2	STATEMENT OF: CHARLES RAYMOND STARKWEATH	ER,
3	taken at the Nebraska State	
4	Penitentiary, Lincoln, Neb	raska,
5	at 3:25 o'eleek p. m., on	. 1
6	Saturday, February 1, 1958	•
7	TAKEN BY: Mr. Elmer M. Scheele,	
8	County Attorney Inness	er
9		-
10	ALSO PRESENT: Mr. Merle C. Karnepp, Sheriff, Laneaster Count	
11	Mah waa ka	THE SALES AND ADDRESS OF THE SALES
12	Robert J. Stein, N. D. Lincoln, Nebraska.	
13		
14	Reporter: Elmer Sham	sarg
15	QUESTIONS BY MR. SCHKELE:	
16		
17	Q- Now then, on what morning was it then that you stop	ped
18	at the Ward residence?	
19		
20	Q- Tuesday, January 28th? 1954(15	
21	A- Yes, yes, Tuesday morning.	6
22	Q- Where is the Ward residence located?	
23	A- Oh, about a half a block, a half a block south	of
24	Van Dorn en 24th there.	
25_	Las on which side of this Street!	

- (Statement of Charles Raymond Starkweather) . A- West. 1 Q- And is that in Lincoln, Lancaster County, Nebraska? 2 A- Yes. 3 Q- When you get to the Ward residence what did you do? 4 Serove CS Well, I drew the car all the way up the driveway 5 to the back of the garage there. 6 And what did you do then? 7 A- I get out and took a gun with me and walked --8 Did you take Carillwith you? 9 A- No; Caril stayed in the car. 10 Q-A gun --11 A- The 22-rifle. 12 Is that the rifle that you got at the August Neyer farm? 13 A- Yes. 14 Q- Was it loaded? 15 A- Yes. 16 Q- How many shells did it hold? 17 A- I don't know, as many as it would hold, about sixteen, 18 19 wouldn't 1t? 20 But you had as many in it as it would hold? A- Yes.
- 22 What did you do after you got out of the ear with the 23 rifle?

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A- Well, I went to the door and knocked on the door. Q. Did you have any other weapon with you?

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A- The kitchen

- Q- And what happened then?
  - A- Well, the dogs were barking and the maid, they have a big dog, and she got shold of that big dog.
- Q- And she held the dog?
- A- I told her to put that big dog in the basement, and instead she looked him in the bathroom there.
  - Q- The bathroom there?
- A- Well, it's right around the corner of the kitchen.
- Q- On the first floor?
- A- Yes.
- Q- And where did you go them?
- A- Well, I stayed there in the kitchen.
  - Q- What happened after she put the dog in the bathroom?
    - A- Well, she didn't know what, what was coming off.
  - Q- What did you do?
- A- I just, I tried to talk to her, but she couldn't hear me, so I wrote notes to her.
- 18 Q- Where did you write the notes?
- 19 A- In the kitchen.
- Q- And what did you use to write the notes?
- A- Pencil and a little tablet.
- 22 Q- Where did you find the pencil?
- A- That she gave me.
- 24 Q- And where did you find the tablet?
- A- It was laying on the kitchen table.

Q- What did you write? A- I wrote what I was doing and what I wanted her to do. 3 Q- What did you say in the notes that you were doing and 4 what you wanted her to de? 5 A- I don't remember. 6 7 Q- What was the gist of it? A- Just to sit down and shut up. 8 Q- Did she sit down? A- Yes, she did. 10 Q- Where? 11 A- In that recm where they have get that kitchen table, 12 by the windows there. 13 Q- Then what did you do? 14 A- Why, I asked her who all was in the house. 15 16 Q- Did she tell you? 17 A- Yes; she said there was Mrs. Ward was upstairs. 18 Q- Well now what time of the day was it when you first 19 entered the Ward residence? 20 A- Oh, about 8:30 maybe. 21 Q- In the morning? 22 A- Yes. 23 Q- Then what did you do? 24 A- What did I do? 25 Q- Yes.

(Statement of Charles Raymond Starkweather) A- Well, told her -- she was fixing Mrs. Ward's breakfast, and I told her to go right on keep on fixing it. Q- What did you do then? A- Just sat down and watched her. Where was Caril? A- She was still in the car. All right, what happened after that? A- Well, about ten minutes later Mrs. Ward came down. Q- Where were you when she came down? A- I was in the kitchen. Q- Did Mrs. Ward come into the kitchen? A- Yes. Q- How was she dressed? A- She was, she had a nightgown on; other than that I don't know. Q- A robe? A- Yes, a robe; if that's what you call it. She was not then dressed in street clothes? A- No. Q- When you first saw her? A- No. Q- What happened when she came down? A- Well, she sat down, I, I told her the same thing I did the maid, I told her nothing was goin, to happen. Did you tell her who you were?

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Q-

A- No; she guessed, she looked at the front of the paper and she seen my picture. Q- What did you tell her you were going to do? 3 A- I told her we was going to stay there for the night, 4 and then I was going to tie them and leave at night, 5 and she said okay. 6 4- What happened then after that? 7 A- Well, they said I could trust them and I wouldn't 8 have to hold a gun on them or anything like that, 9 Q- Were you helding the gun when you first started talking 10 to them? 11 A- Yes; but I wasn't pointing it at them, 12 Q- And what did you do then? 13 A- I went out and waved for Caril to some on in. 14 9- Did she? 15 A- She got out of the ear and I told her to bring my 16 shetgun and Jacket. 17 Q- Did she bring those items? 18 19 A- Yes. 20 Q- Waere was your car parked then? A- Well, the nose was sticking half way in the garage 21 2.2 there. 23 Q- Which stall? 24 A- The first one, it would be the first one.

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Q- The one closest to the house?

- (Statement of Charles Raymond Starkweather) A- Yes, it would be the east one, wouldn't it? 1 Yes, all right. Which door did Caril come in? 2 A- The same door I did. 3 Carrying what? 4 A- The shotgun and jacket. When she came in what happened? 0-A- Well, Mrs. Ward gave her a cup of coffee, and she went into the living room and drank it, and then she went in the library and laid down and went to sleep, And where did she sleep in the library? 9-10 A- On the couch, Q- And where is the library, what part of the house? 12 A- On the west. . 3 On what floor? Q-A- The first. 15 Q- Now long did Caril stay there? 16 17 A- She slept until about 2 o'elock in the afternoon, 18 er, ene. 19 And where did she put the shotgan and the shotgun shells? 20 A- In the same room. 21 Where she was?
- 22 A- Yes.
- 23 Now what did you do and Mrs. Ward and the maid do? 24 A- Well, they stayed out in the kitchen, and Mrs. Ward 25 asked her -- asked me if the maid could do the ironing,

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and I said yes; and she went on down in the basement
1
       and got the board up.
2
   @- Got what?
       A- The ironing board and the ironing, I don't know what
       she brought up.
   Q- And where did she iron?
6
       A- Right there by the kitchen table where they eat.
7
      And what did Mrs. Ward do?
       A- She asked me if she could go upstairs and get dressed,
9
       and I told her yes.
10
   Q- Did you go upstairs with her?
11
       A- No.
12
   Q- What happened then?
13
       A- Well, she went up and she came down.
14
   Q- And when she same down how was she dressed?
15
       A- Well, she had street elothes on.
16
   Q- Can you give me a general description of the type of
17
        elething that she was wearing?
18
        A- It was a kind of a brownish color.
19
    Q- Was she dressed in street clothes when she came back down-
20
        stairs?
22
        A- Yes.
23
       What time w id you say that was?
        A- She a me she had an appointment at 11, I think,
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25
        at a ch | party, and I asked her if she'd call and
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tell them she didn't feel good.
 1
        And did she place a call then?
 2
        A- Yes.
 3
       Do you knew what time that was?
 4
        A- About 10, 10:30.
 5
        De you know who she called?
        A- No.
 7
        Were you there when she talked to the party?
 8
        A- Yes.
 9
    Q- What did she say?
10
        A- Why, she said she didn't feel good, she just wouldn't
11
        be able to make it, wouldn't be able to pick the lady
12
        up, or semething.
13
        And how long did that conversation last?
14
15
        A- About three minutes.
   Q- Where were you standing when she was talking on the phone?
16
       A- Well, she was talking from the library.
17
       And where was Caril at that time?
18
       A- She was laying on the couch.
19
       And where was the shotgan in the room?
20
       A- It was laying about, well, are you familiar with the
21
22
       room, what it looks like?
23
       Yes. Where was the shotgy
24
       A- Standing against the west wall.
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   9-
      of the libraryt
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- Q- And where was the jacket?
  - A- There was a chair right here (indicating) by this table, it was hanging on the back of that chair.
- Q- And what jacket was that?
  - A- That was that black leather jacket.
- Q- And was that the jacket that you had been wearing?
  A- Yes.
- Q- And was that the jacket that Caril brought in from the ear?
  - A- Yes.
- Q- Bid that jacket have anything in the pockets?

