother shall in the gum, and Mrs.

| | | | B | |
|---------|----|------------|---|----|
| | | | (Statement of Charles R. Starbreather) | 12 |
| <u></u> | 1 | | Bartlett came running in there. | |
| | 2 | 0- | All right, what happened then? | |
| | 3 | | A- Well, she was screening and I shot her. | |
| | 4 | 0- | Macre was she when you she't her? | |
| | 5 | | A- She was about protty close to him. | |
| | 6 | 0- | And was she coming toward you? | |
| | 7 | | A- Yes. | |
| | 8 | 0- | Where were you standing? | |
| | 9 | | A- I was stending about, by the sink. | |
| | 10 | 0- | In the kitchen? | |
| | 11 | | A- Yes, | |
| | 12 | Q - | And that sink is on the east wall of the kitchen? | |
| | 13 | | A- Yes. | |
| | 14 | 0- | And what was she deing when you shot her? | |
| | 15 | | A- Well, she pisted up the hemmer that he had. | |
| | 16 | 0- | Where was the hanner when she picked it up? | |
| | 17 | | A- Laying by his toos. | 5 |
| | 18 | 6- | In the kitchen? | |
| | 19 | | A- No. | |
| | 20 | 0- | In the living room? | |
| | 21 | | A- Yes. | |
| , | 22 | 9- | And what did she do after she picked up the hemmer? | |
| , | 23 | | A- Well, she, she just get to stending up, and I shot | |
| | 24 | | har. | |

9- And where did the bullet strike her?

| | | Go. | |
|-----|----|--|----|
| | | (Statement of Charles R. Starkweather) | 3 |
| . 1 | | A- I den't knew. | |
| 2 | 0- | In the head | |
| 3 | | A- I think so. | |
| 4 | 9- | (continuing) or in the body you think in the head? | |
| 5 | | A- Yes. | |
| 6 | 9- | And what did she do them? | |
| 7 | | A- She dropped. | |
| 8 | 9- | Where did she fall? | |
| 9 | | A- Pretty close to him. | |
| 10 | 9- | In the living room? | |
| 11 | | A- Yes, by the plane, I think. | |
| 12 | 0- | And what direction was her feet lying from the plane? | |
| 13 | | A- I dem't lenew. | |
| 14 | 9- | Was she lying east and west or probably partly at an angle | 17 |
| 15 | | A- Partly at am amgle, I ain't sure. | |
| 16 | 9- | And then what happened? | |
| 17 | 2 | A- Well, she wasn't deed, and I hit her with the butt | |
| 18 | | of the gam. | |
| 19 | 0- | Nore than exec? | |
| 20 | | A- Yes. | |
| 21 | 0- | Do you know how many times? | |
| 22 | | A- I dem't know. | |
| 23 | 9- | And what happened then? | |
| 24 | | A- Well then, Betty Sean was hellering pretty load, and | |
| 25 | | I three a lmife at her. | |

| | | | V V | |
|----|----|-----------|---|------|
| | | | (Statement of Charles R. Startweather) | 14 |
| | 1 | Q- | Where was she? | |
| | 2 | | A- She was in the bedreem. | |
| ¥1 | 3 | 0- | In the northwest bedreem? | |
| | 4 | | A- Yes. | |
| | 5 | Q- | Where in the bedreem? | |
| | 6 | | A- By the dresser. | |
| | 7 | 0- | Hot on the bod? | |
| | 8 | | A- Yes. | |
| | 9 | 9- | Was she standing up? | |
| | 10 | | A- Yes. | |
| | 11 | Q- | When you throw the mulfe at her which built was that? | |
| | 12 | | A- The knife I hed. | |
| | 13 | Q- | What kind of a lemifo is 187 | |
| | 14 | | A- I den's knew. | |
| | 15 | G- | A leasting buife? | |
| | 16 | | A- Yes. | |
| | 17 | 0- | A rather large imife? | |
| | 18 | | A- 6h, 18 was a lainting laife. | |
| | 19 | 0- | What Mind of a handle does it have? | |
| | 20 | | A- A bone type. | |
| | 21 | 0- | And did you still have that knife in your possession wh | ion. |
| | 22 | | you were taken into oustody? | |
| , | 23 | | A- Yes. | |
| | 24 | Q- | That's the same kmife? | |
| | 25 | | A- The same lenife. | |

with many to the following

| 1 | 0- | When you throw the knife at her where were you standing |
|----|-----------|---|
| 2 | | A- I was standing pretty close by that window on the |
| 3 | | west side by that couch that was up against the wall. |
| 4 | - | The window in the west wall of the living reem? |
| 5 | | A- Yes. |
| 6 | Q- | And that would be just a few feet them from where she |
| 7 | | was? |
| 8 | | A- Yes. |
| 9 | Q- | Where did the muife strike her? |
| 10 | | A- It was either in the neck or the head, or the chest |
| 11 | Q- | What did she do? |
| 12 | | A- She, she was still standing there. |
| 13 | 9- | And then what did you do? |
| 14 | | A- I hit her a couple times with the gun. |
| 15 | 9- | What part of the gun? |
| 16 | | A- The butt end. |
| 17 | 9- | Where did you hit her? |
| 18 | | A- In the head. |
| 19 | • | And what happened then? |
| 20 | | A- That's about all. |
| 21 | 0- | Then what did you do? |
| 22 | | A- Pulled the builto out. |
| 23 | - | And what did you do then? |
| 24 | | A- Steed around there for a while and cleaned it up. |
| 25 | Q- | And what did you do to clean it up? |

