

1 **STATEMENT OF:**

2 **CHARLES R. STARKWEATHER**, taken
3
4 at the Nebraska State Penitentiary,
5 Lincoln, Nebraska, at 6:45 o'clock
6 p. m., on Thursday, February 27,
7 1958.

8 **TAKEN BY:**

9 **Mr. Dale E. Fahrnbruch**, Chief
10 Deputy County Attorney, Lancaster
11 County, Nebraska.

12 **ALSO PRESENT:**

13 **Mr. Merle C. Karnopp**,
14 Sheriff, Lancaster County,
15 Nebraska; and

16 **Lieutenant Detective E. R.**
17 **Henninger**, City Police
18 Department, Lincoln, Nebraska.

19 **Reporter: Elmer Shamberg.**

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21 **QUESTIONS BY MR. FAHRNBRUCH:**

22 **Q- Charles**, I'm Dale Fahrnbruch, the Chief Deputy Attorney,
23 Elmer's assistant, and I help him out in these cases,
24 and I wanted to talk with you a little bit about these
25 cases because I've talked with Caril, and I've been the
only one from our office talking with her, and I wanted
to get a few things cleared up.

Now you have given a statement to Mr. Scheele and
Sheriff Karnopp, Bob Stein, and Mr. Shamberg here, the

1 court reporter, took it down, and you read it and signed
2 it, is that right?

3 A- Yes.

4 Q- And that was on, the statement was taken on February
5 1st here at the Penitentiary.

6 Now, of course, you know that this, these questions
7 and answers, are being taken down by the court reporter
8 on his machine, you know that, don't you, Charles?

A- What?

10 Q- You know what's being taken down here, what I'm saying
11 and what you are saying, you understand that?

12 A- Yes.

13 Q- And you also understand that this can be used in court?

14 A- What?

15 Q- You understand that this can be used in court too?

16 A- Yes.

17 Q- And are you willing to answer my questions freely and
18 voluntarily?

19 A- Yep.

20 Q- Now I haven't made any threats or promises to you of
21 any nature, have I?

22 A- No.

23 Q- And the answers that you are going to give me will be
24 the truth, is that right?

25 A- Yes.

1 Q- Now, Charles, you have previously in your statement
2 taken on February 1, 1958 here, and that I have referred
3 to, have given some information about being out at the
4 Bartlett home, the Marion Bartlett home, at 924 Belmont,
5 is that correct?

6 A- Yes.

7 Q- And you have listed in detail in your confession of
8 February 1, 1958 the details relative to the killing of
9 Mr. Bartlett and Mrs. Bartlett and their little girl,
10 is that right?

11 A- Yes.

12 Q- Now there are some things in there relative to that and
13 Caril Fugate's participation that I'd like to talk to
14 you about and ask you some questions.

15 Now as I understand it, Charles, you have known Caril
16 Fugate for about eighteen months, is that right, about
17 a year and a half?

18 A- Yes.

19 Q- Now on Tuesday, on January 21, 1958, about what time did
20 you go to the Bartlett home, approximately?

21 A- About 1:30, 1 o'clock.

22 Q- And would that be in the afternoon?

23 A- Yes.

24 Q- How did you get over there, Charles?

25 A- My car.

1 Q- And what type of car was that?

2 A- A '49 Ford.

3 Q- And what color was it, Charles, black?

4 A- Yes.

5 Q- And did it have any peculiarities about it; in other
6 words, was it just a black car, or had you done anything
7 relative to the car?

8 A- I took the grill out.

9 Q- And what about hub caps, were there any hub caps on the
10 car, Charles?

11 A- On the front I think there was.

12 Q- And before you got to Bartlett's house where did you come
13 from?

14 A- My apartment.

15 Q- And where is your apartment located?

16 A- 485 North 10th.

17 Q- And that's here in Lincoln, Lancaster County, Nebraska?

18 A- Yes.

19 Q- Now how did you get out to the Bartlett house, what
20 streets did you drive on?

21 A- 10th Street.

22 Q- And did you go straight north on 10th Street?

23 A- Yes.

24 Q- And how far north did you go, Charles?

25 A- I think I went down to 12th --

1 Q- Well did you go, when you went north on 10th Street, did
2 you go clear to the highway?

3 A- Yes.

4 Q- And then you angled on over and went over to 924 Belmont,
5 is that right?

6 A- Yes.

7 Q- Now you had been at 924 Belmont before this time, is that
8 right?

9 A- What do you mean?

10 Q- Well, before Tuesday, January 21st, why, you had been out
11 to the Bartlett home before?

12 A- Yes.

13 Q- On several occasions?

14 A- Yes.

15 Q- Is that right?

16 A- Yes.

17 Q- Now you state that you went out there at approximately
18 1:30, Charles, where did you park your car when you went
19 out there?

20 A- Right in the street.

21 Q- And which way was the car facing at that time?

22 A- West.

23 Q- So then I assume that you parked on the north side of
24 the street on Belmont, is that right?

25 A- Yes.

1 Q- And did you park right in front of the house?

2 A- Well, right in front of the mailbox.

3 Q- And did you have anything with you when you went out
4 there?

5 A- Yes.

6 Q- What did you have?

7 A- I had two rugs and a 22 rifle.

8 Q- Where were the rugs, Charles?

9 A- In the car.

10 Q- How big a rugs were they?

11 A- One was long shaped like this table (indicating),
12 and another one was a kind of a square one.

13 Q- And were they in the front seat of the car or back seat
14 of the car?

15 A- Back.

16 Q- What type of rugs were they, what color were they?

17 A- One was kind of a bluish red, and the other one was
18 a kind of a red and yellow.

19 Q- And where had these rugs come from?

20 A- My place, I found them.

21 Q- You found them up at your apartment?

22 A- No, I found them.

23 Q- I see. And why were the rugs in your car?

24 A- Well, I was, I asked Mrs. Bartlett if she wanted
25 them, and she said yes.

1 Q- You asked her on some other occasion, is that right?

2 A- Yes.

3 Q- And you also had a 22 caliber rifle?

4 A- Yes.

5 Q- Whose rifle was that, Charles?

6 A- That was my brother's.

7 Q- And which brother are you referring to?

8 A- Rodney.

9 Q- What kind of an action did that have on it?

10 A- Bolt action.

11 Q- Bolt action; and did you have any shells with you at
12 that time?

13 A- Yes.

14 Q- Where were the shells?

15 A- Well, in my jacket, there was a little pocket that
16 I always carry them in there.

17 Q- How many shells would you say that you had?

18 A- About two boxes.

19 Q- And was the gun loaded at the time that it was in the
20 car?

21 A- No.

22 Q- And you hadn't loaded it at all before going out there,
23 I take it?

24 A- No.

25 Q- Now after you got out there and got out of the car, I

1 assume that you went into the house, is that right?

2 A- Yes.

3 Q- Which door did you go into?

4 A- The back door.

5 Q- The back door?

6 A- Yes.

7 Q- Is that the usual door that you go into?

8 A- Yes.

9 Q- Now what was your reason for going out to the Bartlett
10 home on that day?

11 A- Take them rugs out there, and to go hunting with
12 him.

13 Q- To take the rugs out and to go hunting with him?

14 A- Yes.

15 Q- And did you take the rugs into the house?

16 A- Yes.

17 Q- And when you first went into the house did you take the
18 rugs?

19 A- Yes.

20 Q- And when you first went into the house did you also take
21 the gun?

22 A- Yes.

23 Q- And why did you take the gun into the house?

24 A- I don't know.

25 Q- Had you had some previous arrangement or, to go hunting

1 with him, did you have a hunting date with him?

2 A- Yes, that day.

3 Q- When had that arrangement been made?

4 A- Oh, a week before, I think it was the Saturday
5 afternoon.

6 Q- Had you and he been hunting before, together?

7 A- No.

8 Q- Where were you going to go hunting?

9 A- He didn't say.

10 Q- What were you going to hunt for?

11 A- Jack rabbit.

12 Q- Jack rabbit; and is that what you normally use on jack
13 rabbits, a 22 rifle?

14 A- That's what I always use.

15 Q- And you are a pretty good shot, aren't you?

16 A- Well, a little bit.

17 Q- Well -- and if you are, why, just tell me; if you aren't,
18 why, let us know that.

19 A- Well, I don't think I'm too good.

20 Q- Well you take pride in your shooting, don't you?

21 A- Yes.

22 Q- And you can usually hit what you aim at?

23 A- Yes.

24 Q- Now then, how did this arrangement come about on making
25 these arrangements with him to go hunting, how did the

1 subject happen to come up on this previous Saturday or
2 the week before?

3 A- Well, I don't know; I told him it was a good day to
4 go hunting and he said we'd go that day, and I don't
5 remember what all was said, but he said the first of
6 the week, and I said about Tuesday, and he said yes,
7 that would be all right.

8 Q- And now, when you went into the house there, did you
9 have to knock, was the door locked?

10 A- Well, she happened to open it as I walked into the
11 back porch.

12 Q- Now as you approached the house was there a dog there
13 around the house?

14 A- A black one?

15 Q- I don't know.

16 A- Well, there was one around there.

17 Q- Was that dog there when you went into the house?

18 A- Yes.

19 Q- And did the dog bark?

20 A- He always did just bark once.

21 Q- And how did she know to meet you at the back door?

22 A- Well, I thought he was asleep, because usually in
23 the afternoon he was asleep, and I was supposed to be
24 out there that morning.

25 Q- I see. Now then, she met you at the back door, as I

1 understand it, Charles, there's a sort of a porch affair
2 there at the back of the house, is that right?

3 A- Yes.

4 Q- And did she meet you at that door or was it the kitchen
5 door that she met you?

6 A- No; it was the kitchen door, I opened the other door
7 and she seen who it was, and she just opened the kitchen
8 door.

9 Q- Now what conversation did you have when you got there
10 and when she opened the door?

11 A- Oh, not much; she asked me if those were the rugs,
12 and I said yes.

13 Q- And what did you say?

14 A- Yes.

15 Q- And did you have the gun in your hand at that time?

16 A- Well, I had it underneath my arm, I was carrying
17 the rugs like this, and had the gun under there too, up
18 under there too.

19 Q- And then when you say "she," who are you referring to?

20 A- Mrs. Bartlett.

21 Q- And that is Caril Fugate's mother?

22 A- Yes.

23 Q- Now what happened right after you told her that these
24 were the rugs?

A- Nothing.

1 A- Yes.

2 Q- And did Mrs. Bartlett do anything with them then?

3 A- Well, she just came in and looked at them is all.

4 Q- What did she comment about them?

5 A- Nothing.

6 Q- And did she leave them laying there on the floor then?

7 A- Yes.

8 Q- Now then, was there anybody in the house other than Mrs.
9 Bartlett at that time that you saw?

10 A- Yes.

11 Q- And who was that?

12 A- There was Marion Bartlett.

13 Q- And where was he?

14 A- He was in the kitchen.

15 Q- And was he in the kitchen when Mrs. Bartlett let you
16 in the house?

17 A- Yes.

18 Q- Did you have any conversation with him before you untied
19 these rugs in this so-called living room?

20 A- I never did talk to him.

21 Q- You never did talk with him. And was there anybody
22 else in the house other than Mr. and Mrs. Bartlett?

23 A- No -- yes, there was Betty Jean.

24 Q- And who is Betty Jean?

25 A- Caril's stepsister.

1 Q- And about how old is Betty Jean?

2 A- Two, three, I don't know.

3 Q- How had you known Betty Jean before?

4 A- What do you mean?

5 Q- Well you had seen Betty Jean before when you had been
6 out there, is that right?

7 A- Yes.

8 Q- And had you and Caril had some conversation about Betty
9 Jean?

10 A- Like what?

11 Q- Well, just about Betty Jean and what Caril thought of
12 Betty Jean?

13 A- Yes.

14 Q- And that was, of course, before this date, is that right?

15 A- Yes.

16 Q- What sort of conversation was that, Charley?

17 A- She was a little snot.

18 Q- And was that your opinion or was that Caril's?

19 A- That was mine; her opinion was that she was a
20 monster or something.

21 Q- And she called her a what?

22 A- A monster, about every name that you can think of.

23 Q- I see; and did she give you any reason for calling her
24 that?

25 A- Did she have any or give any?

Q- Well did she give any?

A- No.

Q- Well did she have any?

A- She had a lot of reasons.

Q- Well what, what reasons, how do you know she had these reasons?

A- She wouldn't call her that if she didn't have a reason.

Q- Well had you and she talked about her reasons for calling her a monster?

A- Well, I think you could see her reasons.

Q- I beg your pardon?

A- You could see her reasons.

Q- What did you see in that regard?

A- Well, you couldn't make her mind, she was always getting somebody in trouble.

Q- Did she ever get you into trouble?

A- A few times.

Q- What did she get you into trouble about?

A- Well, she'd go flying into her old man or mom and say I hit her.

Q- And did she ever get Caril into trouble in your presence?

A- A few times.

Q- And what did she get Caril into trouble about?

A- Oh, about the same thing, it was almost about anything.