  A- It had the 32-pistol and all the shells.
  - q- What shells?
    - A- The 22's and 410's.
- Q- In other words all of the ammunition that you had that
  was not in the weapons was in that jacket?

  A- Yes.
- Q- New were you helding the rifle during the time Mrs. Ward was talking on the telephone?
- A- No; I was -- the steps go up this way (indicating), and the --
- Q- Where was the rifle while Mrs. Ward was talking on the telephone?
  - A- It was standing right at the foot of the steps outside

I of the library. 4- New after Mrs. Ward made the phone call what happened? 2 A- Why, she asked if she could de her house cleaning, 3 4 and I said, yes, she could. Q- And what did she de then? ٤, A- Well, she was waxing the table and she was talking 6 7 to me. 8 Q- What table was she waxing? 9 A- The table in the front room, the big table. What part of the house is that room? 10 A- It would be -- it would be the room over here 11 (indicating). 12 Q- Was it the northeast room of the house --13 14 A- It would be east -- yes. 15 Q- And is that the dining room? 16 A- Yes, it would be. 17 Q- And that's the front part of the house? 18 A- Yes, that's the front part. 19 Q- East of the kitchen? 20 A- Yes, sir. 21 Q- New what were you doing while Mrs. Ward was waxing the table there in the dining room?

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A- Sitting in the chair watching her.

In the same room?

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A- Yes, sir.

1	9-	Did you have the rifle with you at that time?
2		A- No.
3	<b>Q</b> -	How long were you and Mrs. Ward in the dining room?
4		A- Well, I don't know, maybe five minutes; she just
5		waxed the table and then
6	Q-	And them where did you go?
7		A- Well, she was out in the kitchen cleaning the ice
8		box.
9	Q-	And where were you them?
10		A- In the living reem.
11	<b>Q</b> -	What happened then?
12		A- I was listening to the radio.
13	<b>Q</b> -	And where did you get the radie?
14		A- Out of the kitchen.
15	<b>Q-</b>	Where did you take it?
16		A- In the living room, and then I plugged it up and
17		sat it there on the table.
18	<b>Q-</b>	Where did you get it in the living room?
19		A- It was or the, there was one of these lamp tables
<b>2</b> 0		they had there in the living room.
21	Q-	Hew long were you in the living reom?
22		A- Oh, about two, three hours,
23	<b>Q</b> -	Where was Mts. Ward during the time that you were in the
24	•	living reak?
25		A- In the kitchen.

-		(8% tement of Charles Raymond Starkweather)
	1	Q- At all times?
	2	A- Yes.
	3	Q- Did you go back out to the kitchen?
	4	A- I walked out a couple of times to check.
	5	Q- And Caril was still asleep?
	6	A- Yes,
	7	Q- What happened then?
	8	A- Well, about oh, about one e'clock she said she'd
	9	like to go upstairs and change her shoes.
10	0	- This was one o'clock in the afternoon?
11		A- Yes.
12	•	- Had they had a meen meal?
13		A- I den't know,
14	•	- You didn't know?
15		A- No.
16	6	- What did you tell her?
17		A- I teld her that she sould.
18	9-	Did she go upstairs?
19		A- Yes; she was up there about ferty-five minutes.
20	<b>Q</b> -	Where were you while she was upstairs?
21		A- I was in the living room or out in the kitchen
22		watching the maid.
23	-	And where was Caril?
24		A- She was downstairs on the south.
25	Q -	Still as ep?

A- Yes.

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- Q- What did you do then?
  - A- I went on up the stairs to see what was keeping her.
- Q- What time was that?
  - A- Oh, about one o'clock, 12:30, around there.
- Q- After you got upstairs, what happened?
  - A- She took a -- well, earlier that morning I asked her if they had any guns in the house, and she says the only gun they had was a BB gun. That afternoon I walked upstairs and she took a shot at me.
- A- Well, I looked in the three bedrooms on the north wall there, and there was no one in there, and I started to walk the other way, and she just stepped out of one bedroom on the west wall there.
- Q- At the end of the hall?
  - A- The steps go this way (indicating), and the ene bedroom, and there's one over here (indicating) on the west.
- Q- In other words after you got up to the head of the stairs you looked in the bedrooms nearest the head of the stairs?

  A- Yes, there was one --
- Q- One on each side of the stairs?
- A- There's one on the northwest and there's one on the

	9-	Northeast?
2		A- Yes, east.
3	9-	And them after leoking in those rooms and seeing that
4		she wasn't there, did you then go down the hallway?
5		A- Yes; I looked in the first bathreem there.
6	<b>Q</b> -	Yes. And then what did you do?
7		A- I started to walk into it, I guessed what was her
8		room,
9	Q-	Yes.
10		A- And she just stepped out of the boy's reem, and she
11		took a shot at me with a 22.
12	Q-	And what part of the house is the room that she stepped
13.		out of?
14		A- Right above the library.
15	<b>Q-</b>	So that would be a bedroom on the second floor near-
16		the southwest part of the house?
17		A- Yes.
18	Q-	in the hellway and about 15' South to ter. C 5
19		A Toursel right in her room.
20	Q-	You were near the doorway into her bedroem?
21	And the second s	A- Yes.
22	Q-	And where was she standing?
23		A- Why, she was standing either in the room or right
24		in the doorway in that room right above the library.
25	Q-	What did she shoot at you with?

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A- A 22 pumper. It would be a 22-what? A- A 22-rifle pump. Riflet A- Yes. 22-rifle? A- Yes. Did that shot strike you? A- Mo. Where did it ledge? A- I don't know; I didn't see a thing about it. What did you do then? A- Well, she ran on by me. Q- Where did she run to? A- Well, she started going for the feet of the steps -or, the top of the steps. Did you have any weapon with you at that time? A- I had the knife. Q- What did you do when she ran toward the head of the stair-WayT A- I threw the knife at her. Q- Where was she when you threw the knife? She was down near the head of the stairway.

25 A- She was headed -- she would be heading north.

Was she headed faced away from you?

i	Q-	Where were you standing when you threw your knife?
2		A- Right inside of her bedreem.
3	<b>Q</b> -	How great a distance was there between you?
4		A- About fifteen feet, maybe more or less.
	9-	And what happened after you threw the knife?
ħ		A- It stuck to her back.
7	<b>Q</b> -	It ledged in her back?
8		A- Yes.
9	<b>Q</b> -	The handle was sticking out, was it?
10		A- Yes,
11	Q-	What happened after the knife struck her?
12		A- Well, she was meaning and greaning.
13	<b>Q</b> -	Did she fall?
14		A- Half way.
15	<b>Q</b> -	What position was she in?
16		A- Well, I don't remember, I just emight her, she wasn't
17		all the way on the floor.
18	Q-	You cought her?
19		A- Yes.
20	<b>Q</b> -	What did you eateh her by?
21		
22		A- Wadermeath the arms.
23	<b>Q</b> -	Were you behind her?
		A- Yes.
24	9-	What did you do?
25		A. I drawed has take her badeses

- Q- Was she bleeding such? A- Ne; she didn't seem to be. Q- What did you do when you got into her bedroom? A- Well, she was still talking to me, she wasn't dead. Q- What did she say? A- I don't remember. Q- What did you do after you got her into the bedroem? A- I laid her on her bed and just left her there. Q- What kind of a bed was that? A- I don't remember; it was a whole bed, a big bed, Did you do anything at that time? A- No. Q- What did you do with the knife? A- I -- I pulled it, I either pulled it out or left it C 5 4- You don't remember for mure? A- Mo i do now es Q- What did you do then? A- I run on down the stairs and Caril was awake them, and I gave -- se --Q- Where was Caril when you got dewnstairs? A- She was still in the library on the couch,
- What was she doing when you got there? A- Just laying there.
- What happened then?