B

| | | (Boardman of Guartes K, Boards Garage | • |
|----|----|---|---|
| 1 | | A- Oh, used rags and blankets to wipe the bleed up. | |
| 2 | 9- | What did you do with the rags and blanksts? | |
| 3 | | A- Put them in the bex and put them out in the shed. | |
| 4 | Q- | Which shod? | |
| 5 | | A- I don't remember which one it was, I think it was | |
| 6 | | the chicken shed. | |
| 7 | 9- | And what did you do them? | |
| 8 | | A- Oh, I wrapped them up and put them on the side. | |
| 9 | 9- | Wrapped who up? | |
| 10 | | A- I wrapped Betty and Betty Jean in the bex. | |
| 11 | 9- | Is that the first thing you did? | |
| 12 | | A- Yes. | |
| 13 | 0- | What did you wrap her with? | |
| 14 | | A- With the blanket, I think. | |
| 15 | Q- | And where did you get the bex? | |
| 16 | | A- It was out in the shed that was out in back. | |
| 17 | 9- | What time would you say it was them? | |
| 18 | | A- Ch, about 2:30, 3 e'clock. | |
| 19 | 9- | And you took Betty Jean and put her in the best and put | ā |
| 20 | | it in the shed directly behind the house? | |
| 21 | | A- And Botty. | |
| 22 | 9- | Just morth of the house? | |
| 23 | | A- Yes. | |
| 24 | 9- | And who did you take out there first? | |
| 25 | | A. Bokhw Joon | |

| | | | (Statement of Charles R. Starbreather) | 17 |
|----------|--------|-------------------|---|----|
| 1 3 | l | 9- | And then what did you wrap Mrs | |
| | 2 | | A- In kind of a rug. | |
| | 3 | 0- | (sentimuing) Mrs. Bartlett in? | |
| | 4 | | A- A kdad of a rug. | |
| | 5 | O , a | A reg? | |
| | 6 | | A- Yes. | |
| | 7 | 9- | Where did you get the rug? | |
| | 8 | | A- It was up in the other room. | |
| | 9 | 8- | Which room? | |
| | 10 | : - | A- Between the bedresm and the living room. | |
| | 11 | 9- | And what did you do after you got her wrapped up? | |
| | 12 | 1 | A- Carried her out and put her in the box, is the shed | • |
| | 13 | 9- | You put her in a bex in the shed? | |
| | 14 | | A- Ne; I put her in the shed. | |
| | 15 | 0- | Dat not in a bex? | |
| | 16 | | A- No. | |
| | 17 | 9- | Bid you do anything with either of them when you were | |
| | 18 | | wrapping them up? | |
| | 19 | | A- Like what? | |
| | 20 | 9- | Well, like any binding, like binding any portion of their | P |
| | 21 | | body or anything like that? | |
| 194 (197 | 22, ,, | 1965 1984. Licino | A- Well, I tied them up, I put a rope over the blankets | |
| J. | 23 | | or samething. | |
| | 24 | Q- | Then what did you do? | |
| | 25 | C | A Then I tied him up in a blanket and wronged him up | |

| | | (Statement of Charles N. Starbreather) 18 | 18 |
|----|----|---|----------|
| * | 1 | and dragged him out to the chicken shed. | |
| Ž. | 2 | Q- You dragged him? | |
| | 3 | A- Yes. | |
| | 4 | 4- What did you wrap him in? | |
| | 5 | A- A blanket, and then I wrapped him in some kind of a | P & |
| | 6 | paper. | |
| | 7 | Q- Where did you get that paper? | • |
| | 8 | A- It was in the reem between the bedreem and the dining | ining |
| | 9 | roem, | |
| | 10 | Q- He had been deing it looked like some remedeling work as | c as |
| | 11 | the house? | |
| | 12 | A- Yes. | |
| | 13 | Q- Was that some kind of a building paper, is that what it | 18 |
| | 14 | was? | |
| | 15 | A- Yes. | |
| | 16 | Q- And where did you take him? | |
| | 17 | A- In the chicken shed. | |
| | 18 | 4- Bid you do anything before or after you took him out to | 10 |
| | 19 | any of the deeps? | |
| | 20 | A- Why, I test one deer off. | |
| | 21 | 4- Which door was that? | 5 |
| | 22 | A- The screen door in the back door of the house. | |
| | 23 | Q- And why did you take that door off? | |
| | 24 | A- Because it was a, it was the only way of dragging him | g destre |
| | 25 | out to the chicken shed on to | |
| | | | |

4V

Q- You couldn't get him past the front door. Is that the 1 way the doors are arranged there, there are two ways 2 into the little entryway just inside of the kitchen? 3 A- Yes. 4 And this screen door prevented you from getting him out? 5 A- Yes, to the shed. 6 4- But you were able to got Mrs. Bartlett and Betty Jean 7 out past --8 A- Yes, I carried them out. 6- And whore did you take him? 10 A- In the chicken shed. 11 Q- And what did you do in the chicken shed? 12 A- I put him in there. 13 Q- And then what did you do? 14 A- I put the box and the rage in there. 15 Q- And thou what did you do? 16 . 17 A- And that was about all. 18 6- When you put Betty Jean -- just where did you put her 19 in this other shed, isn't that an old outhouse? 20 A- Tes. 21 Q- Am outside teilet? 23 A- I put her on the bottom, about three beses on top 23 of hor. 24 On the bettem, and three besses; which side of that 25 building?