1 Q- Did Caril ever say to you that she didn't like her little
2 sister?

3 A- A few times.

4 Q- What did she say why she didn't like her?

5 A- She was a stepsister is one reason.

6 Q- Did she say anything about Marion Bartlett's treatment
7 toward her, Caril, and toward the little girl?

8 A- What?

9 Q- Did she say anything about the way that Mr. Bartlett
10 treated Barbara Jean, was it?

11 A- Barbara Jean?

12 Q- Is that the little girl?

13 A- Betty Jean.

14 Q- Betty Jean; and did Caril say anything about the way Mr.
15 Bartlett treated Betty Jean and Caril?

16 A- Well, she -- he treated Betty Jean far more than he
17 ever did Caril.

18 Q- And did Caril tell you that?

19 A- Yes; she used to gripe about it all the time.

20 Q- All right. What were some of the reasons that she
21 thought that he was treating Betty Jean better than he
22 was Caril?

23 A- Well, I don't know, he just, just let her have things
24 that he wouldn't let Caril, I guess.

25 Q- What sort of things would he let her have and not let

1 Caril have?

2 A- Well, if she wanted a pair of shoes he'd go down-
3 town and buy them.

4 Q- You mean when the little girl wanted a pair of shoes?

5 A- Yes, something like that.

6 Q- And what did Caril think about that?

7 A- She didn't like it too well.

8 Q- Well now, you kind of liked Caril quite a bit, didn't
9 you, at that time?

10 A- Yes.

11 Q- As a matter of fact you were pretty much in love with
12 her, weren't you?

13 A- Yes.

14 Q- And you used to buy her a few things too, didn't you?

15 A- A few things.

16 Q- What did you used to buy her, Charley?

17 A- You name it, it's there.

18 Q- What?

19 A- You name it, it's there.

20 Q- You bought her just about everything; well, did you ever
21 buy her any pets, Charley?

22 A- A dog.

23 Q- What kind of a dog was that?

24 A- I don't know, he's supposed to be a male, I don't
25 know what kind he was.

1 Q- Where did you buy this dog?

2 A- At Pet Paradise, is that the name of it?

3 Q- Where is that located?

4 A- 16th and O.

5 Q- That's that little pet shop there?

6 A- Yes.

7 Q- When did you buy her that dog, Charley?

8 A- Well, I don't know.

9 Q- Well was it before or after Christmas?

10 A- After.

11 Q- And that was this last Christmas, is that right?

12 A- Yes.

13 Q- How much did you pay for the dog?

14 A- Five dollars.

15 Q- And whose money was that, Charley?

16 A- Mine.

17 Q- Did Carl contribute anything toward it?

18 A- No.

19 Q- And where had you gotten the money?

20 A- Well, I worked.

21 Q- And where was that?

22 A- Oh, Harry Niederhouse.

23 Q- Harry Niederhouse; and what kind of work was that,
24 Charley?

25 A- That was on the garbage route.

7

1 Q- How much did you earn on the garbage route, did you get
2 paid by the hour or by the day?

3 A- By the week.

4 Q- And how much did you get by the week?

5 A- I don't know, it was about forty-two dollars,
6 something like that.

7 Q- I didn't hear you.

8 A- It was about forty-two dollars.

9 Q- About forty-two dollars a week; and how long had you
10 worked for him?

11 A- Oh, about, ever since, before Christmas.

12 Q- Just after Christmas?

13 A- No, it was before Christmas.

14 Q- And were you living with your dad at that time, Charley?

15 A- No.

16 Q- By the way, what is your dad's name?

17 A- Guy.

18 Q- Guy Starkweather?

19 A- Yes.

20 Q- And what is your mother's name?

21 A- Helen.

22 Q- Helen Starkweather?

23 A- Yes.

24 Q- And where do they live, Charley?

25 A- 3025 N.

1 Q- And just for my own information, Charley, what is your
2 birthday?

3 A- November the 24th.

4 Q- And what year were you born?

5 A- Thirty-eight.

6 Q- 1938?

7 A- Yes.

8 Q- And where were you born?

9 A- Here in Lincoln.

10 Q- And was that at a hospital or home?

11 A- I believe it was at a home.

12 Q- You are not quite sure of that, I take it?

13 A- I'm pretty sure it was.

14 Q- Now how many brothers and sisters do you have?

15 A- At home or away or both?

16 Q- Yes, at home and away, both.

17 A- I've got one sister.

18 Q- And what is her name?

19 A- Laveda. *Laveda Starkweather*

20 Q- And how do you spell that, do you know?

21 A- No.

22 Q- And how old is she approximately?

23 A- Sixteen, she's going to be seventeen.

24 Q- Does she go to school?

25 A- Yes.

1 Q- Where does she go to school?

2 A- Lincoln High.

3 Q- And then you have some brothers?

4 A- Yes.

5 Q- And what's your brother's name?

6 A- Which one?

7 Q- All of them.

8 A- Well, there's Leonard.

9 Q- Where does he live?

10 A- Washington.

11 Q- State of Washington?

12 A- Yes.

13 Q- Do you know the town where he lives?

14 A- Bellevue, I believe, I ain't for sure.

15 Q- You're not sure of that. And what is your other brother's
16 name?

17 A- Rodney.

18 Q- And where does he live?

19 A- On H.

20 Q- He lives on H Street here in Lincoln?

21 A- Yes, 12th, and 11th, I don't know the address.

22 Q- What type of work does he do?

23 A- He's on that same garbage route that I was on.

24 Q- That you worked on too?

25 A- Yes; I was working with him.

1 Q- And do you have any other brothers and sisters now?

2 A- Bob.

3 Q- And Bob; where is he?

4 A- He's home.

5 Q- And how old is he about?

6 A- Fifteen, fourteen.

7 Q- And do you know where he goes to school?

8 A- Whittier.

9 Q- And do you have any other brothers and sisters now?

10 A- David.

11 Q- And David, and about how old is David?

12 A- Ten.

13 Q- And I assume that he's at home.

14 A- Yes.

15 Q- And do you know where he goes to school?

16 A- Elliott.

17 Q- Elliott?

18 A- Yes.

19 Q- And do you have any other brothers and sisters?

20 A- Gregg.

21 Q- Gregg; and where does he live?

22 A- The same.

23 Q- Home?

24 A- Yes.

25 Q- About how old is he?

1 A- I think he's seven.

2 Q- Does he go to school?

3 A- Elliott.

4 Q- Elliott; and do you have any other brothers and sisters?

5 A- No -- no.

6 Q- Got you, okay.

7 A- Yes.

8 Q- And that comprises all of your family, right?

9 A- Yes.

10 Q- Now, Charley, going back to the Bartlett home there, we've
11 left off where you had gone into this room where the
12 stove and television set was, and you now untied the
13 rugs and laid them on the floor, Mr. Bartlett was in
14 the kitchen, you have told me, when you came in. Now
15 what did Mr. Bartlett do?

16 A- He didn't do nothing.

17 Q- Did he stay in the kitchen?

18 A- Yes.

19 Q- And what did Mrs. Bartlett do after she looked over the
20 rugs there in the living room?

21 A- Well, she went back out into the kitchen.

22 Q- Do you know what she did out there?

23 A- No.

24 Q- And what did you do?

25 A- Well, I was sitting there on the couch.

Q- And where is the couch located, Charles?

A- On the west wall of the room.

Q- And is there anything else along that west wall of the living room that you recall?

A- I think there's a closet, dresser, a closet more like.

Q- A sort of a closet?

A- Yes.

Q- And which is closer to the street, Charley, the couch that you were sitting on or the closet?

A- The closet.

Q- So that the closet would be south of the couch, is that right?

A- Yes.

Q- And where was Betty Jean, is that the little girl's name?

A- Yes.

Q- And where was she at this time while you were sitting on the couch?

A- In the kitchen.

Q- And so Mr. and Mrs. Bartlett and Betty Jean were in the kitchen, is that right?

A- Yes.

Q- And how long did you sit on the couch?

A- Well, I don't know, maybe ten, fifteen minutes.

Q- And then what happened, Charles?

A- Well, Mr. Bartlett he went on in and went to, why,

1 he went on into the other room and laid down most likely.

2 Q- And what room would that be?

3 A- It would be the southwest bedroom.

4 Q- And did he go through the room that you were in at that
5 time to get there?

6 A- Yes.

7 Q- And what did Mrs. Bartlett do?

8 A- Well, she -- her and Betty Jean went on into Caril's
9 room.

10 Q- Into Caril's room?

11 A- Yes.

12 Q- And where is Caril's room located?

13 A- Northwest.

14 Q- And that's a bedroom, is it?

15 A- What?

16 Q- And that's a bedroom?

17 A- A bedroom, yes.

18 Q- Did it have the bed in it?

19 A- A bed?

20 Q- Did it have a bed in it?

21 A- Yes.

22 Q- And what kind of a bed was in that room, do you remember?

23 A- A king size, it was a big one.

24 Q- It was a big one?

25 A- Big enough.

1 Q- And where was your gun at this time, Charles?

2 A- I had it with me then.

3 Q- I see. What had you done with the gun when you took
4 the rugs into the living room?

5 A- Well, I had it laying there on the floor.

6 Q- There in the living room?

7 A- Yes.

8 Q- And what were you doing with the gun while you were sitting
on the couch?

10 A- Just wiping the dust off of it and putting the bolt
11 lever action in it.

12 Q- Wasn't the bolt lever action in the gun when you went
13 up to the house?

14 A- No.

15 Q- And so it was while you were sitting on this couch that
you put the bolt lever action in the gun, is that right?

17 A- Yes.

18 Q- And is that the time that you also loaded the gun?

19 A- No.

20 Q- Is that an automatic that you are talking about, or does
21 it just shoot one shot at a time?

22 A- A single.

23 Q- A single shot?

24 A- Yes.

25 Q- But do you put more bullets into the gun, is it a pump

1 action gun, did you tell me?

A- It was a single action.

3 Q- I see. Well, I don't know too much about guns; can you
4 explain that to me in a little more detail?

A- It just holds one bullet.

6 Q- And that's all you can put in at one time?

7 A- Yes.

8 Q- And did you put a bullet in at that time when you were
9 on the couch?

10 A- No.

11 Q- All right now, after you got this bolt in the gun, then
12 what happened, Charles, and Mr. Bartlett had gone
13 apparently into the southwest bedroom, and Mrs. Bartlett,
14 and is it Betty Jean, went into the northwest bedroom
15 into Caril's room, and you got this bolt into the gun,
16 and what did you do?

17 A- I went on into the bedroom there.

18 Q- And when you say you went on into the bedroom, what
19 bedroom do you refer to?

20 A- Caril's bedroom.

21 Q- And was Mrs. Bartlett and Betty Jean in there at that
22 time?

23 A- Yes.

24 Q- Now who was -- were they both laying on the bed?

25 A- No, just her, the little girl was --

1 Q- The little girl was not in bed?

2 A- Yes.

3 Q- And where was Mrs. Bartlett laying, in the middle of
4 the bed or laying on one side or the other?

5 A- Laying on one side.

6 Q- And which side would she be laying?

7 A- On the south.

8 Q- And would that be closest to the door or farther away
9 from the door?

10 A- Closest.

11 Q- And what was Betty Jean doing?

12 A- Messing around with the radio.

13 Q- There's a radio in that room at that time?

14 A- Yes.

15 Q- Where was the radio located?

16 A- On the west wall.

17 Q- On the west wall?

18 A- Sitting on a stand.

19 Q- And do you know what kind of radio it was?

20 A- Oh, I don't know, I, I gave it to her, I don't know
21 what kind it was.

22 Q- You had given her the radio?

23 A- Yes.

24 Q- Was there anything else in that room that you had given
25 her, Charles?

A- I don't know what's in there that I never gave her.

Q- You think that you gave her just about everything that she had in that room, is that right?

A- About everything.

Q- Well now, you're in the room, did you have the gun in the room at that time?

A- Well, I just walked in and stood it against that wall.

Q- You stood it against the wall?

A- That would be the west wall.

Q- You stood the gun up against the wall, is that right?

A- Yes.

Q- In the bedroom?

A- Yes.

Q- And then what did you go into that room for, Charles?

A- I went in to ask her if he was going to go hunting.

Q- If Mr. Bartlett was going to go hunting?

A- Yes.

Q- Why didn't you go into his bedroom and ask him that?

A- He and him didn't get along too good, he give me a dirty look when he walked by.

Q- And you weren't about to ask him?

A- No.

Q- And what kind of a look was that?

A- Just a dirty look.

Q- Had he given you those looks before?

A- Yes, when he was unhappy.

Q- And then what did you ask her when you went into that room?

A- I just asked her if she knew if he was going hunting or not.

Q- And what did she say?

A- She said she didn't think he was.

Q- And what did you say?

A- I said "Why?"

Q- And what did she say?

A- I don't know.

Q- You don't remember?

A- No.

Q- Did she make some smart remark to you?

A- No; I think she just said he wasn't going to go.

Q- And then what did you say?

A- I just sat down, there was a kind of an orange crate setting there.

Q- And was that on the bed that you set down?

A- No; it was on the, by a closet.