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4- Well, I gave her that 32.

Revelver?

- A- Yes; I told her to go in and watch the maid, and --
- was that gun loaded?
  - A- No; there was no shells.
- 4- What did you do then?
  - A- I run back upstairs.
- 4- And what did you do there?
  - A- I was going to put a band-aid or something on there to keep her from bleeding.
- And what did she do?
  - A- She had a dog up there, I couldn't get mear.
- 4- What kind of a dog?
  - A- A black one.
- Q- What was the dog doing?
  - A- It was trying to bite my hand off.
- 17 Q- Was Mrs. Ward lying on the bod?
  - A- Yes.

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- 19 Q- In what position?
- 20 A- Page down.
- 21 Q- And where was the deg?
- A- At her feet.
- 23 Q- What did you do then?
  - A- Well, I picked up the 22, and he stood up and started
- 25 barking, and I hit him with it.

- A- The 22 they had, it was theirs.
- 4- Amd that is the 22 rifle that Mrs. Ward had? A- Yes.
- 6- Be you know what make of gun it was?
- 4- What type it was? A- It was a pump.

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- 6- Do you know what type of shells it had?
- 4- And where was that gun when you seme back upstairs to that bedroom?
  - A- It was laying -- she had it with her when she was going down the steps, or, headed for the steps.
- Q- And what did you do with it after you put her in the bed?
  A- I put it in the bedroom.
- 17 Q- Where in the bedroom?
  - A- I just steed it against the wall in her bedreem.
- 19 Q- Which wall?
  - A- The west wall.
- 21 Q- And that's where it was when you picked it up when the
  22 deg was trying to bite you?
- A- Yes.
- 24 Q- What did you do them?
  - A- Well, first, I walked in there and she was trying to

get to her so I picked it up and hit him.

- + when she was trying to use the phone what position was she in?
  - A- She was still on her face down.
- 4- Cm the bed?
- A- I just moved the phone.
- 4- Where did you move it?

  A- Oh, im -- outside of the room there.
- A- Well, it was en the floor, so I just finished pushing it over a little bit.
- 4- Then what did you do?

  A- After I hit the dog.
- Q- And then what happened when you hit the dog with the 22 rifle?
  - A- About the dog?
- 20 Q- Yes.

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- A- He just relled over, and I think I busted his meek.
- A- Why, I hit him just like it was a baseball bat.
- Q- With the barrel of the rifle?
  - A- No, with the butt end.

Q- With the butt end of the rifle. And did he move or do anything after that?

A- No; he didn't move at all.

Q- Then what did you do?

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A- Well, I put a rope around her, or, I took a sheet and out the sheet and put a piece of sheet around her mouth and hands.

Q- Where did you get the sheet?

A- It was on the bed.

Q- What did you out it with?

A- My knife.

2 Q- Then what did you do?

A- Well, after that I bound her feet and hands and sovered her up.

q- What did you cover her with?

A- A blanket.

2- Where did you get the blanket?

A- It was laying on the floor on the foot of the bed.

Q- Was the bed made up?

A- No.

Q- Khat did you do then after you sovered her up?

A- Why, I told her I tried to get the maid, I told

her I'd try and -- I told Mrs. Ward I was going to try

and get the maid to come up there and --

Q- Did Mrs. Ward say anything to you at that time?

A- No.

Q- Did she speak at all?

A- She just asked me what I was going to do now.

Q- Then what did you do?

A- Went on back downstairs after I tied her up, covered her up, I moved the phone as far as I could, and I took the 22 and went on back downstairs.

Q- And that is the same 22 rifle that you had struck the dog with?

A- Yes.

Q- What did you do when you got downstairs?

A- I loaded that rifle and put it by the other one.

Q- Where?

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A- At the foot of the steps where I had the other 22 setting.

Q- Then what did you do?

A- Well, I went out and told Caril about it, and Caril said if we'd tell the maid, that the maid would go "ape."

Q- What de you mean by "ape?"

A- Every time she seen a gun, she'd just go like that (indicating). Chaking 'S

Q- And where was the maid then?

A- She was in the kitchen ironing.

25 Q- And where were you and Caril talking?

- A- We was talking in the library.
- Q- And then what did you do?
  - A- So I went back upstairs and I moved the phone back in the reem and shut the door, and shut the other door.
- Q- Shut the door to Mrs. Ward's bedroom?
  - A- Yes.

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- Q- And where was she then?

  A- She was still in the bed.
- Q- Was she -- did she say anything at that time?
- Q- De you know whether she was still alive at that time?

  A- I didn't knew if she was even bleeding much when I put the blanket over her. She seemed to be alive to me, she was alive when I laid her there.
- Q- But you don't know whether she was still alive when you came back up this time?
- 17 A- No.
  - Q- Then what did you do?
    - A- Them I went on back downstairs and I teld Caril to watch the maid, I was going to go out and move my car around. So I moved their car out and put my car in their garage.
    - Q- Which stall did you put your car in?
      - A- It would be in the west stall is where they had their car.

- 4- What kind of a ear did you move out of that stall?

  A- What year Packard was that?
- Q- Was it a Packard automobile?

  A- It was a new one, I believe.
- Q- Amd is that the same automobile that you were driving when you were taken into custody?
- A- Yes,

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- Q- What did you do with that Paskard automobile?

  A- Oh, I parked it out on the driveway and had it facing --had it facing east, I believe.
- Q- Toward the street?
  - A- Yes; I had it facing east toward the street.
- 13 Q- And what did you do with the Ford car that you had taken
  14 from the boy at Bennet?
  - A- I drove it on into the garage.
  - Q- What did you do then?
  - A- Went back in the house.
- 18 Q- Did you close the garage door or did you leave them
  19 open?
  - A- No; I left them open.
- 21 Q- What did you do when you got back into the house?

  A- Well, I, I took the gun and Caril went on back in

  the library. I don't know what she was doing.
- Q- Where was the maid when you came back in the house?

  A- In the kitchen.

- Q- Where did you go?
  A- I stayed there.
- Q- In the kitchen?
  - A- Yes.

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- Q- What did you do then?
  - A- The phone was ringing about every half sour for Mrs.
    Ward, and the maid answered the phone and and shad she wasn't feeling goed.
- Q- Did you tell the maid to say that?
- 11 Q- Did you stand by the maid each time she torvered the phone?
  - A- 6h, not right next to her.
  - Q- Were you carrying a gun when you --
    - A- Just that 32, but I didn't, I wasn't marrying it,
      I had it in my pocket.
  - Q- Now many times did the phone ring when the maid answered it?
    - A- You mean let it ring before the medd answered?
- Q- New many times, how many calls, ease is that the maid
  answered?
  - is the small five, maybe more.
- 23 Q- And she wid cash of them what you told here to well them?

  A- Yes.
- 25 Q- Did you write notes to her to tell her than ?

- A- Yes, I had to.
- Q- What did you do with those notes?
  - A- Caril took them and flushed them down the toilet.
- . Them what happened after that?
  - A- Then it was about 5 o'clock, I think it was, and we took the maid upstairs --
- 4- Now when you say "we," who do you mean?
  A- Oh, that was later on.
- A- I went upstairs and started looking around to see what I could find.
- Q- What were you looking for?
- Q- Where did you look?

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- A- I looked in every room there was except hers.
- 4- On the second floor?
  - A- All except Mrs. Ward's room, I didn't look in there
- Q- Did you look in all the floore?
  - A- Yes, I went in them to see what was in them.
- Q- Bid you take anything from any of those rooms?
  - A- I took a pair of gloves.
- 9- What kind of gloves?
  - A- They were brown leather ones, I never did wear them after I get them.
  - What else did you take?

- A- A pair of binoculars.
- Q- Where did you find the binoculars?
  - A- They were in a kind of a closet space at the head of the steps on the north wall.
- Q- What did you do with them?
  - A- I took them on downstairs.
- Q- Did you take them with you later?
  - A- Yes; we took them with us.
- Q- And where are they now?