| | | N M M | |
|----|------------|--|------------|
| | | (Statement of Charles R. Starloweather) | 90 |
| _i | | A- On the west. | |
| 2 | 9- | On which side did you put Mrs. Bartlett? | |
| 3 | | A- East. | |
| 4 | 0- | And what time was it after you got all of them put out | |
| 5 | | in the outbuildings? | |
| 6 | | A- About 3 o'clock. | |
| 7 | 0- | What did you do them? | |
| 8 | | A- Cleaned up the blood and stuff on the floor. | |
| 9 | Q - | And in what way? | |
| 10 | | A- I wrapped the things up and took them out. | |
| 11 | Q- | Bid you do anything with your knife there in the house | |
| 12 | | after that? | |
| 13 | | A- Like what? | |
| 14 | Q- | Well anything at all, do you remember? | |
| 15 | | A- Well, I was throwing it at the walls all the time I | |
| 16 | | was in the house. | |
| 17 | 9- | And which resust | |
| 18 | | A- I was in the living room all the time. | |
| 19 | Q - | And what wall? | |
| 20 | | A- I was standing in the bedroom, about four feet in the | (a) |
| 21 | | bedreen between the bedreen and the living room and the | |
| 22 | | frontroom, and those sidewalls and the walls by the free | r® |
| 23 | | deer. | ٠ |
| 24 | 0- | And what were you doing that for? | |
| 25 | | A- Semething to do. | |
| | | | |

A STATE OF THE STA

```
And that was after you'd cleaned up?
1
       A- 708.
      Bid anybody some to the house at any time while you were
3
       abore?
4
       A- Me.
5
      Apybody?
6
       A- Mo.
7
   Q- Did Caril come home from school?
8
       A- Yes, about 4 o'elesk.
9
    Q- But nobedy clas had been there up until them?
10
        A. Bo.
11
       How did she come home, do you know?
12
        A- She just walked in.
13
    Q- Where were you when she walked in?
14
        A- Behind the door.
15
    Q- The front deer?
16
        A- Yes.
 17
    Q- Was that door looked?
 18
        A- MO.
 19
    t- And what did you do when the owns in?
 20
         A- Notking, just talked to har.
 21
       mas did you toll her?
 22
         A. New parents was comeplace also.
 23
         Where did you tell her they were?
 24
         A- As these sid couple's howeve.
```

```
6- which old couple?
       A- Thoro where I got by sar.
      was did you tall her about that?
3
       A- Oh, I told har they was policy to pull a bank job and
4
       that's where they was going to sees.
5
      the was noing to pull a back job?
6
          poly.
7
      and did you soll hor --
8
       A- Yes,
9
       (continuing) who was going to pail a bank job?
10
       A- Do.
11
       Just that did you tell bor, I don't quite understand
12
        Shas .
13
        A- Well, I teld her they very going to pull a hank job,
14
       Was T
   0
15
        A- Well, there old people there, and they were going to
16
        come through this way, is what they would hide out there
17
        for a couple days.
18
        was ?
    (A) 000
19
        As Those old people.
20
        Tage ?
31
        As the Bartlett's boms.
22
        Rid the ank where her parents and Setty Jean vere?
 23
24
        A- Toolo
```

Q. That did you tell her?

| 1 | | A- I told her they were ever there helding her felks |
|----|--------------|--|
| | | as hostage. |
| , | Q - | Bild Caril ask you where her parents and Betty Jean were |
| 4 | | A- Yes. |
| 5 | Q- | What did you tell her? |
| 6 | | A- I told her they were ever this other people's house |
| 7 | | and they were holding them as hostage. |
| 8 | 9- | These other people were helding Caril's folks and sister |
| 9 | , - | hestage? |
| 10 | | A- Yes, until they get done pulling that jeb. |
| 11 | Q- | And then what? |
| 12 | | A- I teld her the house that they were at new is where |
| 13 | | they were going to some and stay for a couple days. |
| 14 | Q- | In other words that they would be back with these old |
| 15 | | people several days after that? |
| 16 | | A- Yes. |
| 17 | 9- | Is that what you told her? |
| 18 | | A- Yes. |
| 19 | 9- | Bid she question you about that any? |
| 20 | | A- Ne, not too much. |
| 21 | • | Then what did you do after she came home? |
| 22 | | A- Well, I just sat around and she did dishes and |
| 23 | 9- | Bid you leave the house that day at all? |
| 24 | | A- No, not that day. |
| 25 | 9- | The following day, on Wednesday, what did you do? |

| | (Statement of Charles R. Startweather) | 4 |
|----|---|---|
| 1 | A- Well, I left the house about 3:15, I took my ear | |
| 2 | up to Origgo's. | |
| 3 | Q- That was on Tuesday? | |
| 4 | A- That was the Tuesday I killed them. | |
| 5 | Q- What time was that? | |
| 6 | A- About 3:15. | • |
| 7 | Q- Was that before Garil get home? | |
| 8 | A- Yes. | |
| | Q- And was that the only time that you left the home that | |
| 10 | dagrit | |
| 11 | A- Yes. | |
| 12 | Q- Where did Griggs live? | |
| 13 | A- Up on 14th no, some street up there, I den't know | |
| 14 | what it is. | |
| 15 | Q- Is it in Belment? | |
| 16 | A- Yes. | |
| 17 | Q- How far is it from the Bartlett home? | |
| 18 | A- Ch, about three blocks, four blocks. | |
| 19 | 4- And then you went right back to Bertlett's house? | |
| 20 | A- Yee. | |
| 21 | 6- Bid you see anybody while you were there at Griggs's? | |
| 22 | A- Yes, I seen Mrs. Griggs. | |
| 23 | 9- What did you tell her? | |
| 24 | A- I teld her my ear ne; I seen Betty, it was | |
| 25 | Q- Botty who! | |
| | | |