Q- By a closet; and did the closet have some clothes in it?

A- Yes.

Q- And where would that closet be in the room?

A- On the south wall.

Q- And then what happened after you were setting there?

A- Oh, she began telling me that I'd have to leave and couldn't come back.

Q- That you'd have to leave and couldn't come back?

A- Yes.

Q- And what did you say about that?

A- "Why?"

Q- And what did she say?

A- Well, I don't remember what she says, she just says she didn't want me seeing Caril.

Q- Had she told you that before, Charles?

A- No.

Q- Well you and Caril had discussed it before, hadn't you?

A- About what?

Q- Well about your seeing her and about her folks not liking you to see her?

A- No.

Q- You had never discussed that before?

A- No.

Q- I thought you told one of the officers that you talked about that before, Charley.

A- About her and I what --

Q- About Mr. and Mrs. Bartlett not wanting Caril to see you.

A- No.

Q- Well in any event what reason did she give you that she

didn't want you to see Caril?

A- She didn't give anything.

Q- And then what did you say or do after she told you that, to get out and never come back?

A- I don't know; I gave her some wisecrack, and she got mad.

Q- What kind of a wisecrack was that?

A- I don't remember.

Q- What?

A- I don't remember.

Q- Well did you cuss her a little bit?

A- No; I didn't cuss her at all.

Q- Well what kind of wisecrack do you think it was?

A- Oh, go to hell, or something, I don't know.

Q- And what did she say?

A- She didn't say nothing, she just got up and slammed the shit out of me.

Q- Well, where did she hit you?

A- In the face.

Q- On the side of the face?

A- Yes.

Q- What hand did she use?

A- I don't know; it came at me too fast to see what hand it was.

Q- She came up off the bed?

1 A- Yes.

2 Q- And how many times did she hit you?

3 A- Two or three.

4 Q- And what did you do?

5 A- I just sat there.

6 Q- It didn't bother you too much?

7 A- Yes; I got up and left.

8 Q- Did you take the gun with you?

9 A- No; I forgot all about it.

10 Q- I see; and did it make you kind of mad when she slapped
11 you?

12 A- A little bit.

13 Q- What?

14 A- A little bit.

15 Q- What did you say to her?

16 A- Nothing.

17 Q- What?

18 A- Nothing.

19 Q- You just got up and left?

20 A- Yes.

21 Q- Did you have any bruises on your face?

22 A- No.

23 Q- Well where did you go when you left?

24 A- I went out and got in my car.

25 Q- What door did you go out of?

1 A- The front door.

2 Q- And where did you go when you got in your car?

3 A- Drove around the block.

4 Q- The block that the Bartlett house is in?

5 A- Yes.

6 Q- Did you go up to the highway or just around north?

7 A- Just around north.

8 Q- And where did you go?

9 A- Just around the block.

10 Q- And did you come back then?

11 A- Yes.

12 Q- And then what did you do, where did you park the car
13 this time?

14 A- In the front of the house.

15 Q- Well now, didn't you stop someplace, Charley?

16 A- No.

17 Q- Did you ever go up to Hutson's Store?

18 A- Not at that time.

19 Q- Not at that time, all right. Did you park the car at
20 the same place that you had parked it before?

21 A- Yes.

22 Q- And then you went in the back door again?

23 A- Yes.

24 Q- And what did you think about when you were driving around
25 that block?

A- Nothing.

Q- What?

A- Nothing.

Q- Well why did you go back?

A- I left my gun there.

Q- You went back after your gun?

A- Well, not for that reason, but I went back.

Q- For what reason did you go back?

A- To find out what the hell was the matter.

Q- Then you went in the back door of the house at that time,
and then what did you do, Charley, where did you go
after you went into the back door?

A- Why, I didn't go in, I just knocked on the door.

Q- You just knocked on the door?

A- Yes.

Q- Would that be the kitchen door or the back porch door?

A- The kitchen door.

Q- And what happened then after you knocked?

A- Well, she opened the door.

Q- And what did she say?

A- Nothing.

Q- What did you say?

A- Nothing; and she just looked at old man Bartlett and --

Q- Where was old man Bartlett at that time?

A- He was back out in the kitchen.

1 Q- I see; then what happened?

A- He began jumping on me.

3 Q- What do you mean he jumped on you?

4 A- Well, he was just talking like mad.

5 Q- What did he say to you?

6 A- I don't know.

7 Q- Were you getting pretty mad at that time then?

8 A- Well, a little bit.

9 Q- And what was the reason you were getting mad?

10 A- Well, he wouldn't give me a chance to talk, and he
11 just kept on talking.

12 Q- And what did he say to you?

A- I don't know; he was just going like that (indicating).

14 Q- And what was it about that he was talking to you about?

15 A- I don't know.

16 Q- And then what happened?

17 A- Well, I said, to hell with him, I was going to walk
18 out the front door, and he helped me out.

19 Q- And did you walk into the kitchen then?

20 A- No; I was walking out of the kitchen and through
21 the living room to go to the front door.

22 Q- And did they invite you in at that time?

23 A- Well, they opened the door so that I could come in.

24 Q- And you went on in?

25 A- Yes.

Q- And you went out the front door?

A- With his help.

Q- How did he help you out?

A- Kicked me right in the ass.

Q- And did he kick you very hard?

A- Oh, I felt it for three days later.

Q- What?

A- I felt it for three days later.

Q- Did that make you a little bit unhappy?

A- A little bit.

Q- Or pretty much?

A- A little bit.

Q- And then what did you do?

A- Then I went out in the car.

Q- And where did you go?

A- Up to the Hutson's Store.

Q- Up to where?

A- Hutson's Store.

Q- And that's spelled H-u-t-s-o-n, is that right?

A- I don't know.

Q- What kind of a store is that?

A- Grocery store.

Q- Is that on Belmont Street, Belmont Avenue?

A- Yes. *block and $\frac{1}{2}$ C.S from father's home C.S*

Q- And how did you get to the store?

A- The car.

Q- Well, I mean, what road did you take?

A- Why, I went around north and just --

Q- Circled around to it?

A- Yes.

Q- And what did you do after you got to the store?

A- Went inside and made a phone call.

Q- And what -- did you ask them to use the telephone?

A- No; I used a pay phone.

Q- Do they have two telephones there?

A- Well, I think one is theirs and one is a pay phone.

Q- Had you ever used their telephone before?

A- Yes.

Q- Which one did you use then? *Super? - C.S.*

A- The business phone.

Q- Not the pay phone?

A- No.

Q- How come you used the pay phone this time?

A- I don't know; I just had a dime, and I thought I'd use it.

Q- Well is that phone away from where people are in that store?

A- No; it's about a foot from where the other one is at.

Q- And can people hear you in that pay phone or is it sort

of a booth?

A- Well, they can hear you, there's no booth.

Q- Well who did you call, Charley?

A- Watson Brothers.

Q- Watson Brothers; where did you get the number to call Watson Brothers?

A- It was in the book.

Q- And what did you call Watson Brothers for?

A- To tell them that old man Bartlett wasn't going to be at work.

Q- And when did you make up your mind that he wasn't going to be at work?

A- When he kicked me in the ass.

Q- You decided right then and there that he wasn't going to be at work?

A- Yes.

Q- And for how long did you decide that he wasn't going to be at work?

A- Just long enough that it took me to go to the store.

Q- When you decided that he wasn't going to be at work, and you went down there to call Watson Brothers, how long did you decide that he wasn't going to work?

A- What do you mean?

Q- What did you intend to do?

A- The same thing that happened to him.

Q- And you made that determination when he kicked you?

A- Yes.

Q- Did you have to look up that Watson Brothers number when you got over to the store?

A- Yes.

Q- And you looked it up in the telephone book?

A- Yes.

Q- Where did you park your car then, Charley, when you went in to use the telephone?

A- Right in front of the store.

Q- And then who did you get ahold of down there at Watson Brothers?

A- I don't know, some lady was on the phone.

Q- And what did you tell her?

A- Well, just told her that he was sick.

Q- And did you tell -- what did you tell her that for?

A- That he wasn't going to be at work.

Q- Did you tell them who you were?

A- No.

Q- What did you tell them?

A- I don't remember what I said.

Q- What?

A- I don't remember what I said.

Q- Well did you tell them that you were some relative of his?

1 A- I could have, yes.

2 Q- And you told them that he was sick?

3 A- That's right.

4 Q- And did you say anything else to them?

5 A- Well, I said he wouldn't be at work for a couple of
6 days.

7 Q- Did you name any particular day that he'd be back to
8 work?

9 A- No.

10 Q- Well you knew at that time that he wasn't going to be
11 back to work, is that right?

12 A- Right.

13 Q- So then did you buy anything there at the store after
14 you got done with your telephone call?

15 A- No, I don't believe I did.

16 Q- Well what did you do after you got out of the, got out
17 of the store?

18 A- Well, I went on back down to Bartlett's.

19 Q- And what did you do with your car?

20 A- Parked it out in front.

21 Q- And in the same place that you had parked it before?

22 A- Yes.

23 Q- And then what did you do, Charley?

24 A- Well, I walked on up to the back door.

25 Q- Up to the back door?

A- Yes.

Q- And did you go into the house?

A- Well, I knocked and nobody came.

Q- So what did you do?

A- Well, I just played around with that dog.

Q- Did you go inside of the porch or did you knock on the outside door?

A- Well, I went inside.

Q- To the kitchen door?

A- Yes.

Q- And you knocked on that door?

A- Yes.

Q- And nobody came?

A- Well, I went around to the front door and nobody came.

Q- So you went around the back then and played with the dog?

A- Well, he was at the front.

Q- And did you play with the dog out in front?

A- Yes; on the side of the house.

Q- About what time would this be, Charley?

A- About 2:30.

Q- And then what did you do?

A- Waited until about 3 o'clock.

Q- And what happened at 3 o'clock?

A- Well, I was going to go over and pick up Caril.

Q- And did you go over and pick up Caril? *at school C3*

A- No; the car didn't make it.

Q- I see. Did you get in your car at that time and leave the Bartlett home?

A- Yes.

Q- And what happened to the car?

A- I don't know, it just wouldn't work right.

Q- What did you do with it?

A- Well, I was pretty close to the Griggs home and I just pulled up in there.

Q- What's those people's name again?

A- I don't know; Griggs is their last name.

Q- Griggs?

A- Yes.

Q- And where did they live, Charley?

A- Well, what street is that --

Q- Well, I don't know; if you remember it, is it somewhere near the Bartlett home?

A- About three blocks.

Q- North or --

A- North.

Q- North?

A- Yes.

Q- Is it also east?

A- Yes, sir.

1 back?

2 A- In the back of the house.

3 Q- Had you cooled off about being unhappy about that time?

4 A- A little bit.

5 Q- Well, were you cool?

6 A- Yes.

7 Q- But you still had this in mind, that he wasn't going
8 to go to work?

9 A- Well, I didn't think nothing of it at the time.

10 Q- At that time. And then what did you do after you parked
11 the car at the Griggs home?

12 A- Well, I went on in and told her the thing wasn't
13 working right, and I wouldn't be back until that night
14 or tomorrow.

15 Q- And then what did you do?

16 A- I gave her the keys.

17 Q- And what did she do with the keys, do you know?

18 A- No.

19 Q- And then what did you do after you gave her the keys?

20 A- Well, I left.

21 Q- What?

22 A- I left there.

23 Q- And where did you go?

24 A- Back down to Bartlett's.

25 Q- And what did you do at that time?

A- Sat on the porch.

Q- Which porch did you sit on?

A- The back porch.

Q- Does that house have a front porch?

A- No, it's just got a door.

Q- And did you knock at that time?

A- No.

Q- Did you think this over about Mr. Bartlett not going to work?

A- I didn't think anything of it.

Q- Oh, so then what was the next thing that happened while you were sitting there on the back porch?

A- Well, I just waited.

Q- And what were you waiting for?

A- Caril to come home.

Q- And did Caril come home?

A- Yes.

Q- And did you see her coming home?

A- Well, I heard her come in the house.

Q- You heard her come into the house?

A- The dog was barking.

Q- I didn't hear you.

A- The dog was barking.

Q- And so when you heard the dog barking and Caril go into the house, what did you do?

A- I tried to make up my mind whether to go in, I was just settling there.

Q- And then what happened?

A- Well, she was -- I could hear her and the old lady yelling, so I went on in.

Q- You went in the back door?

A- Yes.

Q- Was the door locked?

A- No.

Q- And when you say the "old lady," you mean Caril's mother?

A- Yes.

Q- What did you do after you got in the house?

A- Walked on into the bedroom there.

14 Q- Which bedroom would that be?

15 A- Caril's bedroom.

16 Q- And is that where you left the gun?

17 A- Yes.

18 Q- And what did you see when you got into the bedroom?

19 A- What did I see?

20 Q- Yes, what did you see and hear.

21 A- I didn't hear nothing, they was just yelling their
22 heads off at each other.

23 Q- What were they yelling about?

24 A- "He was" and "He wasn't" and "He was," that's about
25 all.

Q- Did they use anybody's name?

A- No.

Q- And who said "He was?"