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- A- I den't know; he said he found the case but he couldn't find the binoculars.
- Q- As far as you know were the bineculars still in the Packard when you were taken into custody?
  - A- Yes, either that or the Buick.
- Q- What kind of binosulars were they?
  - A- Adjust each eye, you could see miles with them.
- Q- Did you take amything else from the second floor of the Ward residence?
  - A- Mo, I never.
- 20 Q- Then what did you do?
- A- Went on back downstairs, and I told Caril to get a

  different coat -- yes, I did, I took that white shirt

  they saught me ea, that one that was torn up.
  - Q- You took that from the Ward residence?
    - A- Yes, I put it on.

- Q- What did you do with the shirt that you had been wearing?

  A- Well, we threw it out when we left.
- Q- Now did you leave anything else or did you leave anything at the Ward residence?
  - A- That belonged to me?
- 9- That you had brought there, that you or Caril had brought there.
  - A- No; I don't think we did, we might have, but I den't think we did.
- 10 Q- Did you leave anything else or anything at the Ward residence?
- A- Oh, we left a jacket that belonged to this here kid
  - Q- Now what kind of a jacket was that?
  - A- I don't know, I just wore it that one night.
- 15 Q- What color was it?
- A- It was gray on the outside, and I think the inside
  was a kind of a reddish color.
- 18 Q- Bid it have any lettering on it?
- 19 A- Yes.

- 20 Q- What did it say?
- 21 A- I dem't knew, I didn't pay any attention to it.
- 22 Q- And that jacket you had taken from the boy that you had 23 shot out at the school grounds?
- A- Yes; I think we left that there.
- 25 Q- When did you take that jacket from him?

- A- The same night. It was already in the car when we was soming back, after we got into Lincoln.
- Q- In other words he wasn't wearing it when you shot him?

  A- No; it was in his car and I took it then.
- Q- And you left that there in the Ward residence, that jacket?
  - A- I think so.

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- Q- Do you know where you left it?
  - A- In the kitchen or the living room er somewhere, I don't know, it might have been in the library.
- Q- New them, when you came back downstairs after getting those items that you took from the different rooms, what did you do?
  - A- Well, I told Caril to go upstairs and change her shirt and find another jacket to wear.
- Q- What did she do?
  - A- Well, she went upstairs.
- Q- And how long was she up there?
  - A- I den't knew, a half an hour, maybe more.
- Q- When she came back downstairs was she dressed differently than when she went upstairs?
  - A- No; she had a suitease, a kind of a Westy-looking buskskin jacket, or something.
- Q- Do you know where she got the jacket?
- A- No. in a dewa Staring Consta C.S.

Q- Be you know what she had in the suitegse? A- No. yes - Kandbier C. S Q- Bo you know where she get the sultcase? A- No. 6- What did you do them when she same back demstairs? A- Well, it was about 5:30, the paper same, and I was watching out and reading the paper. Q- Where were you reading the paper? A- In the living room by the window so I could see. Where was Caril? A- She was watching the maid. 6- Were the shades in the house up or down at that time? A- Most of them were still up, Q- Now them, did Caril have any weapon with her while she was in the kitchen? A- She had a pistel, Q- And then what did you do after you finished reading the paperf A- Well, I give it, I took the front page off and I give the paper to her. To whem? A- Caril. And what happened then?

Q- And them what happened?

A- She looked at it.

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(Statement of Charles R. Starkweather)
A- Why, I told her to go back upstairs and take, get the chack in his take Rection ( 5 that knife I had up there and wash it off.
Did she do that?
A- Yes.
Then what happened?
A- She said it kind of stunk up there, so she took some
perfume and dumped it around there.
Do you know where she get the perfume?
A- No; she just said she got some perfume out of there,
Out of where?
A- Out of the room.
Do you knew which roum?
A- No.
Then what happened?
A- In about, I don't know what, sometime during the day
she let that dog out and put him in the, well, he was
just walking around the house there.
Which dog is that?
A- That's that big brown one.
Who let the dog out?
A- The maid.
Ne yeu know where she put the dog?
A- She put him down in the basement about 5:30 er 6.
Do you know whom she mit him!

We; she just said she was going to take him down

the basement.

Q- Did you go down in the basement then?

A- No.

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Q- What happened then?

A- Well, around 6:30 we pulled most of the shades down and turned some of the lights on.

Q- Whe did that?

A- We both did it, I turned the -- while she was watching the maid, I did all that, pulled the shades down and turned the lights on.

Q- And then what did you de?

A- I took the maid in the front room.

9- Which front room?

A- It would be the mortheast.

9- Is that the diming room where Mrs. Ward had polished the sablet

A- Yes.

Q- What did you do in there?

A- Oh, I give Caril the gun and teld her to watch her.

Q- What gon did you give her?

A- The new ans, the one I got from Meyers.

8- The 22 rifle?

A- Yes.

Q- Bid Caril stay there with her?

Yes.

- Q- Then what did you do?
  - A- Then I started cleaning the shotgun.
- Q- Where did you start to clean the shotgun?
  - A- In the library,
- Q- And that's the 410?

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- A- Yes; it was busted, something busted off of it.
- Q- What part of it was busted?
  - A- The back end bolt, because I was trying to kick the three shells out of there, and they get fouled up, the last two get mixed up.
- Q- Se what did you do then?
  - A- Why, I just put one shell in it, tried to take it apart and see what was wrong with it. I didn't see anything wrong with it, and then I put it back together and put one shell in it.
- Q- And them what did you do?
  - A- Why, I took a -- went out and took that little 22 and went out between the, between the door you some from the garage into that, you know, space --
- Q- The kitchen, the hallway?
  - A- Yes; and then it goes in the other door.
- 22 Q- Yes.
  - A- And I was standing right there, and I teld her to yell when he pulled into the driveway.
  - Q- When who pulled into the driveway?

M 60-7. At 6	A	-	W	ard	
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Q- Were you expecting Mr. Ward to some?
A- Yes.

Q- What samed you to be expecting him to seme?

A- She said he'd be home about 6, 6:30.

Q- Who said that?

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A- Mrs. Ward and the maid both said that.

Q- So you waited there then near the outside entrance to the kitchen?

A- Yes.

Q- And Caril was with the maid in the dining room?

A- Yes.

Q- With the revolver?

A- No, the rifle.

Q- The rifle?

A- Yes.

Q- All right, what happened after that?

A- Well, I just stood there and waited, and pretty soon he came in.

Q- Did Caril see him some?

A- Yes, she yelled.

6- And where did he come?

A- He come up the driveway and drew right into the drove C.S

Q- Do you know what kind of a ear he was driving?

- A- He was driving a Chevrelet.
- Q- Where did he park the Chevrolet?
  A- In the east, the east stall there.
- Q- Right next to the house?

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- Q- What color was the Chevrolet?
  - A- Well, it was green; when I was out in the garage that's the color it looked like, but I aim't for sure.
- Q- Them what happened?
- A- We came on in.
- Q- What door did he some in?

  A- Through the garage there.
- Q- Where were you standing when he came in?

  A- Right behind the door there,
- Q- And then just tell us what happened.
  - A- Well, he, he same in and he shut the door and then he neticed me standing there, and I begin talking to him.
- Q- Did you have any weapon in your hands?

  A- I had the 22, their gum.
- 21 Q- The one that you had taken from Mrs. Ward?

  22 A- Yes.
- 23 &- What did you say to him?
  - A- Well, I told him nothing was wrong, that we'd just take his car and we was going to tie him up.

- Q- And what did he say?
  - A- He said okay; and by that time he started wrestling around.
- Q- Where was this?
  - A- In that little hallway.
- Q- What happened then?
  - A- He grabbed a -- he got the gun all the way from me.
- 9- When Mr. Ward came in the house was he carrying anything?
  A- Well, I didn't see it; they said he had a bottle,
  but I didn't see it.
- Q- How was he dressed?