| | | (Statement of Charles R. Starkseather) | 25 |
|----|-------------|--|------------|
| 1 | | A- Hor cloter, I man, her dominter. | |
| 2 | Q 0 | Bedry Gelger? | |
| 3 | | A- Foo, I smirk. | |
| 4 | - | and what ald you tall har? | |
| 5 | | A- I told her by car busted down and scald I park is | |
| 6 | | there a couple of days. | |
| 7 | ()- | Ma you tell her anything else? | |
| 8 | | A- To been the buys. | |
| 9 | 0- | And did you leave enthing else? | |
| 10 | \$ } | | |
| 11 | 800 | was did you do with the 22 rifle that you would | |
| 12 | | A- I lest in down to herelest's home. | |
| 13 | @ 00 | At Berlight's benef | |
| 14 | | A- Y | |
| 15 | • | Eld you make may phone calls from the Amethote home that | 7 |
| 16 | | | |
| 17 | | A- They don't have a phone. | |
| 18 | | MA you make any phone calls from anyplace that afternoon | 4 9 |
| 19 | | A- Too; Fight after I killed them, whent 2 o'elock, I | |
| 20 | | think it was, I went back up to the Mitson's Store and | |
| 21 | | I bold them that Mr. Bartlett wouldn't be to work for | |
| 22 | | a comple of days, be was sick. | |
| 23 | 9- | Who did you tell that to? | |
| 24 | | A- Some lady on the phone down at Values Brothers. | |
| 25 | Mar. | Mad you wall her what was wrong with him? | |
| | | | |

B. Carrier

| | | (Statement of Charles R. Startereath: ' | 26 |
|------------|-----------|---|--------|
| . 1 | | A- No, I just said he was sick. | |
| * 2 | 0- | Bild you tell her who you were? | |
| 3 | | A- No. | |
| 4 | 0- | Who did you tell her who was calling? | |
| 5 | | A- I didn't tell her, I don't think I did. | |
| 6 | 0- | You might have though? | |
| 7 | | A- I might have. | |
| 8 | Q- | Is it possible that you told her that you were his neph | gree 9 |
| 9 | | A- I might have, I don't know, | |
| 10 | 9- | You just don't remember for sure? | |
| 11 | | A- No. | |
| . 12 | 0- | New then, did you leave the house on Wednesday? | |
| 13 | | A- That was the day after? | |
| 14 | G- | Yes, | |
| 15 | | A- No; Wednesday might I did. | |
| 16 | Q- | What time was that? | |
| 17 | | A- About 8. | |
| 18 | 9- | Where did you go to the store out, down on Cornbusteer | |
| 19 | | Highwey? | |
| 20 | | A- On Belment Avenue, that highway down there. | |
| 21 | 9- | Where? | · |
| 22 | | A- There's a store down there by the P66 station, | .2 |
| 23 | | Phillips. | |
| 34 | 0- | On Cornhadter Highway! | |
| 25 | | A- Yes. | J |
| 4 | | | |
| | = | | |

| | | | Q2 | |
|---|------------|-----------|--|----|
| | | | (Statement of Charles R. Starimeather) | 27 |
| - | 1 | 9- | Bid anybody go with you? | |
| | " 2 | | A- No. | |
| | 3 | Q- | What did you do? | |
| | 4 | | A- I bought some ice creem and pop. | , |
| | 5 | 9- | And then where did you go? | |
| | 6 | | A- I went back. | |
| * | 7 | 0- | Bild you walk to the store and back? | |
| | 8 | | A- Yes. | |
| | 9 | 9- | New what did you and Caril do generally that evening and | |
| | 10 | | that might? | |
| | 11 | | A- Watched television. That night I just teld her I'd | |
| | 12 | | be back, | |
| | 3 | 0- | What is the ment time you left the house? | |
| | 14 | | A- Friday, I think it was. | |
| | 15 | Q- | You didn't leave on Thursday at all? | |
| | 18 | | A- Mo. i might have C.5 | |
| | 17 | Q- | Where did you go Friday? | |
| | 18 | | A- Down to the same store Friday morning. | |
| | 19 | 9- | Mid you go alone? | |
| | 20 | | A- Yes. | |
| | 21 | b- | Welleed down there? | |
| | 22 | | A- Yes. | |
| | 29 | 3- | And what did you buy there? | |
| | 2 | | A- I den't remember. | |
| | 25 | 1 | What side of the Cormbusker Highway is that store en? | |

| | | | (Statement of Charles R. Starkweather) | 28 |
|---|----|-----------|--|----|
| | 1 | | A- North. | |
| | 2 | 0- | New who runs 1t? | |
| | 3 | | A- Seme old lady. | |
| | 4 | 0- | And is she the one that waited on you? | |
| | 5 | | A- Yes. | |
| | 6 | 0- | What time in the morning was that? | |
| | 7 | | A- About 8, | |
| | 8 | 9- | Then you went back heme? | |
| | 9 | | A- Yes, | |
| | 10 | 9- | And you ate! | |
| | 11 | | A- Yes. | |
| | 12 | 9- | And did you leave the house again that day? | 50 |
| | 13 | | A- No. | |
| | 14 | 0- | When was the next time you left? | |
| | 15 | | A- Henday. | |
| | 16 | 9- | Honday? | |
| | 17 | | A- The day we left, | |
| | 18 | 6- | Then you didn't leave on Friday, Saturday or Sunday? | |
| | 19 | | A- No. | |
| | 20 | Q- | and you and Caril stayed in the house tegether at all | |
| | 21 | | times? | |
| | 22 | | A- Yes. | |
| | 23 | 0- | Bid amybody some to the house during any of that time? | • |
| , | 24 | | A- Well, Wednesday morning a girl stopped by to pick | |
| | 25 | | up Saril to take her to school, and we didn't answer the | |
| | | | | |

time, looking out the window.