A- I don't know.

Q- Who said "He wasn't?"

A- I don't know.

Q- I see; so what did you do when you went in there and heard this?

A- I just stood there and looked at them.

Q- Did you stand in the doorway?

A- Not quite, just about.

Q- And could you see into the bedroom?

A- Yes.

Q- And so then what happened?

A- Caril went on by me and went out, well, out toward the south, she went into the bathroom, I think.

Q- And where is the bathroom located?

A- Southeast.

Q- And where is Betty Jean at this time?

A- I think she was on the bed.

Q- And was she closest to the door or furthest away from the door?

A- It would be furthest away.

Q- Was she asleep?

A- No.

Q- What was she doing?

A- Sitting there and jumping up and down on the bed.

Q- I see. So what happened after Caril left the room?

A- Well, the old lady just started mouthing off again.

Q- What did she start mouthing off about?

A- Just about everything.

Q- Was there any subject in particular?

A- Well, she said that I made Caril pregnant, and every other damned thing.

Q- Had you made Caril pregnant?

A- Not that I ever knew of, no.

Q- And had you had sexual relations with Caril?

A- Yes; but I don't think I made her pregnant.

Q- Well you have learned since that time that Caril is not pregnant, haven't you?

A- Yes.

Q- But how many times had you had sexual relations with her before that day?

A- Well, I couldn't keep count.

Q- Well was it numerous times?

A- Yes.

Q- Well, were you pretty ^{gentle - CS} generous with Caril on that sexual relations, were you?

A- A little bit.

Q- As a matter of fact, you didn't put your penis clear in?

A- That's right.

Q- What was the reason you didn't put your penis clear in?

A- I don't know.

Q- Well she complained that it hurt a little bit.

A- She could have, yes.

Q- Well did she tell you that it hurt a little bit?

A- No, she did not.

Q- And this had been on numerous occasions that you had sexual relations with her?

A- Yes.

Q- Had you ever put your penis in her rear end, Charley?

A- Oh, no, I never.

Q- Prior to that date?

A- No.

Q- So then she accused you of getting Caril pregnant, and then what happened, Charley?

A- Well, I don't know, she was saying all kinds of things, she said her daughter, oldest daughter, was saying things, I don't know what it was, she didn't say.

Q- And then what happened?

A- And I said something, and she got up and slapped the shit out of me again.

Q- Did she get up out of bed again?

A- She was out of the bed.

Q- And where did she slap you?

A- In the head.

Q- And which side of the face?

A- On both sides.

Q- And did you fall down?

A- What?

Q- Did you fall down?

A- No.

Q- And then what happened, Charley?

A- Well, I hauled off and hit her one back.

Q- And where did you hit her?

A- In the head.

Q- And whereabouts in the head?

A- I don't know.

Q- Was that with your fist?

A- My hand wasn't closed, no.

Q- How many times did you hit her?

A- Just once.

Q- Did it knock her down?

A- No.

Q- What did it do to her?

A- Knocked her back a couple of steps.

Q- And then what happened?

A- She let out a cry, a war cry, or something, and the old man came flying in.

Q- Did he get into the bedroom?

A- Yes, he got in there.

Q- And what did he do?

A- He picked me up and sort of started carrying me to the front door.

Q- Picked you up?

A- By the neck.

Q- And what did you do?

A- I kicked him somewhere, I don't know; he put me down.

Q- And where did he put you down, in what room?

A- In the living room.

Q- And that's where the stove and television is?

A- Yes.

Q- And where was Caril at this time?

A- She was in the bathroom, I don't know for sure.

Q- And what did you do when he put you down?

A- Well, we started wrestling around in the front room.

Q- Did you get down on the floor?

A- I might have got down there a few times, I don't think he ever did.

Q- And then what happened, Charley?

A- What do you mean?

Q- Well what happened after this scuffle?

A- Well, he took off for the other room, and so I took off for the bedroom.

Q- And when he took off for the other room, what room did

he take off for?

A- In between the bedroom and the living room.

Q- And you mean between his bedroom and the living room?

A- Yes.

Q- And what did you take off for the bedroom for?

A- Well, I knew where he was heading for, so I thought I'd head for the same thing.

Q- Where did you think he was heading for?

A- Well, he was heading toward the west, *part of room CS* and what was in there was his tools.

Q- And what did you go into the bedroom for?

A- To get the gun.

Q- And did you get the gun?

A- Yes.

Q- Where was Mrs. Bartlett at that time?

A- She was standing by the kitchen door, or the front door, one of the two doors there, between both of them, I believe.

Q- And then what happened, Charley?

A- Well, I just put a shell in the gun.

Q- And did you put that in, in the bedroom?

A- Yes.

Q- And then what happened?

A- Well, he never came in right away, so I figured he went in to lay down or something, so I started reaching

for my shirt that was there, and --

Q- You were reaching for your shirt?

A- Yes.

Q- Which shirt?

A- The blue one, the one that you were looking for yesterday (to Sheriff Karnopp).

Q- Did you have it on?

A- No.

Q- How come it was out there?

A- Well, Caril was wearing it.

Q- Oh, Caril was wearing it?

A- Yes.

Q- And why didn't you go out the front door after he let you down?

A- Why?

Q- Yes, why didn't you go out the front door?

A- I was pretty well pissed off then.

Q- And what do you mean pissed off?

A- Mad.

Q- So then you were in there and you now have got a shell in your gun, in the bedroom, and then he was coming in the living room, is that right?

A- Yes.

Q- And what was he doing?

A- Well, I don't know; I just turned around and he

1 was there.

2 Q- And what did you do?

3 A- Well, he had a hammer.

4 Q- Which hand did he have a hammer in?

5 A- The right hand.

6 Q- What kind of a hammer was it?

7 A- I don't know, a hammer.

8 Q- A ball peen hammer?

9 A- No.

10 Q- It was a hammer that you pull nails with?

11 A- Yes.

12 Q- A claw hammer?

13 A- Yes.

14 Q- And what did you do?

15 A- Well, he got up like he was going to hit me, and so

16 I cocked the gun, and he kept coming --

17 Q- And what?

18 A- He kept coming and getting closer.

19 Q- What did you do?

20 A- I pulled the trigger.

21 Q- And where did you aim the gun?

22 A- I didn't aim.

23 Q- What did you shoot for?

24 A- Oh, I was pointing towards him, he was close enough
25 to me that I didn't have room enough to aim.

1 Q- Where did you hit him?

2 A- I think I got him in the head, I ain't for sure.

3 Q- Where was he standing when he got hit?

4 A- Standing right in front of the dresser.

5 Q- And what dresser?

6 A- In Caril's room, against the east wall.

7 Q- And what did he do after you shot him?

8 A- He started to fall.

9 Q- And what did you do?

10 A- I went on by him.

11 Q- And where did you go?

12 A- In the living room.

13 Q- And what did you do in there?

14 A- Just stood there.

15 Q- And then what happened?

16 A- Well, Caril came in.

17 Q- And what happened then?

18 A- Well, she just stood there and looked at me.

19 Q- What did she say?

20 A- She just looked at him and she didn't say nothing.

21 Q- What did she say?

22 A- She didn't say nothing.

23 Q- And then what did you do?

24 A- Well, the old lady, Mrs. Bartlett, she went on out
25 into the kitchen, and she came back.

Q- And what happened then?

A- She had a knife.

Q- What kind of a knife?

A- A black handle, about that long (indicating).

Q- Well was it a pointed knife or -- was the blade pointed or not?

A- What do you mean was the blade pointed?

Q- Well, was the blade like this (indicating)?

A- Yes.

Q- Or a blade like this, go down to a point?

A- It curved here (indicating). 

Q- Curved?

A- Yes.

Q- And what did you do then?

A- Nothing.

Q- And what did she do?

A- Well, Caril asked her what she was going to do with that knife, and she said she was going to chop me to pieces.

Q- And then what did Caril do?

A- Nothing. When she said that, I put another shell in the gun.

Q- At that time you put another shell in the gun?

A- Yes.

Q- And what did, what happened to that shell casing,

Charley, when you shot Mr. Bartlett?

A- I don't know, it flipped out of the gun when you reload.

Q- Were you standing in the bedroom at that time when you shot him?

A- When I shot him?

Q- Yes.

A- Yes.

Q- And which way does that gun that you have eject the shell?

A- Out the side.

Q- Out the side?

A- The right side.

Q- To the right side?

A- Isn't that the way they eject (to Sheriff Karnopp)?

Q- I don't know; each gun ejects differently, Charley, and you'd probably know.

A- I think it jerks to the side.

Q- In any event it ejected out of one side or the other, is that right?

A- Yes.

Q- Did you hear the shell fall?

A- No; I wasn't paying any attention.

Q- In any event that shell should be in the bedroom?

A- No; it should be in the living room.

Q- Well were you standing in the living room?

A- Well, I didn't load the gun again until the old lady Bartlett said she was going to chop my head off, and I loaded in the bedroom. *living room C5*

Q- Does that gun automatically eject that shell when it's fired?

A- No.

Q- And then what happened after you put another shell in the gun?

A- Well, the old lady started to take a few steps towards me.

Q- And what then, what happened?

A- And Caril jerked the gun away and said that she'd blow her to hell.

Q- And told the old lady that she'd blow her brains out?

A- No; that she'd blow her *Mrs Bartlett C3* to hell.

Q- And where was Betty Jean?

A- She was standing by the kitchen door.

Q- And where was Mrs. Bartlett at that time?

A- In front of the piano.

Q- And where is the piano located?

A- On the east wall.

Q- And is it next to the kitchen there?

A- Next to the wall.

Q- Next to the wall of the kitchen?

A- Yes.

Q- And then what happened after Caril told her she was going to blow her to hell?

A- The old lady got mad and knocked her down.

Q- Knocked Caril down?

A- Yes; more like just pushing her, and she just fell down.

Q- And then what happened?

A- Well then, I grabbed the gun from Caril.

Q- And then what happened?

A- I just turned around and shot.

Q- And where did you shoot her?

A- Well, I don't know, I didn't aim it.

Q- Well as a matter of fact when you are out target practicing and hunting you shot at things that you didn't aim at too, didn't you?

A- Yes.

Q- So you were pretty good from the hip or anyplace else with the rifle, weren't you?

A- I couldn't aim very good.

Q- What?

A- I wasn't very good at aiming.

Q- So you just -- but you could hit things without aiming, is that right?

A- Yes.

1 Q- You shot tin cans, and so forth?

2 A- Yes.

3 Q- As a matter of fact, you taught Caril how to shoot that
4 way too, didn't you?

5 A- Yes.

6 Q- And she was a pretty good shot too?

7 A- Not too hot, but she could hit. She couldn't hit
8 without aiming, no.

9 Q- And where -- but you could hit without aiming, couldn't
10 you?

11 A- Yes.

12 Q- And where did you hit Mrs. Bartlett then?

13 A- I don't know, I didn't hit her in the head, because
14 it didn't kill her right away.

15 Q- I see. And is it possible that you could have hit her
16 in the head?

17 A- Yes.

18 Q- And in any event wherever you hit her it didn't kill her
19 right away?

20 A- No.

21 Q- And did she fall down?

22 A- Well, not quite.

23 Q- Well, what do you mean "not quite?"

A- Well, she looked like she was, but she never.

A- Yes.

Q- And then what happened, Charley?

A- Well, she went on by me heading for the little girl, I believe.

Q- And where were you standing when you shot her?

A- Well, I was standing right in front of the piano.

Q- About how far away were you, from her, were you when you shot her?

A- Maybe two feet, maybe more.

Q- And then did she get by you?

A- Yes.

Q- And where did she go?

A- I don't know, she just stepped, and I thought she was going to pick up the girl, but she never, she just turned around and looked at me again.

Q- And did she have the knife in her hand at that time?

A- Yes.

Q- And what did you do?

A- Well, I thought she might hit me with it, and I hit her with the butt of the gun.

Q- And where did you hit her?

A- In the head or neck.

Q- And you hit her with the butt of the gun?

A- Yes.

Q- And what did she do at that time?

A- Well, she fell down, but she wasn't quite all the way down, so I hit her again.

Q- I see. And where was her head at that time?

A- The first time or second time?

Q- No, the second time, when you hit her.

A- I don't know, she was sitting there someplace.

Q- Well was she on the floor?

A- Well, she was sitting on the floor more like.

Q- And was she sitting on the floor when you struck her the second time?

A- Yes.

Q- And then what happened to her after you hit her the second time?

A- Well, she just laid there.

Q- She just laid there?

A- Yes, sir.

Q- And where did she lay?

A- Well, what do you mean, what way was she laying?

Q- Yes.

A- Her head was facing east.

Q- And was she on her back or on her stomach?

A- Well, more on the side than she was on her stomach.

Q- On the left side or right side?

A- On the right side.

Q- And yet she had her head toward the east?

A- Well, the top of her head was sitting on the

Q- Yes; and how close was she to the kitchen door?

A- Well, I don't know, her head might have been about three feet, but her feet probably about a foot.

Q- I see, so her head was away from the kitchen door?

A- Yes.