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- A- Ne had a topecat on.
- Q- What was the color of the topcoat?
  - A- I didn't notice it.
- 15 Q- Was he wearing a hat?
  - A- I believe he was.
- 17 Q- And was he wearing glasses?
  - A- I don't think he was.
- 19 Q- What happened there then in the hallway?
- A- Why, he got the gun all the way from me.
- 21 Q- And then what happened?
- A- I had shold of the front of the gun, turning toward
- me, so I pushed him on down the steps.
- 24 Q- You pushed him down the steps?
- A- Yes.

- Q- Leading to the basement?
  - A- Yes.
- Q- Was there a doorway to that stairway?
  - A- No; if there was it was open.
- Q- If it was, it was open?
  - A- Yes.

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- Q- How far down the steps did you push him?
  - A- He went all the way down.
- Q- De you know how he fell?
  - A- Well, when he -- whem I turned the light on, he was laying on his back looking at me.
- Q- At the foot of the steps?
- A- Yes.
- Q- On the floor?
  - A- Yes.
- 16 Q- Where was the light switch?
  - A- Well, back this way (indicating), it would be on
    - the east wall there.
  - 4- The east wall of the stairway?
- 20 A- Yes.
- 21 Q- What did you do them?
- A- Why, I started going down the steps, and he was up
- by then.
- 24 Q- Where was the gun?
- A- It went off, it was laying on the floor; when it

his the sement it went off.

- 4- De you know where that bullet struck?
  - A- Well, the gun, when I picked it up, it was facing the south wall.
- Q- The barrel was facing the south wall?
  - A- Well, it was laying on this (indicating) side of the steps.
- Q- The south side of the steps?

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- A- He; the east side of the steps.
- Q- The east side of the steps. Them after you get down in the basement and picked the gun up, what happened?
  - A- He started to pick it up about the same time I did, and I don't know if I kicked him or pushed him.
- 4- Bid you get the gun?
  - A- I got the gun.
- Q- And then what happened?
  - A- He picked up an iron, electric iron.
- Q- Where was the iren?
  - A- Laying on the table or an ironing board, or something.
- Q- Near the foet of the stairway?
  - A- East of the stairway.
- 4- What happened them?
  - A- Well, he picked it up and he started to raise it above his head.
- Q- And what did you do?

- A- I just cocked the gun and pointed at him, and he put his hand back down.
- Q- Bid you say anything at that time?

  A- No, sir; and he started to walk toward the west wall
  there -- the south wall.
- Q- Where were you standing at that time?

  A- About five feet from him, on the east side of the steps.
- Q- What happened them?
  - A- He -- I told him to stop, and he stopped; and I told him that nothing was wrong or nothing was going to happen.

    And we talked for a few minutes, and then he -- I told him to put the iron down, and he put it down on the floor.
- 4- On the floor?
- 16 A- Yes.

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- Q- De you know whether or not he was wearing a hat?

  A- I think he was, but I, but I wouldn't know for sure.
- 19 Q- Then what happened?
  - A- He started to run toward the steps, and I teld him to slow down a little bit, and he said okay; and he slowed down and he started to walk up the steps, and he got about half way up, and, and he begin running.
  - Q- What did you do?
    - A- Way, I shot him in the back, and he stopped at the

top of the steps.

- Q- Where were you standing when you shot him?

  A- Right at the bottom of the steps.
- Q- And where was he when you shot him?
  A- About three steps from going into the top.
- Q- What happened then?

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- A- Well, he stepped, and he says he ain't going to pull any more, and I got half way up and he started to walk into the kitchen, and he started to run.
- Q- What did you do?
  - A- Well, I went after him, and he went around to the frent door, and had the front door half way open whem I shot him.
- Q- Where was he standing when you shot him the second time?

  A- Well, he had the door half way open.
- Q- Which door were you speaking of?
  - A- The front door,
- Q- Where were you standing when you shot him that time?
- 19 A- I was standing about five feet from him, maybe less.
  - Q- Where did you shoot him that time?
- 21 A- I dem't know.
  - Q- Do you think the bullet struck him in the head or in the body?
    - A- It probably struck him in the head.
  - Q- And what happened then?

- A- Well, he dropped down, and I shut the door.
- Q- And where did he drop down?
  - A- Right inside by the steps.
- Q- Right inside the front door, is that right?
- Q- Be you know what direction his head was pointed?
  A-4 West, I think.
- Q- And what position was he lying in?
  - A- Kind of surled up a little bit.
- 10 Q- All right then, what happened.
  - A- Why, I asked him if he was all right, and he didn't answer me, so --
  - Q- Did you touch him?
    - A- Yes.
- 15 Q- Did you feel of him?
  - A- Yes.

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- 17 Q- Was he dead then?
  - A- Ne jerked away.
- 19 Q- Then what happened?
  - A- Well, Caril and the maid went on in the bathroom,
- and they came out, and I took the maid --
  - Q- Which bathroom?
    - A- The one downstairs.
- 24 Q- Where is that located?
  - A- It would be on the west side of the house.

- Q- Just north of the stairway that goes upstairs?
  A- No; east of the stairways.
- Q- Yes. And between that stairway and the kitchen?
  A- It was right below those steps.
- Q- Yes, that's right. Then what happened?

  A- She asked Caril something, she ran on downstairs.
- Q- Who did?

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- A- The maid.
- 9 Q- Did Mr. Ward make any further move after that?
  10 A- No, he never.
- 11 Q- Me didn't move again as far as you know?

  12 A- I wasn't paying no, much attention to it.
  - Q- What did you do when the maid ran downstairs?

    A- Well, I think Caril walked over there, and we tried to talk, get her back up, because there was a phone down there.
  - Q- Where were you when you were talking to her?

    A- At the top of the steps.
- 19 Q- And where was she?
  - A- She was down in the basement somewhere, the light was turned off -- it was on, but you souldn't see back in there.
  - Q- What did you do then?
    - A- Well, we tried to talk to her to get her back up.
- 25 Q- What did you do?

Just talking to her and telling her to come back up. Q- Did she say anything to you? A- No; she didn't say nothing. Caril said she had a 3 gun down there, so I didn't go down. 4 Q- What did you do then? A- We just waited and pretty soon she came up. 6 Q- And then what happened? 7 A- She came up the steps and we took her in the front 9 room and she sat in the chair, and I looked around and pulled all the shades down and pulled the lights on. 10 Q- And what was Caril doing? 11 A- She was watching the maid. 12 Was she still holding this 227 13 A- Yes. 14 Q- And what did you do after that? 15 A- Well, I kept going to the window to see if anybody 16 17 had noticed, you know, if anybody had heard the shots 18 outside. 19 Q- Then what did you do? 20 A- I told Caril to take the maid and get some canned 21 food and stuff they had laying around there. 22 And did Caril do that? 23 A- Yes. 24 Did she still have the --

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A- The 22, yes.

- Q- What did she put the canned food in? 1 A- Well, before I did that, I told her to go upstairs and get two blankets and pillow cases to put them in. 3 And did Caril do that? A- Yes. 5 And then what? 6 A- I begin taking the stuff outside and we left the 7 maid there. 8 Q- Where did you leave the maid? 9 A- Why, she was in the living room, and I took her 10 upstairs and tied her up. 11 Q- Where was Caril then? 12 A- She came with me. 3 Q- Upstairs? 14 A- Yes; and she was watching out the front window. 15 Q- And did she still have the 22 rifle? 16 17 A- Yes. Q- And what weapon did you have? 18 A- Well, I had the knife and the 22. 19 Q- Where was the knife? 20 21 A- In my belt. 22 Q- Where did you tie the maid up? 23 A- All I did, I cut the, I took the sheet and cut the
- 25 What reem was that?

sheets.

## (Statement of Charles R. Starkweather)

- A- One of the bedrooms.
- Q- Do you know which bedroom?
  - A- The head of the steps.
- Q- On which side of the stairway?
  - A- East wall -- east, right above the living room there
- 6 or the dining room.
- 7 2- New did you do anything to her before you tied her up?
- 8 A- All I did was tie her up and put a pillew case over
- 9 her head.