| | | | (Statement of Charles R. Starbreather) | 30 |
|----|----|------------|--|----|
| | 1 | Q- | Which bedreem? | |
| €. | 2 | | A- The south bedroom, | |
| | 3 | 9- | And the bathroom that you're talking about is located | |
| | 4 | | just east of that bedreem, is that right? | |
| | 5 | | A- Yes. | |
| | 6 | 9- | Now then, did anybody else sems to the house? Wed. C.5- | |
| | 7 | ! | A- Well, I think Priday that my brother came down | |
| | 8 | | looking for me. | |
| | 9 | Q- | Which brother? | |
| | 10 | | A- Redney. | |
| | 11 | Q - | What time was that? | |
| | 12 | | A- I dem't knew. I had his gun and he wanted his gun. | |
| | 13 | 9- | Bid you talk to him? | |
| | 14 | | A- No. | |
| | 15 | Q - | Who did? | |
| | 16 | | A- Garil did. | |
| | 17 | Q- | And what did Caril tell him? | |
| | 18 | | A- She said "I haven't seen him." | |
| | 19 | 9- | Where were you when she talked to him? | |
| | 20 | | A- I was in the northwest bedreem. | |
| | 21 | Q- | And did she let him in the house? | |
| | 22 | | A- No. | |
| | 23 | Q- | Did she open the door to talk to him? | |
| | 24 | | A- Yes. | |
| | 25 | 0- | Vere you in sight? | |

| | | | (Statement of Charles R. Starkereather) | 31 |
|---|----|----|---|----|
| - | 1 | | A- No. | |
| | 2 | 9- | Is there a curtain in the doorway that | |
| | 3 | | A- Yes. | |
| | 4 | Q- | And that prevented anybody from seeing whether you were | |
| | 5 | | in that room? | |
| | 6 | | A- Yes. | |
| | 7 | 9- | Where were you standing? | |
| | 8 | | A- I was standing by the elecet there. | |
| | 9 | 9- | Wore you listening? | |
| | 10 | × | A- Ne; I couldn't hardly hear. | |
| | 11 | 0- | How long did they talk? | |
| | 12 | | A- About a minute, maybe two minutes. | |
| | 13 | 9- | At any rate he left? | |
| | 14 | | A- Yes. | |
| | 15 | 9- | Bid anyone clse come? | |
| | 16 | | A- Wednesday I think that was the day he came, and | |
| | 17 | | Friday he came again, I think; we didn't go to the door | • |
| | 10 | 9- | That was on Friday? | |
| | 19 | | A- Yee. | |
| | 20 | 0- | In the mouning or in the afternoon? | |
| | 21 | | A- It was in the afternoon; Wednesday was the day that | |
| | 22 | | he came that she talked to him. | |
| | 23 | 9- | Bid anybody come on Thursday? | |
| 3 | 24 | | A- The landlerd, he come. | |
| | 25 | 9- | What time was that? | 4 |
| | (| | | - |

| | | On the second se | |
|------|------------|--|---------------------|
| | | (Statement of Charles R. Starkweather) | 32 |
| _ 1 | | A- I don't know; it was in the afternoon. | |
| 2 | 9- | Who went to the door? | |
| 3 | | A- Garil. | |
| 4 | 6- | And whore were you when she enswered the call? | |
| 5 | | A- I was in the bedreem. | |
| 6 | 9- | Whileh bedroom? | |
| 7 | | A- Hers. | |
| 8 | Q- | The nerthrest reem? | |
| 9 | | A- Yes. | |
| 10 | Q - | Standing like you were before, like you described? | |
| 11 | , | A- Yes. | |
| 12 | 9- | And what did she tell him? | |
| 13 | | A- I dem't knew. | |
| 14, | 9- | Bid you hear any of the conversation? | |
| . 15 | | A- No. | |
| 16 | Q- | Bid you ask her who it was when she came back? | E . |
| 17 | , | A- Well, I seen who it was before they came up. | |
| 18 | Q- | Do you know the parties? | |
| 19 | | A- No, but I know them by looks. | |
| 20 | 0- | Where do they live? | |
| 21 | | A- They live about on Adams, I believe. | |
| 22 | 9- | Was it a long conversation? | |
| 23 | | A- No, mot too long. | |
| 24 | 0- | And did that party leave? | |
| | - | the same than a second | - (- ((- ())) |

A- Weda-

| 11 | | |
|----|-----------|--|
| 1 | 9- | Did amybody else come them? |
| 2 | | A- Marion's bees and some other guy, he same up there. |
| 3 | Q- | 10:07 |
| 4 | | A- Marion's bess. |
| 5 | 9- | Mr. Burtlett's bess and another man came there? |
| 6 | | A- Yes. |
| 7 | 0- | What day was that? |
| 8 | | A- I don't know, probably Friday. |
| 9 | 9- | About Friday? |
| 10 | | A- Yes. |
| 11 | 0- | And that would be Friday, January 24, 1958, is that right? |
| 12 | | A- Yee, |
| 13 | 0- | Bid they come in the morning or in the afternoon? |
| 14 | | A- It was around in the afternoon. |
| 15 | 9- | And who went to the door then? |
| 16 | | A- Garil. |
| 17 | 9- | Where were you when she went to the door? |
| 18 | | A- I was looking out the bathreen window them. |
| 19 | Q- | You could see the parties that she was talking to? |
| 20 | | A- Yes; the dag was beeping them from getting on up to |
| 21 | i a | the house; I was standing there looking at them. |
| 22 | - | The deg was tied up extelde? |
| 23 | | A- That big black one. |
| 24 | 0 | Bast of the house to a slothes pole? |
| | | |

| | | (Statement of Charles R. Starkweather) | 34 |
|------|----|---|----|
| 1 | Q- | Bid you hear the conversation there? | |
| 2 | | A- He asked why he wasn't at work, and she said he was | |
| 3 | | siek. | |
| 4 | 0- | M4 | |
| 5 | | A- He probably would be there about Handay. | |
| 6 | 0- | Bid she tell him what was wrong with Mr. Bartlett? | |
| 7 | | A- No; she just said he was sick. | |
| 8 | 9- | Bid she let them in the house? | |
| 9 | - | A- No. | |
| 10 | 9- | Just talked to them in the deerway? | |
| 11 | | A- Yes. | |
| 12 | 9- | And that was Friday afternoon? | |
| 13 | | A- Yes. | |
| 14 | Q- | Bid anybody else come on Friday that you remember? | |
| 15 | | A- No. | |
| 16 | 0- | Bid you leave the house at my time on Friday? | |
| 17 | | A- Priday morning I did. | |
| 18 | 0- | What time was that? | |
| 19 | | A- That was 8 e'clock, that's when I went down to the | |
| 20 | | stere. | |
| . 21 | 6- | You went down to the store; and how about Saturday, did | |
| 22 | | amphody owns there Saturday? | |
| 23 | | A- Saburday afternoon her gigher came ever. | |
| A 24 | 6- | Which sister is that? | |
| 25 | | A- Barbara, | |
| | | Tel | |