Q- And then what happened, Charley?

A- Well, the little girl was screaming.

Q- So where was the little girl at this time?

A- Well, she was still standing there by the kitchen door.

Q- So what happened then?

A- Well, after I hit the old lady I just came up with the butt of the gun and hit the little girl.

Q- Where did you hit the little girl?

A- I hit her on the head.

Q- And did some blood come out?

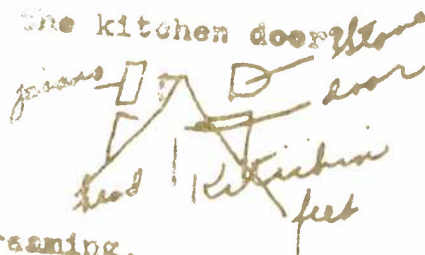
A- I didn't notice, it didn't knock her down, I don't know whether I hit her with the butt of the gun or the side.

Q- You don't know whether you hit her with the butt of the gun or the side?

A- Yes.

Q- And did she go down?

A- No; she fell down against the kind of a table, it



was by the piano.

Q- And then what happened?

A- She just stood there screaming was all.

Q- And was she still standing up?

A- Yes.

Q- Now you have smoked a couple cigarettes here since we have been talking, do you want another one?

A- No.

Q- Okay.

A- I have some here and a package here (indicating).

Q- Okay, fine. Now, Charley, what happened after you hit the little girl then and she stood there screaming?

A- Oh, Caril was yelling at her for to shut up.

Q- And then what happened?

A- Well, Caril said that the old man was moving around.

Q- And then what happened?

A- Well, I picked up the knife that the old lady had.

Q- Yes.

A- And started to walk in there.

Q- Walk in where, Charley?

A- In the bedroom.

Q- Well, had he gotten into the bedroom at this time or was he still in the living room?

A- Well, I shot him in the bedroom, that's where he dropped.

Q- In Caril's bedroom?

A- Yes.

Q- And then you walked in to where he was with the knife?

A- Well, I started to, and the little girl kept yelling, and I told her to shut up, and I started to walk again, and just turned around and threw the hunting knife I had at her.

Q- Where did you hit her?

A- Well, they said it hit her in the throat, but I thought it hit her in the chest.

Q- And then did she go down?

A- Part way, I believe.

Q- Part way. Was she bleeding at that time?

A- I didn't even look, I didn't notice.

Q- And then what did you do?

A- I went on into the bedroom.

Q- And you had a hunting knife with you, is that right?

A- Yes. *no had a butcher knife C 3*
did you *show* *at Betty Jean. C. S.*

Q- What kind of knife was that, Charley?

A- Oh, about six-inch blade, something like that.

Q- How was it shaped?

A- Well, it came over like this (indicating).

Q- Do you know what a Bowie knife is?

A- Something like a Bowie knife.

Q- And was that the type of knife that it was, something

1 like a Bowie knife?

2 A- Yes.

3 Q- And then did you ^{C.S.} also have in your hand the knife that
4 Mrs. Bartlett had then?

5 A- Yes. *when i went into Mr Bartlett C.S.*

6 Q- And what did you do with it?

7 A- Well, I went on in, and, and Mr. Bartlett was moving
8 around quite a bit, so I tried to stab him in the side,
9 but the knife wouldn't go in, so I hit him in the throat
10 with it.

11 Q- You hit him in the throat with the knife?

12 A- Yes.

13 Q- And did you throw it at him or did you have it in your
14 hand and stab him?

15 A- Well, I started to push it in, and it wouldn't go
16 in, and I just hit the top part of it with my hand, and
17 it went in.

18 Q- In other words you put the blade to his throat and took
19 your fist and hit it --

20 A- No; it was already in about an inch, but wouldn't
21 go in any farther.

22 Q- I see, so then you hit the handle of it to make it go
23 in farther?

24 A- Yes.

25 Q- And then what happened after you did that?

A- Well, I stayed there in the bedroom.

Q- In the bedroom?

A- Yes.

Q- Where was the gun at this time, Charley?

A- Well, I laid it there on the table between the dresser and the piano there on the east wall.

Q- I see, and where was Caril during this time?

A- She was in the living room.

Q- And how long did you stay in the bedroom?

A- About five, fifteen minutes.

Q- And what did you do while you were in there?

A- Just standing, I was just setting, in there.

Q- On the bed?

A- Yes.

Q- What were you thinking about?

A- Nothing, I was just sitting there watching him.

Q- Was he dead?

A- It didn't seem like he was, he was moving around.

Q- Was he moving around a little bit?

A- Yes.

Q- What were you watching, to make sure that he was?

A- Yes; I didn't want to have him -- go in the other room, and have him walk in there again.

Q- And did you stab him more than once?

A- Yes; I believe I stabbed him about three times, in

the back and neck, and about once in the throat, I'm not for sure.

Q- Once in the throat and maybe three times someplace else, is that right?

A- Yes.

Q- Where would that be, Charles?

A- Either on his back or on the side.

Q- And what knife did you use on that?

A- Well, it was the knife that Mrs. Bartlett had.

Q- And that's that sort of butcher knife that you have described, is that right?

A- Yes.

Q- And then what happened, Charley?

A- Well, I went on into the living room.

Q- Did you make sure that he wasn't moving before you went into the living room?

A- Well, he was still moving a little bit, but I didn't pay any more attention to him.

Q- Why didn't you pay any attention to him?

A- Because he wasn't moving as much.

Q- And you went on into the living room, what did you do in the living room?

A- I went on into the kitchen and got a drink.

Q- Of water?

A- Yes.

Q- And what was Caril doing then?

A- She was standing out there, and she came on in and asked me what we were going to do with them.

Q- What did you tell her?

A- I, I just looked at her and asked her "What do you think we ought to do?"

Q- And what did she say?

A- Nothing.

Q- And what did you say?

A- Nothing; she went on into the living room and sat down on the couch.

Q- And is that the couch that you described that you were sitting on earlier and had your gun there?

A- Yes.

Q- And what did she, what was she doing?

A- She was just setting there.

Q- Was she crying?

A- No.

Q- And as a matter of fact did she cry any time up to that point?

A- Well, I think she was bawling when the old lady was telling her that I wasn't going to come down any more.

Q- That's the only time that she was crying?

A- The only time I noticed.

Q- And she was setting there on the couch, and then what

1 happened?

2 A- Well, I asked her what was the matter, and she said
3 "Nothing."

4 And I told her "We got ourselves in a helluva mess."

5 And she said, "That's what we've always wanted."

6 Q- She said "This is what we have always wanted?"

7 A- Yes.

8 Q- And as a matter of fact you had talked about this before,
9 hadn't you, Charley?

10 A- Yes; but we didn't think it would happen.

11 Q- How many times had you talked about it before?

12 A- Well, I couldn't keep track, it was maybe a couple
13 of times a week, or maybe once a month.

14 Q- What did you talk about specifically?

15 A- Oh, about running away.

16 Q- About what?

17 A- Running away.

18 Q- Running away; had you talked about killing them?

19 A- No. *but Carl talk about it. C.S*

20 Q- Did Carl ever mention that before?

21 A- Well, she, she said "We'd leave here if we had to
22 bump them off," but I never thought much of it.

23 Q- When you and she were dating where did you go mostly,
24 Charley?

25 A- Oh, show, or just drive around.

Q- All right now, she's setting there on the couch, and then what happened, Charley, you went in and said, "What's the matter?"

And she said, "Nothing," and then what happened?

A- Well, she said "We better get them cleaned up," and I told her not to worry about it that I'd do it myself.

Q- That you'd do what?

A- That I'd do it myself.

Q- And what did she say?

A- Nothing.

Q- And then what happened?

A- Well, I -- we just set around there for a while, and I turned the television on.

Q- And was that before you cleaned it up?

A- Yes.

Q- What show did you watch, Charley?

A- I wasn't even watching, I just turned it on for no reason.

Q- You wanted some noise?

A- Yes, it was too quiet.

Q- And what did Caril do?

A- I don't know, I wasn't paying no attention to her.

Q- And what did you do?

A- Well, I thought I better get it cleaned up, and I

start looking for my gun in case somebody else come up.

Q- Where was it?

A- In the kitchen.

Q- Where had you left it?

A- On the table, between the piano and the dressing --

Q- Would that be the east wall or the west wall?

A- The east wall.

Q- So did you get your gun then out of the kitchen?

A- Yes.

Q- And what did you do with the gun?

A- Well, I took the other shell out and put another one in.

Q- And then what did you do, Charley?

A- Well, I laid the gun down, back where it was.

Q- In the kitchen?

A- Yes.

Q- And then what happened?

A- Well, I picked my knife up off the floor and washed it off and laid it there on the table.

Q- Where did you wash the knife off?

A- In the kitchen.

Q- And then what did you do?

A- Well, I started cleaning it up.

Q- What did you start cleaning up first?

A- Well, I picked up Betty Jean, and she was bleeding

pretty bad, and I laid her in the sink.

Q- What sink was that?

A- In the kitchen sink.

Q- And then what did you do?

A- Well, I went around and picked up some blankets and sheets that was laying on the beds.

Q- And what was Caril doing?

A- Well, she was just sitting on the couch.

Q- And then what did you do after you picked up these blankets?

A- Well, I started wrapping them up.

Q- Started wrapping them up?

A- Yes.

Q- Who did you wrap up first?

A- Mrs. Bartlett.

Q- Did you do anything before you wrapped her up?

A- I think I tied the rope around her.

Q- Where did you get the rope?

A- On the line.

Q- On the clothes line?

A- Yes.

Q- And where were the clotheslines?

A- In the living room.

Q- And that's the place where the stove and the television set is?

A- Yes.

Q- And how many lines were up there approximately, do you know?

A- Five, six.

Q- And you got some rope there and tied her up?

A- Yes.

Q- How did you tie her up?

A- What do you mean?

Q- I mean, did you tie her feet or hands, or around her neck?

A- Around her neck, and around her knees.

Q- And did you do it with all the same piece of rope?

A- Yes.

Q- And then what did you do after you tied her up?

A- Well, I put her in this here blanket, and I put her in the rug, and I tied the top of the rug.

Q- What kind of rug did you put her in?

A- It was more like a weave, one of them home made weave deals.

Q- Where did you get it?

A- I found it, these old people that moved away, they had it.

Q- Well was that one of the rugs that you took out there?

A- No; that was already there.

Q- And you had taken that out there previously?

1 A- Yes.

2 Q- What room did you get the rug out?

3 A- It was in that room that he had all that tools and
4 stuff.

5 Q- Is that the room next to the living room and in between
6 the living room and his bedroom?

7 A- Yes.

Q- Okay. And so you got her wrapped up now, right?

9 A- Yes.

10 Q- And then what did you do?

11 A- Well, ^{~ c.g.} we wrapped up the girl.

12 Q- Did Caril help you wrap up her mother?

13 A- No.

14 Q- And then you went up and wrapped up the girl?

15 A- Yes.

16 Q- What did you wrap the girl up with?

17 A- With the blanket.

18 Q- Did you tie her up?

19 A- No.

20 Q- And where did you get the blanket?

21 A- Well, there was a couple in the girl's room, about
22 three of them in their room.

23 Q- Okay, and then what did you do, where did you wrap her
24 up at?

25 A- In the kitchen.

1 Q- And then what did you do?

2 A- Well, I put her there, it was a kind of a box setting
3 there on the floor, it had garbage in it, or something,
4 and I put her in that.

5 Q- The little girl?

6 A- Yes.

7 Q- Did you take the garbage out first?

8 A- I don't know whether I did or not.

9 Q- Then what did you do after you put her in the box?

10 A- I, I went and sat her out on the porch and took
11 the old lady out in the porch.

12 Q- And then what did you do?

13 A- I put some newspapers where the little girl was and
14 carried them out and put them in the shack.

15 Q- Carried both of them?

16 A- One at a time.

17 Q- Did you carry the little girl first?

18 A- Yes.

19 Q- Where did you put her?

20 A- Well, there was some boxes stacked up, and I took
21 some and put them there.

22 Q- What kind of a building was that?

23 A- An outbuilding.

24 Q- A toilet?

25 A- Yes.

1 Q- What side of the building did you put her on?

2 A- The west.

3 Q- And then what did you do?

4 A- Carried the old lady out.

5 Q- And where did you put her?

6 A- In the same place.

7 Q- And then what did you do after you got that done?

8 A- I went in and got some rags out of Caril's room
and started wiping it up.

10 Q- And what was Caril doing?

11 A- She wasn't doing nothing then.

12 Q- Okay, and then what happened?

13 A- Well, I started wiping them up, and I decided I'd
14 just drag him out in the kitchen and I'd wrap him up.

15 Q- And wrap him up in the kitchen?

A- Yes.

17 Q- And did you tie him up before you wrapped him up?

18 A- No.

19 Q- You don't think that you did?

20 A- I might have tied him around the head to keep the
21 blood from tracking through the house.

22 Q- Did you tie him up with some rope?

23 A- I don't believe I did.

24 Q- And then you wrapped him up in the kitchen?

25 A- Yes.

Q- What did you wrap him up in?