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- 10 Q- Where did you tie her?
- II A- The feet and the hands.
- 12 2- What position did you tie her hands in?
- 13 A- I tied her hands to the bedpost.
- 14 2- And were they in front of her or behind her?
- 15 A- In front.
- 16 a- What did you tie them with?
- 17 A- Why, I took the knife and cut the sheets, you know.
- 18 \_ And where did you get the sheets?
- 19 A- It was on that bed.
- 20 a- And you tied her where?
- A- To the bed.
- 22 What part of the bed?
- A- What do you mean?
- 24 Well, the head or the foot?
- A- Why, I wrapped the feet around the bottom, to the

A- I put the shotgun and the jacket and her cost.

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- Q- Whose coat?
  - A- Caril's blue coat, and the suitcase.
- Q- Is that all?

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- A- Yes.
- Q- Then what did you do?
- A- Well, I took the shoe polish and started dyeing my hair with it.
  - Q- Where did you get the shoe pelish?

    A- Out of the kitchen drawer.
- 10 Q- What part of the kitchen?
  - A- Well, it was in the west end, in the top drawer.
- 12 Q- What color shoe polish was it?
  - A- Black.
- 14 Q- Where did you do that?
  - A- I was in the bathroom.
- 16 Q- Which bathroom?
  - A- On the first floor,
  - Q- And what did you do after you finished dyeing your hair?
    - A- Well, I just, I did the front, and then I called Caril and teld her to some on down.
- 21 Q- And what did she do then?
  - A- She did the back and the sides.
- 23 Q- And then what did you do?
  - A- I changed that blue shirt then.
- 25 Q- In what room?

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In the bathroom.
      Which bathroom?
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       A- On the first floor down there.
      The bathroom on the first floor.
4
       A- And then I had a glass of water.
5
      And what did you do with the shoe polish?
6
       A- I put it back where I got it.
7
      And then what did you do after that?
8
       A- I turned off all the lights and got the guns and left.
9
   Q- What guns?
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       A- Both 22's.
11
   Q- Where were they?
12
       A- Why, I had mine standing in the kitchen by the door;
13
       and Caril had hers with her.
14
   Q- Did you ever go back upstairs?
15
        A- I never, no.
16
    Q- Did Caril?
17
        A- Went back up and got my knife.
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    Q- Where was your knife?
19
        A- Laying up on the bed.
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       Did you go up and get that?
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        A- Mo.
23
        Caril did?
    Q --
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A- Yes, I sent her up.

And what did you do then?

- A- I turned off the lights.
- Q- New long was Caril up there that time?
  - A- Net very long.
- 6- And what did you do then?
  - A- we left.
- 6- In the sar?

- Yes; I -- I locked the front door and I turned off and the lights, and gave her the guns and told her to go be out and put them in the car.
- when you locked the front door was Mr. Ward in the same position as when you last saw him there right after sheeting him?
  - A- Yes.
- 4- What doer did you go out?
  - A- The back door; I shut the garage doors.
- Q- The outside garage doors?
- 17. A- Yes.

- 18 Q- What kind of doors are they?
- 19 A- Well, they swing down like that (indicating).
- 20 Q- Overhanging doors?
- A- Yes.
- 22 Q- And then you went out what door?
- A- The one that leads out of the house.
  - Q- Directly onto the driveway?
- A- Yes; and I locked it.

- And did you look the door that leads into the garage? Q-A- No, I didn't lock them -- oh, the door that leads from the house into the garage?
- Q- Yes.

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- A- I either locked it or I hooked it.
- And you got into Mr. Ward's Packard, you and Caril? A- Well, I couldn't get the key off of the lock, and I busted it off in the lock.
- 9-What key?
- A- To the house. 10
  - Q- And then what did you do? A- We got in the ear and left.
  - Q- And where did you get the keys to the car?
    - A- They were already in the ear.
  - Q- New did you take any money from the Ward residence?
    - A- I got ten dollars from the maid.
- 17 Where was that?
- A- That was downstairs in her room. 18
- 19 In the basement?
- 20 A- Yes; because I was looking for that dog down there, 21
- and I came ever her room.
- 22 Where did you find that money?
  - A- That was in her pocketbook hanging then
  - Did you look through anything else in that room?
- 25 A- Yes.

Q- What did you look through there?

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- A- All the drawers, I just opened them and see what was laying on top of the drawers.
- Q- Did you take anything else from that drawer?

  A- Just three packs of gum.
- Q- Did you take anything else from the Wards?

  A- Well, I took about seven dollars from her, from Mrs.

  Ward.
- Q- Where was that?
  - A- That was upstairs in the bedroom laying on the table.
- Q- And did you go through all the drawers in her bedreem?

  A- No; I never, I never touched anything in her bedreem.
- Q- You never touched any drawers or bureaus in Mrs. Ward's bedreom?
  - A- I might have, I was looking for a pair of seeks.
- Q- New did you ever at any time shoot at the maid?

  A- Only fired about, only fired about two or three shots in that house, because I don't remember if I did or not, if I fired a shot when he was going from the kitchen into the hallway there, at him or not.
- Q- Se there sould have been another shot fired there?

  A- There sould have been another shot, but I den't know whether there was or net.
- Q- And did you ever shoot at the maid?
  A- No.

## (Statement of Charles R. Starkweather)

- Q- And did you ever shoot at Mrs. Ward?
  A- No.
- Q- At any time while Caril was upstairs and you were downstairs did you hear any shots fired?

A- No.

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- Q- Now did you at any time use your knife on Mrs. Ward after you threw it at her the first time?
  A- No; she was still alive when I left.
- Q- You are sure of that?
- Q- Did you at any time use your knife on the maid?

  A- I always pointed it at her
- Q- But did you ever cut her with your knife or did you ever stab her with your knife?

A- No.

- Q- Or did you ever stab Mrs. Ward with your knife?
  A- Why, ain't the maid alive?
- Q- Bid you ever stab Mrs. Ward with your knife?
  A- Just the once.
- Q- Just the one time. Did you ever move Mrs. Ward or help move Mrs. Ward from the position you first placed her in on her bed?
  - A- She was laying face down on the bed.
- 24 Q- But you didn't move her then or after that?
  - A- She was either laying at the end or the middle, I

think it was right in the middle.

- Q- And how did you tie her hands?
  - A- I tied her hands behind her back because she was laying face down, and I just put it behind her back.
- Q- When did you do that?
  - A- The first time I threw the knife at her.
- Q- Did you ever touch Mr. Ward with your knife?
  - A- Mo.

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- Q- Did you ever stab him with your knife?
  - A- No.
- Q- Or out him with your knife?
  - A- I just shet him.
- Q- Se you didn't do any of those things with your knife to him?
  - A- Well, was he stabbed?
- Q- I don't know, I'm just asking.
  - A- No, I never touched him with the knife.
- q- New did you go through Mr. Ward's pockets or take anything from his clothing or person?
  - A- Well, I felt around to see if he had a billfold, but I didn't seem to feel one.
- Q- And you didn't find one?
- A- No.
- Q- And did you take anything from him then?
- 25 A- Me.

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paper that was?

Did you take any other money from the Ward house? A- Only just that. Q- Did you take any jewelry from the Ward house? A- No, I never looked. Did Caril? A- I don't know if she did or not. Q- Did Caril take any money from the Ward house that you losow of? A- No. So how much was the total money that you took out of the Ward house? A- There was a ten and seven dollars, and then there was some change, and I got a little bit of change from the Meyer's place too, he had a little bit of change. Q- Did you take anything from the boy or the girl? A- No -- yes, four dollars. Q- From whom? A- Mim. Where was that? A- It was in the billfold. Q- Bid you take anything else from his billfeld? A- No. He gave it to me as we was going. New then, while you were at the Ward residence you mentioned reading the newspaper; do you knew what news-

		(Statement of Charles R. Starkweather)
1		A- There was the morning and night paper, they had them
2		both.
3	Q-	Lincoln papers?
4	1	A- Yes,
5	<b>Q</b> -	And did you do anything other than reading these news-
6	i	papers?
7		A- Well, I cut out the pictures of the main deal.
8	Q-	What pictures did you out out?
9		A- The one of Caril and me.
10	Q-	Was that in both papers?
11		A- I don't know whether it was or not.
12	Q-	And what ether pietures did you cut out?
13		A- Of her family.
14	Q-	Of whose family?
15		A- Of Caril's family,
16	Q-	Bid Caril know at that time what you had done to her
17		mother and stepfather and stepsister?
18		A- Well, I think she knew semething was wrong, but she
19		didn't come out and say it, didn't talk.
20	Q-	Well did she specifically ask you about it?
21		A- No; after we left her home she never did talk about

18. She had heard Domething about it on the Car radio monday night (.5. Q- Now when you out out these pictures and articles from

the Lincoln papers there at the Ward house, what did you

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do with them?