| | | 99 | |
|----|----|---|----|
| | | (Statement of Charles R. Starkweather) | 35 |
| 1 | Q- | Barbara Von Busch? | |
| 2 | | A- Yes. | |
| 3 | 9- | And that's Caril's sister? | |
| 4 | | A- Yes. | |
| 5 | Q- | And what time did she some to the house? | |
| 6 | | A- It was in the, in the afternoon they came out. | |
| 7 | Q- | Who came with har? | |
| 8 | | A- Nor husband. | |
| 9 | 9- | What is his name? | |
| 10 | | A- Bob. | |
| 11 | 0- | Bob Von Busch? | |
| 12 | į. | A- Yes. | |
| 13 | 9- | What happened when they eame? | |
| 14 | | A- Why, I seen the cab pull up and I teld her there | |
| 15 | į | was a cab outside, so she opened the door and yelled at | |
| 16 | | them that everybedy was sick. | |
| 17 | 6- | Where were they when she yelled? | |
| 18 | | A- Just getting out of the cab. | |
| 19 | 0- | Edd they ever some up to the house? | |
| 20 | | A- We never did, but she did. | |
| 21 | 0- | Whore 414 she come? | |
| 22 | | A- She come up to the deer, and I don't know what was | |
| 23 | | said. | |
| 24 | 0- | Bid Caril let her in the house? | |
| 25 | | A- No. | |
| | | | |

| 4 | | | U) | |
|---|------|------------|---|----|
| | | | (Statement of Charles R. Starkersther) | 36 |
| | . 1 | 0- | Talked to her through the doer? | |
| | 2 | | A- No. | |
| | 3 | 9- | Just opened the door and talked to her in the decreay? | |
| | 4 | | A- Yes. | |
| | 5 | 9- | Could you hear the conversation? | |
| | 6 | | A- No. | |
| | 7 | 9- | Where were you then? | |
| | 8 | | A- I was in the front room. | |
| | 9 | 9- | In the southwest bedroom? | |
| | 10 | | A- Yes. | |
| | 11 | 0- | Se you couldn't hear the conversation? | |
| | 12 | | A- No. | |
| | 13 | Q - | Was it a long conversation? | |
| | 14 | | A- We. | |
| | 15 | 0- | And what happened then? | |
| | 16 | , | A- Then she left, and Caril got her coat and shees on | |
| | 17 | | and saught them just before they left and said for them | |
| | 18 | 1 | to "Step out temerrow," or, on some | |
| | 19 | 0- | And that was on what day? | |
| | 20 | | A- Saturday. | |
| • | 21 | 0- | Bid anybody else sems that day? | |
| | 22 | | A- Yee, about it was getting dark, and my brother | |
| | 23 · | | and Bob You Basch same back. | |
| 2 | 34 | 0- | Which brother? | |
| | 25 | | A- Redney. | |
| | | | | |

| | | (Statement of Charles R. Starkweather) | 37 |
|----|----|--|------|
| -1 | Q- | What time was that? | |
| 2 | | A- I don't know, | |
| 3 | 9- | How did they come out? | |
| 4 | | A- In Redney's ear. | |
| 5 | 9- | And where were you when they came that time? | |
| 6 | | A- I leeked through the shade, you know, it's kind of | |
| 7 | | busted up there, and I seem them coming, and so I teld | |
| | | Caril they was sending, and I went on in the other room, | |
| 9 | Q- | Which recent | |
| 10 | | A- Between the living room and the bedreem. | e de |
| 11 | 4- | And did you tell Caril what to tell them? | |
| 12 | | A- No. | |
| 13 | 6- | Do you know what she told them? | |
| 14 | | A- No. | |
| 15 | 9- | Be you know what the conversation was about? | |
| 16 | | A- Well, they wanted in. | |
| 17 | 9- | And do you know what she told them? | |
| 18 | | A- No. | |
| 19 | 6- | Was that a long conversation? | |
| 20 | | A- He; about four minutes maybe. | |
| 21 | 9- | Was there any argument between them? | |
| 22 | | A- I den't knew. | |
| 23 | 0- | You didn't hear 187 | |
| 24 | | A- 10. | |
| 25 | 0- | And did they leave them? | |
| | | | |

VP

A- Well, she went to the door, I don't know what she

| | | 03 | |
|------|----|--|----|
| | | (Statement of Charles R. Starinseather) | 39 |
| 1 | | said. | |
| 2 | 0- | How was she dressed at that time? | |
| 3 | | A- She had her jeans on, and she had a nightgown ever | |
| 4 | | that. | |
| 5 | 0- | And where did you go when she went to answer that door? | |
| 6 | | A- You meen when the pelies were there? | |
| 7 | 0- | Yes, | |
| 8 | | A- I stayed right there in the front room. | |
| • | Q- | In the southwest bedroom? | |
| 10 | | A- Yes. | |
| - 11 | 9- | Bid you have the rifle there? | |
| 12 | | A- No; that was a 410. | |
|) | 9- | A 4107 | |
| 14 | | A- Tes. | |
| 15 | 9- | Where was the rifle? | |
| 16 | | A- Well, Saturday after Redne d Bob came out I took | |
| 17 | | the rifle and walked on " to Mrs. Griggs. | |
| 18 | 9- | Saburday aftermestar | |
| 19 | ; | A- No; Saturday right after Redney and Rob seme up, | |
| 20 | ť | that was late Saturday afternoon. | |
| 21 | 0- | And what did you tell Mrs. Griggs when you took Rodney's | 3 |
| 22 | | rifle there? | |
| 23 | | A- I den't remember; I told them it was in the ear, the | 18 |
| 2 | | he was leeking for it, and it was in the ear. | |