A- A sheet.

Q- And what else?

A- I had some kind of paper around him.

Q- Where did you get that paper?

A- It was in his room where he had all the rest of his junk.

Q- Where he kept his tools?

A- Yes.

Q- And did you use some rope on him?

A- I tied that paper. *i tied the sheet to c.s.*

Q- And did you take anything off of him before you tied him up?

A- No.

Q- And then what did you do after you got him wrapped up in the kitchen?

A- Well, I started to drag him outside.

Q- And then what happened?

A- I couldn't get him through the door.

Q- Which door couldn't you get him through?

A- The back door and the kitchen, the screen door.

Q- And what did you do?

A- I took it off.

Q- And how did you get it off?

A- A screwdriver.

Q- Did you also use something else, Charles?

A- No, I don't believe I did.

Q- And did you unscrew the screws, or what?

A- I unscrewed them.

Q- You unscrewed them?

A- I believe I did.

Q- Did you do some prying too?

A- I might have.

Q- And then after you got this screen door off what did you do with it?

A- I just stood it there on the back porch out of the way.

Q- And what did you do with him?

A- I dragged him on through there.

Q- And what did you do with him?

A- In the chicken shed.

Q- And then what did you do after you put him in the chicken shed?

A- Well, I took the screen door out and put it on top of him.

Q- And then what did you do?

A- Well, I went in and started cleaning it all up again.

Q- Did Caril help you?

A- Oh, she was sitting there in that rocking chair beside the door. There was more rags in the box when I

1 came back then when I left, so I think she started to
2 clean it up and gave it up.

3 Q- Did you put anything in -- well, strike that.

4 So you started cleaning it up; did you find anything
5 there in the house, Charley?

6 A- Like what?

7 Q- Well, anything that belonged to Mr. Bartlett?

8 A- Did I what?

9 Q- Find anything there in the house that might have belonged
10 to Mr. Bartlett?

11 A- What do you mean?

12 Q- Well did you see any false teeth?

13 A- Yes; I think they were in that same box where the
14 rags were in.

15 Q- Was that a box other than the box that Betty Jean was
16 in?

17 A- Yes.

18 Q- Who picked up those false teeth?

19 A- ~~I don't know.~~ *I pick up one of them and*
put it on the box. C.S.

20 Q- Did you?

21 A- I might have did, just when I was wiping up.

22 Q- Or did Carl?

23 A- ~~No;~~ *it was - C.S.* they were on the floor when I went in there.

24 Q- And what floor ~~were~~ *was it C.S.* they on?

25 A- In the bedroom.

1 Q- And where did you get this box that the rags were in?

2 A- It was one of them boxes out there in the chicken
3 shed.

4 Q- Where did you get the box out in the chicken shed?

5 A- Well, I threw it out when I put Betty Jean in. - C. 2

6 Q- Did you put it in the same place where Betty Jean was?

7 A- No; I put it in the chicken shed where he was.

8 Q- I see. So then you went in and there was some rags
9 there that were bloody at that time?

10 A- Yes.

11 Q- And were those the same rags that you had tried to clean
12 up with?

13 A- No.

14 Q- They were other rags?

15 A- Yes.

16 Q- And then what happened, Charles?

17 A- Well, I finished cleaning it up.

18 Q- And what did Caril do?

19 A- Just sat there.

20 Q- Did she get sick?

21 A- No, she just sat there.

22 Q- Didn't she go in the bathroom and vomit?

23 A- She went in there, but I don't know what she did.

24 Q- All right, then did you get it all cleaned up?

25 A- Yes.

Q- And did Carl help you any more?

A- No.

Q- All right now, did you go into the southwest bedroom, Charles?

A- Who?

Q- You.

A- At that time?

Q- Yes.

A- I was in there and got them blankets and sheets.

Q- What did you do about the bed, Charles, did you do anything about the bed?

A- His bed?

Q- Yes.

A- No; I just left it there.

Q- Well were the casters on the bed when you went in there and took the sheets off?

A- I didn't notice.

Q- Did you jar the bed when you took the blankets off?

A- Yes.

Q- Pretty badly?

A- I don't know.

Q- Did you lift the bed up?

A- No; we had been -- we did lift the bed up a few times.

Q- What do you mean "we?"

1 A- Well, we was looking all over for the shells for this
2 410; they were in the trunk underneath the bed.

3 Q- Okay, Charles; so then you went in and cleaned up this
4 thing, did you take any rugs off the floor?

5 A- No.

6 Q- What happened to those two rugs that you had taken out
7 there earlier that afternoon?

8 A- Well, I threw one on Caril's bedroom floor, and the
9 other one I threw in where all his crap and stuff was.

10 Q- And did Caril's room have a rug on it before you killed
11 Mr. Bartlett?

12 A- No.

13 Q- So then what did you do after you got everything cleaned
14 up?

15 A- Nothing, just sat around; I went on up to the store.

16 Q- You went to the store?

17 A- Yes.

18 Q- What was Caril doing when you left?

19 A- I don't know what she was doing.

20 Q- What did you go to the store for?

21 A- To get something to eat, something to drink.

22 Q- What did you get?

23 A- About three bottles of pop, potato chips.

24 Q- What kind of pop?

25 A- Pepsi-Cola.

1 Q- Now come you got Pepsi-Cola?

2 A- That's about the only kind we ever did drink.

3 Q- Now was Caril tied up or anything at that time?

4 A- No.

5 Q- And then what did you do after you went back from the
6 store?

7 A- Nothing, just sat around.

8 Q- Was it dark when you took these bodies out?

9 A- Yes.

10 Q- And did you watch television?

11 A- Yes.

12 Q- What programs did you watch?

13 A- Well, I wasn't paying much attention to it.

14 Q- Was Caril paying pretty much attention to it?

15 A- Well, she was watching.

16 Q- Did you and she have any conversation at this time about
17 this pop and potato chips?

18 A- Well, we was playing cards, I don't know what time
19 it was.

20 Q- That same day?

21 A- Yes.

22 Q- What kind of card game were you playing?

23 A- Gin rummy.

24 Q- Are you pretty good at gin rummy?

25 A- Well, I don't know, but I was beating the hell out

of her.

2 Q- Had you played gin rummy before?

3 A- Yes.

4 Q- And then what happened, how long did you watch television
5 and play cards?

6 A- Well, I don't know, I was sitting there in that
7 rocking chair, and I fell asleep.

8 Q- What did Caril do?

9 A- She fell asleep on the couch.

10 Q- In the living room?

11 A- Yes.

12 Q- And both of you had your clothes on at that time?

13 A- Yes.

14 Q- And then what happened -- just a minute before I ask
15 you that question, Charles. How late did you watch
16 television?

17 A- I don't know; I woke up about in the middle of the
18 night, and that television was off, I mean, the station
19 was off.

20 Q- The television was on?

21 A- Yes, and I turned it off.

22 Q- Now the next thing that you remember after falling
23 asleep was waking up in the middle of the night and
24 seeing the television on but nothing showing?

25 A- Yes.

1 Q- And what was Caril doing?

2 A- She was asleep.

3 Q- And then what did you do?

4 A- Just laid down.

5 Q- Did anybody else come that night?

6 A- No.

7 Q- And what did you do?

8 A- I laid down.

9 Q- Beside her?

10 A- Went to sleep.

11 Q- Did either one of you take your clothes off?

12 A- She was asleep.

13 Q- Did either one of you take off your clothes?

14 A- No; I just laid down.

15 Q- And what time did you wake up?

16 A- The next day.

17 Q- What time?

18 A- About 6:30, 7.

19 Q- And what did you do when you woke up?

20 A- Just laid there about half awake.

21 Q- And what did she do?

22 A- I don't know whether she was awake or not.

23 Q- And then what happened?

24 A- Well, this girl that always walked her to school
25 came over.

Q- Do you know who that girl is?

A- Yes.

Q- And who is that?

A- Bonnie Gardner.

Q- Bonnie Gardner?

A- Yes.

Q- And what did the girl do?

A- She knocked on the door; we didn't answer it.

Q- The front door?

A- Yes.

Q- Did Caril hear her knock?

A- Yes; she was awake then.

Q- Did you talk before the girl got there?

A- We might have, yes.

Q- Do you remember what you talked about?

A- No.

Q- Okay, so this girl comes to the door and you didn't answer the door?

A- No.

Q- Okay. What's the next thing that you did after the girl was there?

A- Well, we started talking about what the hell we'd ever do if we ever got caught.

Q- What did each of you say in that regard?

A- Well, we was trying to make up a story, and it didn't

work too well.

Q- It didn't work too well?

A- No.

Q- What story did you talk about that time?

A- I don't know what the hell it was even about.

Q- What?

A- Well, I don't know, I forgot all about it, and we never talked any more about it.

Q- And then what happened, Charley?

A- Well, I thought if we got caught we'd make up like she was hostage, you know, and we'd start messing around and make it look like it.

Q- And what did you do in that regard?

A- Took a tape and put it around the hands, and take it back off.

Q- And what else did you do?

A- Took rope and put it around the hands and feet, and untied it.

Q- Why did you do that?

A- Make it look like she was tied up.

Q- And then what happened, Charley?

A- Nothing.

Q- Well after you got done about how long did that take?

A- I don't know, the milkman came.

Q- And did you bruise her arms any in tying her up?

A- I don't know if I did or not, I didn't do it too tight.

Q- So the milkman came and what happened then?

A- Well, she told him she'd pay him the next time he came around.

Q- Did you get any milk at that time?

A- A couple bottles of milk.

Q- White milk or chocolate milk?

A- White.

Q- Okay, and then what happened?

A- Well, a little while later the breadman came.

Q- Yes.

A- And left two loaves of bread.

Q- And did you pay him?

A- No, told him the same.

Q- Told him the same; and where were you during the two times that these men came?

A- I went and stood in the bedroom.

Q- Her bedroom?

A- Yes.

Q- And where was your gun at that time?

A- Oh, I think it was leaning on the wall in her bedroom then.

Q- In her bedroom?

A- Yes.

Q- And were you in her bedroom at that time?

A- Yes.

Q- Okay, and then what happened after the breadman came?

A- Nothing.

Q- Well what did you do and she do?

A- Nothing, just sat around.

Q- Did you watch television?

A- Well, might have, I didn't watch much of it.

Q- Did she watch it?

A- She might have.

Q- What else did you do?

A- Nothing.

Q- You just sat there?

A- Yes.

Q- Didn't you talk?

A- Yes; but I don't remember, I wasn't there, I was always in the front room or somewhere's else.

Q- And then what happened, what was the next thing that happened then, did you have breakfast that morning?

A- I don't know if I did or not.

Q- Well what's the next thing that happened after the breadman was there?

A- It was pretty close, around 10 or 11.

Q- And then what happened after he was there?

A- I don't know.

Q- What?

A- I don't know.

Q- What's the next thing that you remember?

A- Nothing.

Q- Anybody else come?

A- No.

Q- Did you and Caril make love then?

A- I don't know if we did or not. *we was making love all the time - C.S.*

Q- What?

A- I don't know if we did or not.

Q- Well what's the next thing that you remember that day?

A- Well, she went in the bathroom and came out with a housecoat and she went on in and laid down.

Q- And where did she lay down?

A- On the couch.

Q- In the living room?

A- Yes.

Q- Did you feed the dogs that day?

A- I fed them at night.

Q- And did she feed them sometimes too?

A- Yes. May, could I get a drink?

(Short recess at 8:10 o'clock p. m.)

Q- The last question that I asked you was whether or not Caril fed the dog, and you stated that she did.

A- That was two or three times.

Q- During the time that you stayed out there?

A- Yes.

Q- Now the bread man has come, did anybody else come during that day?

A- That day?

Q- Yes.

A- Well, my brother came there sometime during that day.

Q- Your brother, which brother is that?

A- Rodney.

Q- And what did he want?

A- He wanted his gun.

Q- And who answered the door?

A- Caril did.

Q- Did Caril answer the door at all times?

A- Yes.

Q- And what did Caril tell him?

A- I don't know.

Q- Where were you at that time?

A- I was in the bedroom. *Caril's bedroom C.S.*

Q- Now going back for just a minute, Charley, you had thrown this knife at the little girl and it stuck in her throat, and then you went into Caril's bedroom, is that right?

A- Yes.

Q- Where was Betty Jean at that time with this knife in

her throat?

A- She was standing right there in the front of the, not in the doorway, but right in front of the piano, her feet was right in the doorway.

Q- And was she still standing up?

A- When I walked in there?

Q- Yes.

A- Well, it looked like she started to fall, but I didn't pay any more attention to her.

Q- But the knife was in her throat at this time?

A- It didn't stick too hard, because I didn't throw it too hard.

Q- But it went in?

A- It stuck, yes.

Q- Well was the knife in her throat when it went in?

A- Well, you saw it (to Lieutenant Henninger), what did you think?

Q- Well, ~~you~~ asking you, you were the one that was there.

A- Yes.

Q- Was the knife in her throat when you walked into the bedroom?

A- I didn't see it, all I say it stuck to her, and I walked on into the bedroom.