A- Gave them to her.

Q- To whom:

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A- Caril.

Q- Which ones did you give to her?

A- Oh, I just -- all I did was cut out the things like, they told about what kind of car I had and what we looked like, and I didn't cut out anything about her family, and if I did I put them in the wastepaper basket.

Q- Where was that wastepaper basket?

A- It was setting out by the kitchen table.

Q- Now where were you when you cut out these items in the papers, in the kitchen?

A- I was in the kitchen.

Q- And where was Caril?

A- Watching the maid.

Q- Where, upstairs?

A- Ne, in the dining room. I cut them out just before I went out on the porch.

Q- What did you do with those things that you out and give to her, where are they now?

A- I don't know, she had them.

Q- She had them?

A- Unless she threw them sway, I don't know.

Q- What time was it when you left the Ward residence?

A- About 7:30.

- Q- And that's still Tuesday night, January 28th?

  A- That was still Tuesday night.
- Q- Where did you go?

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- A- Well, first we went down 24th to Woodsdale, and right on Woodsdale up to Van Born, and right to 13th Street, right into town, we went right through town there.
- Q- And where did you go then?
- A- Well, we headed out, we was going to get on, we wanted to get started for Washington that night. What is that highway that goes around Seward there, and the Air Base?
- 12 Q- That highway that goes through West Lineeln, and you passed the Air Base?
  - A- Yes, and --
- 15 Q- And Seward?
  - A- And Seward and Grand Island.
- 17 Q- Where did you go from Grand Island?
- A- First, before we even left town we went around the
  Bartlett home.
- 20 Q- What did you do there?
- A- I think there was a ear sitting there, and it had

  ene light on in the kitchen, or, any light --
- Q- Well did you just drive by the Bartlett home?

  A- We went by, between the two streets.
- 25 Q- You didn't stop?

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A- No.

- Q- And then you went back to the highway?
  A- Yes.
- Q- And then drove out to Grand Island without any further stops?
  - A- Well, we stopped in there to get gas.
- Q- Where?

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- A- In Grand Island.
- Q- Do you know what kind of a station it was?

  A- Standard, I think.
- Q- And then where did you go from Grand Island?
- A- We kept on Highway 2 -- if I had a map I'd show you,
- I ain't for sure -- 6.
  - Q- How long did you stay on Highway 27
    - A- Well, we stayed on that highway -- if I had a map
    - I could show you a heck of a lot better.
    - Q- Just tell us the best you can remember.
- A- Then we went through Ellsworth, Nebraska.
  - 9 Q- What did you do there?
- 20 A- Well, we -- somewhere right between, on the other
  21 side, between here and Seward, Caril got in back and
  22 she changed her shirt, because that picture showed her
  23 in that plaid shirt, and she changed that shirt and
  24 threw them out on the highway someplace, and my blue one.
  - Q- And that's you think between here and Seward?

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A- Yes. Q- All right now then, how many more times did you step for gas after you left Grand Island before you got to Wyoming? A- We stopped at Ellaworth. Q- Is that the next stop after Grand Island? A- If I had a map I could show you right where the places we stopped. Q- At any rate did you then go to the state of Wysming? A- Not that night; I get so sleepy I couldn't stay awake . 10 Q- What did you do then? 11 A- Of course, we stopped on the read about a half an 12 hour, and I wow . I took off again. 13 Q- Where was that firm stop? 14 A- I don't know; it was around Milton, Nebraska, it 15 was a long stretch. 16 Q- Mullen, sould that be Mullen? 17 A- It might have been Millen, it was a long stretch. 18 Q- What time of the night was that? 19 A- Oh, it was probably around one o'cleck. 20 Q- About one o'eloek? A- Yes. 22 Q- All right then, did you stoy that? 23 A- We stopped at another place there and got gas, 24

there was a railroad track right alongside of it.

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- Q- What kind of a station was that?
  - A- That train pulled in there about the same time we went through there.
- Q- New much gasoline did you get?
  - A- It was about half empty, and I filled it up.
- Q- And did you pay for it?
  - A- Yes.
- Q- In what manner?
  - A- Well, I got about three pennies back.
- Q- You got change?
  - A- Yes.

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- Q- Did you step for gas after that again?
  - A- We stopped in Ellsworth.
- Q- Did you stop before you get to Ellsworth?
  - A- Mo.
- Q- You didn't stop along the read again?
  - A- About, about & o'slock I fell asleep, because I felt asleep and went down to the ditch and popped back
- 9 | out.
  - Q- New long did you sleep?
    - A- It was about a quarter of 8 when we woke up.
- 22 Q- And you were just parked along the road?
  - A- We went on by Ellsworth, and some town that Started with an "A," I thought it was a big town, I thought they
- 25 had gasoline.

- Q- And did you buy gasoline there?
  - A- No; we turned around and bought gasoline in Ellsworth.
- Q- Did you buy gasoline at Ellsworth?
- A- Yes.

- 5 Q- What kind of a station?
  - A- I think it was a Standard; it sest about five dollars twenty-five cents to fill it up.
- 8 Q- How much gas did you get?
- A- It cost five dollars forty-five cents or forty-eight
- 11 | Q- Did you pay for that?
- 12 A- Yes.
- 13 Q- How did you pay for that?
- A- Well, I gave them five dollars and a fifty cent piece,
- and he gave me about three cents back,
- 16 Q- And then did you continue on them to Wyoming?
- 17 A- Yes.
- 18 Q- Did you stop for gas again?
- 19 A- We didn't stop then until we got -- what's that Fort --
- we stopped up there just before we started taking all
- those winding reads through the mountains.
- 22 Q- What did you do?
- A- I filled it up with gas and got about mine bottles
- of pop.

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25 Q- Now much gas did it hold that time?

Statement of Charles R. Starkweather

Ų	(Statement of Charles It.
1,	A- We went on by there and thought we might as well get
2	gas sow as later.
3	Q- And how much gas did you get?
4	A- Is was about three-quarters empty.
5	Q- And how did you pay for that?
6	A- We paid for all the gas.
7	Q- And then what did you do?
8	A- We west on.
9	Q- And you were apprehended that day at Bouglas, Wyoming?
10	A- Yes.
11	Q- By seme law officers out there?
12	A- Yes,
13	Q- And you were still in Mr. Ward's automobile when you
14	were taken?
15	A- When I was taken, or when we was both seen.
16	Q- What was that?
17	A- When we both was seen or
18	Q- When you were taken into eastedy were you still in Mr.
19	Ward's Paskard automobile?
20	A- I wasn't in it, me, but, I mean, I had the ear.
21	Q- But you had been driving the car just immediately befor
2.2	you had been taken by the officers, is that right?
23	A- Yes, sir.
24	Q- Was a mote that was found in Wyoming at the time you we

taken into custody which was in an envelope, which I'm

showing you addressed "For the law only," was that written by you?

- A- I ain't going to answer that; that's better than lying to you.
- Q- Well let me ask you this; was it written by Caril?

  A- Oh, it was written by me, yes, I mean, the whole
  thing was in my handwriting, yes, but that's all I'll
  tell you about it.
- Q- I want to ask you if it was written at the Ward home.

  A- Yes; it was written at the Ward home, afout // am C S
  - Q- And did you get the paper and the envelope at the Ward residence?
    - A- Yes; because it was right there at the table in the living room, there's that kind of a drawer, a desk table.
  - Q- In the living room is where you got this paper and envelope?
    - A- Yes.
- 9- How did you ever tell Caril what had happened to her mether, her stepfather and her stepsister?
- 20 A- 160.

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- 21 Q- You have never told her that yet?
- 22 A- No, yet. I think she knew, but I never told her,
- 23 It was just the way she acted she know there was something
- 24 WYORK.
  - Q- But she never specifically asked you what had happened?

## (Statement of Charles R. Starweather)

A-	Well,	after	AG	had	left	here	in	Bebraska	she	Rever
414	talk	about:	1t.							