Q- Was Redney's rifle in the same condition when you took

| | | | 45 | |
|-----|----|------|---|----|
| | | | (Statement of Charles R. Starkreather) | 40 |
| | 1 | | it to Mrs. Griggs as whom you got it from Redney? | |
| | 2 | | A- No. | |
| | 3 | 9- | What was the difference? | |
| | 4 | | A- The bottem plate deal was busted off. | |
| | 5 | 0- | On the butt of the gun? | |
| | 6 | | A- Yes, | |
| | 7 | 0- | And whom did that get breken? | |
| | 8 | | A- Probably got broken when I hit one of them in the | |
| | 9 | | hood. | |
| | 9 | | | |
| | 10 | 6- | Do you know which ene? | |
| | 11 | | A- I den't know which one. | |
| | 12 | 9- | That was there at the Bartlett home on Thombay? | |
| | 13 | | A- Yes, | |
| | 14 | 0- | And did you leave the house at all them other than to | |
| | 15 | | take the gun up to Griggs? | |
| | 16 | | A- No. | |
| ij. | 17 | 9- | Now then, to get back to Saburday night when the pelice | |
| | 18 | | came, you were in the southwest bodroom helding the 410 | |
| | 19 | | shetgan? | |
| | 20 | av e | | |
| | | | A- Well, I wasn't even holding it, I had it against | |
| | 21 | | the wall. | |

And did you have extra shalls for it in your possession?

| | | B | |
|------|-----------|---|------------------------|
| | | (Statement of Charles R. Startmeather) | 41 |
| 1 | 9- | Where? | |
| 2 | | A- Za Garil's bedroom. | |
| 3 | Q- | How did you stay there in the southwest bedroom all the | |
| 4 | | time that the pelies were there? | |
| 5 | | A- Yee. | |
| 6 | Q- | Were they there leng? | |
| 7 | | A- I dem't knew how long they were there, they weren't | |
| 8 | | there too long. | |
| 9 | 9- | Bld they come in the house? | |
| 10 | | A- No. | |
| 11 | Q- | Do you know what Caril told thum? | |
| 12 | | A- No. | |
| 13 | 6- | Bid you tell those anything? | |
| 14 | | A- No. | |
| 15 | 0- | So you don't know what she told them? | |
| 16 | = | A- She could have teld them anything. | |
| 17 | 9- | When they left where were you? | |
| 18 | | A- I was still in the bedreem. | |
| 19 | 0- | What did you do whom they left? | |
| 20 | | A- She steed on one side and I steed on the other side | |
| 21 | | and we watched them leave. | |
| 22 | 9- | After they left did saybody else comet | |
| · 23 | | A- Not that night, no. | |
| 44 | 9- | Bid anybedy else come the fellowing day? | |
| 25 | | A- Bunday evening my pister came out there two times. | |
| | | | NAME OF TAXABLE PARTY. |

| | | 3 | |
|----|------------|---|----|
| | | (Statement of Charles R. Starbreather) | 48 |
| | Q- | Which sister? | |
| 2 | | A- Laveta. | |
| 3 | Q - | Bid anybody else besides her some en Sunday? | |
| 4 | | A- No. | |
| 5 | Q- | What time did she come the first time? | |
| 6 | | A- Oh, I don't know, it was, it was dark. | |
| 7 | 0- | And where were you then? | |
| 8 | | A- I was in the front room. | |
| 9 | G- | Prent bedroom? | |
| 10 | | A- Voc. no - the room next to it. C.S. | |
| 11 | 0- | Mid Caril go to the door? | |
| 12 | | A- Yes. | |
| 13 | 9- | MA you tell her what to tell your sister? | |
| 14 | | A- No. | |
| 15 | 9- | Bid you know that it was your slater that was there? | |
| 18 | | A- No, not the first time. | |
| 17 | 0- | Not the first time. Do you know what Garal told her? | |
| 10 | | A- No. | |
| 19 | 0- | And when did she come back the second time? | |
| 20 | | A- (h, maybe it was a half hour, maybe am hour later. | |
| 21 | - | And abore were you thou? | |
| 28 | | 4- The same place. | |
| 23 | • | And did Caril go to the deer again? | |
| | | A- 900. | |
| 25 | 9- | Was she alone when she seems the second time? | |
| | | | |

A- Boc.

2

4

5

8

- G- Be gree been black they telled about then?
- 3 A- Woll, I was in the front reen where, and I moved over
 - in the rese between the, between the from tedroom there
 - and the living room, and she was locking for no.
- 6 de BLA sho com in the house?