Q- And you walked out of the bedroom; where was the knife, was it still in her throat?

A- No; it was laying at her feet.

Q- And did she look, when you came out of that bedroom, did she look like she looked when you went into the bedroom?

A- She was laying face down, so I didn't --

Q- When you went into the bedroom or when you came out --

A- When I came out she was laying face down on the floor.

Q- When you wrapped her up?

A- She looked like a truck ran over her, if that's what you mean.

Q- And had she looked like that when you threw the knife at her?

A- No.

Q- And did you strike any more blows to her after you threw the knife?

A- After I hit her that one time, before?

Q- Yes.

A- After, I never.

Q- Did that do the damage, that made her look like a truck ran over her?

A- That knife?

Q- No, the blow, where you hit her.

A- Well, in the head.

Q- Well, on the side of the face or the top of the head.

A- On the side of the face.

Q- And when you wrapped her up did you take a look at her

face?

A- Well, it didn't look too hot, so I didn't look too much.

Q- Well were there any marks on her face that surprised you?

A- Well, she had a, I think it was, I think it was this (indicating) side of the face, there was a cut across the forehead there.

Q- Is that where you hit her?

A- I didn't do that.

Q- Where did you hit her?

A- On the side of the face.

Q- And did you cut her there?

A- No.

Q- Now then, Charles, after your brother come, did he get the gun?

A- No.

Q- And then what happened, did he go away?

A- Yes, he left.

Q- And then what happened?

A- I don't know what happened.

Q- Anybody else come that day?

A- I don't believe they did.

Q- Okay. Then what did you folks do that evening?

A- Well, that night somebody came.

Q- Who came?

A- I don't know, it was somebody after some eggs.

Q- After some eggs?

A- Yes. *but they didn't get any C.S.*

Q- And then they left?

A- Yes.

Q- Where were you when they were there?

A- In the front bedroom.

Q- Did you hear what was going on?

A- No.

Q- How did you know they came after eggs?

A- Caril told me.

Q- And did you have a gun in the front bedroom at the time?

A- No.

Q- Where was the gun?

A- It was still in Caril's room.

Q- Had you folks ransacked the house by that time, go through the house?

A- No, we didn't go through the house.

Q- Did you take anything off of Mr. Bartlett?

A- I took his billfold Sunday.

Q- That was the Sunday following?

A- Yes.

Q- Okay. Now somebody came after eggs; did you watch television that night?

A- I didn't watch it, no.

Q- Did Carl?

A- I think she did.

Q- Did you play cards?

A- No.

Q- Then what was the next thing that happened?

A- I don't remember.

Q- Did you go to bed?

A- About 10 o'clock.

Q- Did you undress?

A- Well, she was -- I don't remember if I was ^{C.S.} or not.

Q- How many times did you have sexual relations with her
between the Tuesday and the Monday night ^{C.S.} ^{morning you} she left?

A- Every night and morning.

Q- What?

A- Every night and morning, and twice on Sunday --
you asked me.

Q- Yes; is that a fact?

A- Well, it might have been five or six times on Sunday,
I don't know. Nobody came out Sunday. Every time I'd
get going, the goddamned dog would start barking; and
nobody came Sunday.

Q- Did you also put your penis in her rear end?

A- I might have one time, but I don't know what day it
was.

Q- And that happened only on one occasion, is that right?

A- I believe so, yes.

Q- Now going back to the first morning after the killing of the Bartletts whose idea was it to use the tape on her hands?

A- Mine.

Q- And did you use anything else on her hands?

A- I used the rope.

Q- Whose idea was that?

A- Both.

Q- Well who mentioned it first?

A- She did.

Q- All right now, the day after the people came for the eggs did anybody come?

A- That would be Thursday, wouldn't it?

Q- Yes.

A- I believe the ^{man C.S.} landlord came up there and asked about Marion, if he was going to go to work, be at work that night.

Q- And who answered the door?

A- Caril.

Q- And where were you?

A- I was in the front bedroom.

Q- Did you have the gun? ^{CS}

A- No. ~~had~~ the 4/10 was standing ^{CS} in the bedroom.

Q- And then did anybody else come Thursday?

A- No.

Q- What?

A- No; they might have, I don't remember now.

Q- Did anybody come the next day, Friday?

A- My brother came up there.

Q- Which brother was that?

A- Rodney.

Q- What did he want?

A- I don't know, we didn't answer the door. He wanted the gun, I know that.

Q- And did anybody else come on Friday?

A- Well, the -- this landlady, or, landlord, which is a lady, she came.

Q- Did somebody come out in a cab?

A- Friday?

Q- Well, any time.

A- In a cab?

Q- In a Yellow cab.

A- Well, her sister came Saturday.

Q- And who else came Saturday?

A- Well then, they left, and my brother and sister's husband came out there.

Q- And did Caril go out to this cab?

A- Yes.

Q- How long was she out there?

Caril's C.S.

1 A- About five minutes, I don't know.

2 Q- Who went out and got the mail?

3 A- She did.

4 Q- Every day?

5 A- Well, she went out and checked about every morning.

6 Q- And was there anybody else that came then?

7 A- Well, the breadman came Friday, and so did the milk-
8 man, he came Friday.

9 Q- Did you pay him that time?

10 A- Yes, we paid him that time.

11 Q- And did anybody else come on Saturday?

12 A- The police did.

13 Q- The police did?

14 A- Yes.

15 Q- Did they come in the night or daytime?

16 A- In the night.

17 Q- Where were you?

18 A- In the bed sleeping.

19 Q- In Caril's room?

20 A- No; I was in the front bedroom.

21 Q- Sleeping?

22 A- Yes.

23 Q- And how did you know the police came?

24 A- She came in and woke me up.

25 Q- Before they got there?

A- Well, they knocked on the door.

Q- And she came in and woke you up at that time?

A- Yes.

Q- And what did she say?

A- She said "The cops are here."

Q- And what did you say?

A- Well, she went out and started talking to them, and I don't know what she said.

Q- What did you do?

A- I just stood there, hoping.

Q- What?

A- I just stood there, hoping.

Q- Hoping what?

A- Hoping that they didn't come in.

Q- Where was your gun?

A- I had a 410 then, the ^(C.B.)22 was still in the bedroom.

Q- Where did you get the 410?

A- Well, that night the 22, right after VonBusch and my brother Bob come up, I took the gun up there to Griggs.

Q- And that was on Saturday?

A- Yes.

Q- About 7:30?

A- Yes, about 7:30.

Q- And you took the gun over to Griggs?

A- Yes; and we made a phone call to keep them from

coming out there.

Q- Who did you call?

A- My brother-in-law ^{C.S.} was looking for ^{me} him, so I called ^{me Von Bruch C.S.} him up and I said I was out to Tate's.

Q- Out to Tate's?

A- Yes; and he ^{and brother C.S.} went out there chasing after me, and he found out that I wasn't there.

Q- And then you took the gun ^{to Griggs C.S.} ~~out there~~ on Saturday, was Caril tied up any of this time?

A- No.

Q- And then did anybody come Sunday?

A- Well, Sunday night my sister came up there.

Q- Sunday night, your sister?

A- Yes.

Q- And what did she have to say?

A- I don't know.

Q- Did you talk with her?

A- No; Caril said she was looking for me, that's all she said.

Q- And did anybody else come on Sunday?

A- No.

Q- Anybody come on Monday?

A- Well, this girl stopped by.

Q- Who?

A- This girl that took Caril ~~to~~ to school, she stopped by.

Q- And what did she want?

A- I don't know, she talked to her about ten minutes.

Q- At the door?

A- Yes.

Q- And did anybody else come on Monday?

A- Oh, granny came out, and that's when the shit started to fly.

Q- Who is granny?

A- Mrs. Street.

Q- Mrs. Street?

A- Yes.

Q- And what do you mean "the shit started to fly?"

A- Well, she said she was going to get the cops and she knew I was there.

Q- So what did you say and what did Caril say?

A- I said, "Oh, shit."

And Caril said, "Let's go," and we took off.

Q- And you took off?

A- Yes.

Q- All right now, Charles, did you make any preparation to go away, did Caril?

A- What do you mean?

Q- Well did she fix anything to go away?

A- Yes; she packed a little overnight case she had with her.

Q- And when did she pack that?

A- Wednesday night.

Q- Wednesday night?

A- Or the day after.

Q- And had you and she talked about getting married before?

A- Yes.

Q- Where did you plan on getting married?

A- Well, I hadn't thought much of it.

Q- What?

A- She was the one that thought of it, I didn't think much of it.

Q- Where did she want to go and get married?

A- We didn't say.

Q- Well was there some talk about Missouri?

A- I don't know, but there might have been some talk about Missouri. C.S.

(See page 105.)

Q- And then when you left where did you go? C. S.

A- We went back up to Griggs's.

Q- What did you go up there for?

A- To get my car.

Q- And was there anything wrong with your car?

A- We had a flat tire.

Q- And what did you do?

A- We fixed the tire.

Q- Where were the keys?

A- They were in the house; I went in and got them.

Q- Did you or Caril?

A- We both went in and got them.

Q- Caril remained in the house?

A- No; she went in and got a screwdriver to open the trunk lid.

Q- How long was she in there?

A- Just long enough to go and get it and come back.

Q- And so you fixed the tire, and where did you go?

A- We stopped down at Crest and got some gas.

Q- How much gas did you buy?

A- A dollar forty-five, something like that.

Q- You had been in Crest Station before?

A- Yes, I was.

Q- And what was your reason for being there?

A- When?

1 Q- On December 1st?

2 A- I stuck the joint up.

3 Q- And then what happened after you stuck the joint up?

4 A- I got in a helluva fight and shooting gallery
5 out there.

6 Q- What?

7 A- I got in a helluva fight and shooting gallery out
8 there.

9 Q- Was there shooting in the station?

10 A- No.

11 Q- Where was the shooting?

12 A- Over on Superior.

13 Q- On Superior Street?

14 A- Yes.

15 Q- Who did you shoot?

16 A- Robert Colvert.

17 Q- Robert Colvert.

18 A- Yes.

19 Q- Where did you shoot him?

20 A- He shot himself first.

21 Q- How did he shoot himself first?

22 A- Well, I had the gun cocked, and I had ahold of the
23 gun, and he jerked on the front of it.

24 Q- Did the gun go off?

25 A- Yes.

Q- Where did it hit him?

A- I don't know; it knocked him back a little ways and it knocked him down.

Q- What did you do?

A- I started to reload it, and he started to get back up, and I shot him.

Q- Where did you shoot him?

A- I just went ahead and pulled the trigger.

Q- Did Caril know anything about that?

A- Well, I think they knew about it, but didn't say anything.

Q- Who?

A- They knew about it, I think they had a feeling --

Q- Mr. and Mrs. Bartlett?

A- Yes.

Q- You think they had a feeling?

A- Yes.

Q- Is that one of the reasons that you decided to do away with them?

A- I never did say anything about it.

Q- Well you made up this story on O'Brien, didn't you?

A- Yes; but I never did talk about it.

Q- Now whose idea was it that Caril be a hostage?

A- Mine.

Q- And did she go along with you on that?

A- Yes.

Q- Whose idea was this bank holdup deal?

A- I don't know, I didn't know much about that.

Q- That's all Caril's story, is it?

A- Well, I can tell you a few things, but that's about all.

Q- Why don't you tell me briefly about it?

A- Oh, I could tell you a few things I know now, but I didn't know then.

Q- Well I only want to know what you knew then.

A- Well, I didn't know anything about it then.

Q- Did you know anything about the --

A- Well, I mean, we talked about it, but I didn't think much about it after that.

Q- Whose idea was it, yours or Caril's?

A- Oh, I didn't think much of it, it wasn't my idea.

Q- So it must have been Caril's then?

A- Well, I didn't think you were going to catch me, so I didn't think anything of it.

Q- And then after you stopped at the Crest Station where did you go that morning, that Monday morning then?

A- Well, we went down to 27th and went south on 27th. *Jan. 27, 1958 C. 2*

Q- How far south?

A- We went away past that, that highway down there, that

Q- That Number 2, out by the Pent?

A- Yes; we went by there, and the transmission was growling like mad, and started acting up again, and I came back and went in the filling station and had the car greased.

Q- What kind of station was that?

A- I don't know, Standard, Phillips, I don't know for sure.

Q- Was it on 27th Street?

A- No; it was over on 17th and High there someplace.

Q- Seventeenth and High. What is around that station?

A- There's a bus stop there.

Q- And what else?

A- I don't know.

Q- Any ice cream joints or anything like that?

A- There's a Dairy Queen, I believe.

Q- And you think that was around 17th and High?

A- I don't know where it is, I mean, I've been by there a few times.

Q- Well is it on the way toward Beatrice, on that road out there?

A- No; that would be 14th.

Q- It was about 17th and High or someplace or 17th and Van Dorn?

A- I remember there was a Dairy Queen up around there.

I ditched the cops out there, that's all I remember.

Q- I didn't hear you.

A- Nothing.

Q- And what did you do after you got the car greased?

A- Well, we headed for, started to head for Bennet.

Q- And what did you do?