- Q- While you were traveling across Hebraska and Wyoming did you have the ear radio on?
  - A- Only to hear the news and listen to the radio and music, very seldem ever have it on.
- Q. Bid Caril at any time between Tuesday, January 21st and the time you were picked up out in Myoming on January 29th, ever make any attempt to get away from you?

  A. She never did; the amby time, that was Faceday,

  January 21st, she had all the chance she wanted to, she had a gan all the time.
- 4- Were you separated on other escasions from her?

  A- I was up to the tire, fixing the tire, I always

  left the gan there and the knife and the 32, but there

  wasn't any shells.
- Q- After you had been out to Bennet did she ever make any attempt to get sway from you?
  - A- She never did all the time that she was with me.
- 6- But she did have all the opportunity to do no?
  A- I even gave her a gun and told her to sheet me with
  1t.
- 9- When was that?

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A- I don't know, we had an argument and I gave her the gan and told her to sheet me.

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g- Where was that?

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- A- It was at the Ward home, and we did it, it was at the Ward's home, or Meyer's.
- Q- But she didn't appear to be wanting to get away from you?
  - A- She had all the chance, I told her she had all the chance.
- Q- What were the arguments about?
  - A- 6h, just between her and I, I mean, nothing about what we did or nothing like that.
- Q- About your personal relationship with each other?
  A- Yes, just something like that.
- 0- Are you married to her?
  - A- No; I better not be.
- 4- I was there-but I-weem-4 living with her as man and wife?
  wife.
- 4- No you know whether or not she's pregnant?

  A- If she is I never did it.
- Q- Well has anyone teld you that she is prognant?
  A- Yes.
- 22 Q- Who told you that?
  - A- Oh, her sister and a few other people, there was a lot of people said that she looked like she was prognant.
  - what that been the seurge of any disagreements or any

arguments between you and her stepfather? A- Well, it could have been; I'd have to kind of think 2 bask. 3 Bid Rrs. Bartlett ever accuse you of camsing Caril to 4 become pregnant? 5 A- No, she never did. Bid Mr. Bartlett over make that charge against you? 7 A- Well, he was always making semething, but I den't 8 know whether he did that. 9 Bid anybody clse ever accuse you of that? 10 A- Yes. 11 Who was that? A- She had a job up there with the You Busch's, Sonny You 13 Busch's, where I got the gam, she was baby sitting, 14 and he was saying that she was pregnant and sught to 15 got married, and she finally got and and quit. 18 6- Why did they think she was prognant? 17 A- Oh, I don't knew, just filled out in the middle, 18 I mess. 19 Has she gone with anyone besides you since you have 20 21 Magazia harry A- No, mot since I've known her. 22 Did Mr. or Mrs. Bartlett accuse you of sousing Saril to 23 be pregnant on the day that you shot them?

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A- 10.

- (Statement of Charles R. Starkweather)

  Q- But they were objecting to your continuing to come over there?

  A- Yes.

  Q- Bid they also object to your continuing to see Caril?

  A- Yes.

  Q- Bid they tell you why?

  A- No; but I think I have a feeling why.

  Q- Why did you think they didn't want you to see her any more?

  A- Well, it was her older sister and Bob Ven Busch.

  Q- Bre. Rebert Ven Busch?
- A- Yes; her husband was trying to break us up for a long time.
- A- I don't knew; for one reason he wanted her to go with
- 9- Bid she want to?

sems of his relation.

9- For what reason?

A- No.

Q- Caril still wanted to continue seeing you and going with you, is that right?

21 A- Yes.

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- Q- Amd still does?
- 23 A- I den't know if she still does or not, it wouldn't
  24 make any difference.
- 25 Q- Bid you folks plan to get married some day eventually?

A-	Well,	We	talked	about	14,	but	lately	I	wasn't	thinking
any	thing	abor	et 1t.							

Q- Bid Caril ever tell you that she was pregnant?
A- No.

6- New did you know that she wasn't?

Is that what you mean by --

- Q- Bid she tell you that she was not?

  A- Well, I knew that she wasn't, so I didn't say anything about it.
- A- Well, if I had any relationship with her, I wouldn't tell you anyhow -- well, if she teld me, I can't remember if she did or not.
- Q- Now let me ask you this; when this souffle occurred between you and Mr. Ward on the basement stairway and down in the basement, after you picked that rifle up, did you later examine it at any time since then?
  A- Well, when he started to, to run up the steps, I
  fired at him, but it didn't go off, because when it hit the basement it went off, the empty shell was still there.
- Q- Now was the gun in the same condition after the scuffle in the basement that it was in before?
  - A- I never paid much attention, I leaded it back up.
- Q- Bid you notice whether any part or parts were missing from the gan or was damaged in any way after that?

25 A- Mo.

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## (Statement of Charles R. Starkweather)

- You never paid any attention?
  - A- Did you find a part of the gun in the Ward's home?
- But you never noticed?

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- A- Is there a part missing off the 410 -- yes, I think it was the back end off of that bolt action. I was eleaning it, you know how a belt astion works, you kick the shell out, the other two will get helf way up there and the other one will block it, and it didn't work, and I only put one shell in it, but there was a piece missing.
- It wasn't missing when you got the gan? Q-
  - A- No. it wasn't missing whom I got it.
- Bid you ever strike anything with the barrel of the 410 after you sawed off the piece?
  - A- Not that I can think of, nothing that I know of.
- You didn't jam it against anything?
  - A- Not unless it was the 410 that I hit that dog with.
- It sould have been the 4107
  - A- It could have been, but I don't remember of ever taking the 410 upstairs with me.
- Bid at any time Caril ever fire a gun at any of those vietima?
  - A- If she did, I didn't see it; she always had a gun, she sould have fired it, I mean, and I wouldn't have known it.

1	<b>(1</b>	Is Carll a good shet?
2		A- Wall, was.
3		Have you taken her hunting and target chooting with you
4		A- You.
5	<b>Q</b> ->	And have you taught her to shoot a gra?
6		A- Well, she knew a little bit.
7	<b>Q</b> ->	And does also know how to shoot a shotges?
8		A- Vell, she shot my old man's double-barrel, and 18
9		pushed her, it didn't knock her deva.
10	<b>Q</b>	Did she ever fire a rifle?
11		A- A BERI RITORATIO, 22.
12	<b>Q</b> -	And can she shoot a revolver?
13		A- Probably, I don't know.
14	<b>Q</b> -	hat you have been out with her a number of times target
15	Autor december and	shooting?
16		A- Yes.
17	<b>Q</b> ==	And bunting?
18		A- Yes; I had a 45 Colt with me one time, I don't know
19		whether she shet it or not, one of them Western type.
20	0	Have you got any idea why Caril didn't make my offert
21		to got may from you on
22		A- NO.
23	9-	(continuing) during this period of time?
24		A- No; she had all the chance in the world.
25		Was don't be been solver about 14.0

A- No.

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Q- You never tried to step her?

A- No.

Q- Or influence her?

A- No.

Q- At any time, is that right?

A- That's right; because there was a lot of times I told her to go someplace, and she could have been there, and when I went to get there, she might have mover been there, when I left her when I was down to her house, and I went to the store, I very seldem ever tied her, I only tied her that one night and I tied her up pretty good that one might, and I didn't tie her up any more.

4- Why did you tell her you were tying her up?

A- Because I wanted to make sure she was there when I seems back.

partion of my statement Consisting of 13 pages. I have made and initialed a number of corrections and it is now true and correct. I sign this partion of my statement and the

entire Statement of my own free will without any threats or promises of any kind having been made to me by anyone. Jekruary 2, 1958 at 85 5. m.

us a Charles of Stark under

Litresses, Leur

Land States and are a supplementally and the state of the

STATE OF HERRARKA,

County of Lancaster.

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88. CERTIFICATE.

I, Elmor Shamberg, Court Reporter, Elmor Shamberg and Associates, 1030 South 12th Street, Lincoln, Nebraska, do hereby certify that the within and foregoing is a true and correct transcript of the statement reported herein, as taken by me in machine shorthand at the time and place herein specified and as transcribed by me.

Eng Shimbing/ Stonograph Reporter