7 A- Bo

- 0- Bo you know what deall talk beirt
- 9 A- Well, she told her then overywe had the flu sed
- 10 mos to seem in the bours, and she sold also bodie to some
- 11 ms class about Denday,
- 12 & Mid you tell feril to buy that?
- 13 A- Ho, I nover.
- 14 Q- And did your alstor last then?
- 15 A- 700.
- 16 8- MA corporty class come that night?
- 17 A- He; she took a sign and put on the door, and we
- thought that ought to knop than --
- 19 Q- Was did?
- ar Caral did.
- 21 6- Cordi did. And when did she make the sign out of?
- 22 A- Out of the City of Lincoln Bailding Permit.
- 23 A Ballding Persons
- 24
 - a- And the wrote on the back or printed 187

| | | (Statement of Charles R. Starkesather) | 45 |
|-----------------|------|---|-----|
| | 1 | A- Yes; but I don't remember what it was. | |
| | 2 3 | Q- Bid this girl leave theat | |
| | 3 | A- Yes. | 181 |
| | | Q- Bid anybody else come that morning? | |
| | 5 | A- About 9:30 Mrs. Bartlett's mother came out. | |
| | 6 | 6- What is her name? | |
| | 7 | A- Mrs. Shoets; by the paper it said Mrs. Street. | |
| | 8 | Q- Street? | |
|) | 9 | A- Yes, | |
| 1 | 10 | Q- Do you know how to spell it? | |
| ı | 11 | A- S-t-r-e-e-t, I thought. | |
| i | 12 | Q- What time was it that she ease? | |
| , | 13 | A- Ch, around 9, 10, somewhere around there. | |
| | ~ 14 | Q- Now did she got there? | |
| | 15 | A- By cab. | |
| | 16 | Q- And where were you when she got there? | |
| | 17 | A- I was in the front bedroom. | |
| | 18 | Q- And did Caril go to the door? | |
| | 19 | A- Yes. | |
| | 20 | Q- Could you hear her conversation? | |
| | 21 | A- Well, all I could hear was Mrs | |
| | 22 | 6- Street1 | |
| | 23 | A- Yes; she was bewling out loud, or doing semothing. | |
| | 7 34 | 6- Do you know what Caril told hor? | |
| Innestel | 35 | A- No, I don't. | |
| , | | | |

and the same of th

- 6- EN Led Boll Outil authorial so boll bold
 - No Do. R alan 8.
 - 9- Im long and the otey?
 - A- Alone Mye rameson.
 - 9- And The sewida to propose the senvorgation?
 - A- De.
 - 6- Bry Lea stat at tross in this ocea brose orl spe stee
 - A- 800.

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22

- 10 8- And did the leave them?
 - A- You; she said the was gains to sail the police, old said the police, the police of the said was got the police.
 - 1- Eld you bear her say that?
 - A- I board her say that, she said it lead enough that
 - 8- And then what did you do after that?
 - A- Well, Caral came in there and said she was going to got the police, so we walted until she was out of sight, and we got on our coats and got out of there, and got a bleaked and wropped the gun up and went out the back dash.
- 23 G. What time was that?
 - W- Asil' confe Los sell me aper time select and spels.
 - a- Well how long after Mrs. Street was there?

A- I saved off the barrel.

6- When was that?

3

5

7

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24

1

23

- A- I did that Monday morning.
- Q- Before Mrs. Street came?
 - A- Before that girl came.
- Where did you saw the barrel off?
- A- In the kitchen. 6
 - Q- What did you use to saw it off?
 - A- A hack saw.
- And what did you do with the back sow after you saved 9. the gum barrel off? 10
 - A- I don't know, I don't know whether I throw it back on the perch or in the kitchen.
 - Q- And what did you do with the end of the barrel that you secred off?
 - A- I laid it on top of the piano.
 - Q- And when you and Caril left the house what door did you me out?
 - A- The best door.
- Q- Where did you go then, what route did you take? 18 A- Well, we went down as far as the alley there and 20 then we gut across between them two houses there.
- 20 Thu headed east and south?
- 33 A- Bast and north.
 - Bost and north. And where did you go?
 - A- Walked up the street to my car.

A TOR OUT OF WHAT

| | , | (Statement of Charles R. Starbweather) | 49 |
|------|----|--|----|
| 1 | Q- | And that's north of Bartlett's house and east? | |
| 2 | | A- Yes. | = |
| 3 | Q- | About how many blocks? | |
| 4 | | A- Well, it's a block ever and a block up. | |
| 5 | 0- | Was your ear there? | |
| 6 | | A- Yes. | |
| 7 | Q- | And you had the keys to 187 | |
| 8 | | A- No; I had to go in and got them. | |
| 9 | 9- | Who had the logs! | |
| . 10 | | A- Well, they were hanging there, I asked Betty for | |
| 11 | | them. | |
| 12 | 6- | Betty Griggs? | |
| 13 | | A- Well, her last name ain't Griggs new. | |
| 14 | Q- | Ch, she is married? | |
| 15 | | A- Yes. | |
| 16 | 9- | But that's Mrs. Origgs's daughter? | |
| 17 | | A- Yes. | |
| 18 | Q- | Where was the key? | |
| 19 | | A- Hanging up on the, some kind of a deal it was | |
| 20 | | hanging down, that they hang hangers on, or semething. | |
| . 21 | Q- | In the house? | |
| 22 | | A- Yes. | |
| 23 | 4- | She gave yeu the key? | |
| 24 | | A- Yes. | |
| 25 | 9- | Bid you have any conversation with her? | |

- · A- No; I had a flat tire.
- 6- Then what did you do?
- A- I went back out and started the ear to get it warmed
- 5 What did you do with the tire?
- A- Why, I sent Geril back in the house to get a -- year
 see, that trunk on that ear, it takes a serewdriver or
 sensthing on it to juist it to make it come epon; and
 I sent her back in to get a serewdriver.
- 10 Q- You sout Caril in Griggs's house!
- 11 A- Too.

2

3

- 12 %- And then what did you do?
- 13 A- I changed tires.
- 14 G- And them after you got the tire changed where did you
- A- Bown to the Great Filling Station.
- 17 Q- What did you do?
- A- We got a dellar's worth of gas -- no; I filled it
- up and I get a tire filled, I believe.
- 20 Q- Bid you take any money from Mr. or Mrs. Bartlett or from
- the Bastlett home before you left the house?
- A- I book about three dellars from her, and about ten
- 23 from him,
- 4 Q- And that's all the mency that you got there?
- 25 A- Yes,