A- Well then, that, that tire I had on there, it was, something was wrong with it, it made the whole front of the car shimmy, so I headed back up toward Tate's.

Q- When you say "Tate's," you mean Tate's Service Station?

A- Yes.

Q- And what did you do at Tate's?

A- I had the tire fixed.

Q- And where did you park the car?

A- Oh, I parked it there in front first and got some gas, and then I pulled up behind.

Q- Where was Caril at that time?

A- Well, she went on into that little restaurant.

Q- What did she get there?

A- She got about four hamburgers.

Q- And where did she get the money to pay for the hamburgers?

A- I gave it to her.

Q- And then where did you go?

A- Headed toward Bennet.

Q- Did you buy any shells there?

A- 22.

Q- And what else?

A- I bought some gloves and a box of 410's.

Q- Did you do anything with that 410 gun out there at the Bartlett home?

A- Cut the barrel off.

Q- How did you cut that off?

A- Hacksaw.

Q- And what did you cut it off for?

A- To spread more.

Q- Now then, what did you do with the end of the barrel then?

A- On the top of the piano.

Q- And you headed for Bennet then; did you go clear out to Bennet?

A- Yes.

Q- And where did you go in Bennet?

A- We went through Bennet.

Q- Through Bennet; and where did you go?

A- Toward Meyer's farm.

Q- Do you know his first name?

A- August. But we never got there, we got stuck before we ever got there.

Q- Was that in his driveway?

A- Yes, it was in the west lane.

Q- Which driveway did you go in, the west lane?

A- That's the one that we got stuck.

Q- Where is that in relation to the schoolhouse?

A- Right alongside of it.

Q- Right alongside of it. Do you know where the cave is out there at the schoolhouse?

A- Yes.

Q- Where was it in relation to the cave that you got stuck that time?

A- About twenty steps.

Q- What side?

A- The driver's side, it would be the left side.

Q- I mean, was it east or west of the cave where you got stuck, was it towards Meyer's house by the cave or was it towards the road that you got stuck?

A- We got stuck right here, the cave was right off here (indicating).

Q- And how did you get out of that?

A- Jacked up the front of the car and then pushed it back, kept jacking it up and pushing it back.

Q- Did Caril say anything about that?

A- Well, she got pissed off because we got stuck.

Q- Well didn't she say anything about Mr. Meyer?

A- Yes.

Q- What did she say?

A- That we ought to go up and blast the shit out of him because he didn't shovel his lane.

Q- And you made that statement too?

A- Yes, I made it too.

Q- Which one of you made it first?

A- Well, she did -- I might have, I ain't going to say for sure.

Q- In any event Caril said that she ought to kill him?

A- We ought to.

Q- Is that what she said?

A- We ought to.

Q- Is that what she said?

A- Yes. *she had my hunting knife and said that*

Q- *she would let him have it if she got closer to him. C. S.*
So what did you do, did you get your car unstuck then?

A- No; we walked up to his farm to see if he'd pull us out.

Q- When you got over to the farm what happened?

A- Well, we got into a helluva argument.

Q- What did you argue about?

A- We argued about nothing.

Q- What did you argue about?

A- He couldn't understand why I got stuck down there.

Q- Where did he think you ought to get stuck?

A- Up closer to his house.

Q- And what happened then?

1 A- He went on into the house and we followed him.

2 Q- After the car got stuck did you go directly into the
3 house?

4 A- Yes.

5 Q- And you went up to the house when he went up to the
6 house?

7 A- Well, we got up there, and we walked up to the
8 side of the house --

9 Q- You walked up to the side of his house, and did you
10 go in?

11 A- No; we didn't go inside of his house.

12 Q- What happened?

13 A- He said we could go into that little house beside
14 his house to get warm, but I didn't.

15 Q- Did that make you unhappy?

16 A- What?

17 Q- To go into that little house to get warm?

18 A- I didn't go in.

19 Q- And then what did you do?

20 A- That's when I shot him, he come out with a gun.

21 Q- Okay, Caril doesn't tell me that.

22 A- Caril don't tell you a lot of things.

23 Q- I know that. I'm not trying to argue with you or
24 anything, Charlie, I just want you to tell me the truth.

25 A- I'll argue with you all night about that, I got

more sleep than you have.

2 Q- You just tell me what happened then.

3 A- What?

4 Q- Well you say he went into the house and got a gun?

5 A- Well, I don't know what he did, but he went in the
6 house, and pretty soon he came back out.

7 Q- Did he have anything with him?

8 A- He had that 22 pump.

9 Q- And what did you do?

10 A- He took a shot at me.

11 Q- Where did he shoot you, or, where did he shoot at you?

12 A- I don't know.

13 Q- Where were you standing?

14 A- Outside.

15 Q- And whereabouts outside, Charlie?

16 A- Oh, about five feet from the back of his house.

17 Q- And he took a shot at you?

18 A- Yes.

19 Q- And then what did he do?

20 A- Well, I, I don't know, he just didn't take another
21 one, he started to go inside, and I stepped on the porch
22 and pulled the trigger, that's all.

23 Q- He started to go back in the house?

24 A- Yes.

25 Q- And you stepped on the porch?

A- Yes.

Q- And what did you shoot him with?

A- The 410.

Q- What did you do with the shell?

A- Well, it ejected out, and I kicked it on the side.

Q- Did you kick it near anything?

A- Well, I kicked it on the grass there.

Q- And then what happened, Charlie, just briefly?

A- Oh, I just dragged him on in the house behind there, and we went on inside.

Q- Did he have on a cap?

A- Yes.

Q- What happened to the cap?

A- I don't know.

Q- Did Caril do anything with that?

A- I don't know.

Q- You didn't do anything with it though, did you?

A- No.

Q- And you went on into the house, and what did you do inside the house?

A- Looked around.

Q- Did you get anything to eat?

A- Jello

Q- What?

A- I found some jello.

1 Q- Did you eat some?

2 A- I just took a banana out of it, that's about all.

3 Q- Did Caril eat anything?

4 A- I don't know whether she was or not I wasn't
5 watching her.

6 Q- Was she cold?

7 A- Yes.

8 Q- Where did she sit?

9 A- On a chair.

10 Q- Whereabout?

11 A- A little ways from the ^{at the C.S.} storeroom, about three or
12 four feet.

13 Q- What did you do while she was sitting there?

14 A- Walking around.

15 Q- Did you go through some of the things there?

A- Went through the whole house.

17 Q- What were you looking for?

18 A- Another gun.

19 Q- Anything said about money?

20 A- No.

21 Q- At any time, Charles, after you left the Bartlett home,
22 at any time that you shot August Meyer, and even after
23 the time that you shot August Meyer, did you and Caril
24 have any conversation about any money, about a sum of
25 five hundred dollars?

A- Five hundred dollars?

Q- Yes.

A- No -- why?

Q- I just wondered; or any other large sum like that?

A- No.

Q- What?

A- No.

Q- Was anything ever said about August Meyer is supposed to be using about five or six hundred dollars to fix his road to go up to his house?

A- No.

Q- Okay. So you ran --

A- To do what?

Q- To fix his road?

A- No.

Q- Okay. So after you go through the house, did you take anything from the house?

A- I found a sweatshirt.

Q- Did you find any money?

A- Yes.

Q- Where did you find it at?

A- It was in the drawer by the door there.

Q- And you took some guns, didn't you?

A- I took the ²² pump he had.

Q- And then what did you do after you left the house?

A- We walked on back down to the car.

Q- And then what happened?

A- Well, we got the thing out of there.

Q- You got it out by yourself?

A- Yes.

Q- And then where did you go?

A- Well, we started to go back up there to this other lane, to go back up to the house there; and so we went up there, and so it looked like someone had been there, so we tore out of there.

Q- Who said first it looked like somebody had been there?

A- I did.

Q- You didn't?

A- I did, I said, "Oh, shit, someone's here."

Q- What did Caril say?

A- She didn't say anything.

Q- Didn't she say something to the effect that she didn't like it around there, and let's get out of there?

A- Well, she said all kinds of things like that, but I didn't pay any attention; she thought he was going to get back up and sit there waiting for us.

Q- She had the gun at that time?

A- She had the 410.

Q- When you went back up there?

A- Yes.

4- And it was loaded too?

A- Damned right it was loaded.

Q- And the 22 was loaded?

A- Yes.

Q- You got out of there, and then where did you go?

A- Well, we was just starting to drive around.

Q- Where did you end up?

A- One place we ended up on a dead end road, and I

don't know who that farmer is. *who owns the fields - C.S.* But I didn't have a

reverse then, we tore it out when we were stuck; and

I couldn't turn, because my front wheels was in a rut,

and I couldn't get anything -- so I went down this

guy's corn field, and went back up -- boy, you ought

to have seen the corn fly there, stalks and everything

flying behind me.

Q- And where did you go after that?

A- Oh, we started heading back towards Tate's, I

didn't know where I was, I thought I did but I wasn't

for sure.

Q- Did you get back to Tate?

A- I got back on the road there.

Q- And did you go up to Tate's?

A- Yes.

Q- And what did you buy?

A- I bought some gas and a few boxes of shells, and

1 maps.

2 Q- Who got the maps?

3 A- Well, I got maps.

4 Q- As a matter of fact you both got maps?

5 A- Yes; we both got maps, but the first time she got
6 some.

7 Q- And the second time *Carol C.S.* she got some too?

8 A- Yes.

9 Q- And where did you go after Tate's?

10 A- Went back to Bennet.

11 Q- And where did you go after you went back to Bennet?

12 A- Back to Meyer's place.

13 Q- Did you go back in the house?

14 A- No; we got stuck back up there.

15 Q- Where was that?

16 A- That would be the east lane, *a long the creek. C.S.*

17 Q- Was that the south lane where your car was found?

18 A- Where the car was found, what way was that?

19 Q- Well, let me put it this way; is that the time the
20 man helped you out of there?

21 A- No; that was before we went to Tate's the second
22 time.

23 Q- I see; he helped you get out of there?

24 A- Yes.

25 Q- Had you been down in the cave before you went to Tate's

the second time?

A- Yes.

Q- And what did you leave down there?

A- A flashlight, empty boxes.

Q- What kind of a flashlight was it?

A- The kind you use on the highway, that blinks red.

Q- Where did you leave it down there, Charlie?

A- Hanging.

Q- What did you do down there?

A- Well, we just got down there to get out of the wind, it was pretty cold that day.

Q- Did you load some guns?

A- No; the guns was already loaded.

Q- All right, you got stuck then in Meyer's east lane, *by the creek*
as you call it, and then what happened, did you get
out of there?

A- No.

Q- Is that where you --

A- That's where the car was found.

Q- Is that where you left the car?

A- Yes.

Q- And then what did you do?

A- We started walking.

Q- Was it late then, was it dark?

A- It was pretty dark, yes.

1 Q- And where did you walk to?

A- I don't know; we just started walking down the road.

3 Q- Charley, at one time at the Bartlett house did you
4 throw a loaded gun to Caril and tell her to shoot you?

A- About ten times.

6 Q- And what was her remark?

7 A- She threw it back at me is all.

8 Q- Well didn't she also say to you "Don't be silly?"

9 A- Oh, she might have.

10 Q- What?

11 A- She might have, I don't remember.

12 Q- How come you told her to kill you?

13 A- Well, we got in a helluva fight, or something,
14 and I told her if she didn't like it she knew what she
15 could do about it, and give her the gun.

16 Q- What did you get in a fight over?

17 A- I don't remember.

18 Q- And you give her the gun about ten times, you think?

19 A- Maybe more, maybe less.

20 Q- More than one time?

21 A- Yes.

22 Q- And you told her to "Shoot me?"

23 A- I told her if she didn't like it she could blow me
24 in half.

25 Q- And she never did?

A- No; I'm still here.

Q- What?

A- I'm still here.

Q- So you started walking then after your car got stuck where you left it, and what happened then, Charley?

A- Well, we just walked and walked is all.

Q- And then what happened?

A- Well, we wanted to go in these other farmhouses, or, she did, but I didn't want to, farmers, there's too many ^{farmers} ~~farmers~~ so we walked, and this Jensen drove up.

Q- And did you flag them?

A- No; I just stuck my thumb out like you usually do.

Q- Sort of hitchhiking?

A- Yes.

Q- And he stopped?

A- Yes.

Q- And what gun did you have?

A- The 22.

Q- And what gun did Caril have?

A- The 410.

Q- And then, Charley, you got in the car, right?

A- Yes.

Q- Anything said about the guns?

1 A- Yes; he, he grabbed ahold of the barrel that I
2 had and he said he'd take this.

3 Q- What did you tell him?

4 A- I told him it wasn't loaded, and Carl walked
5 up and said "We don't carry a loaded gun."

6 Q- And where did you set in the back seat?

7 A- Well, I set right behind him.

8 Q- And where did Caril set?

9 A- Behind her.

10 Q- And then what happened?

11 A- He asked where we wanted to go, and I said "Let's
12 go to Bennet."

13 Q- And what did you tell him you wanted to go there for?

14 A- Phone call.

15 Q- Who were you going to call?

16 A- My buddy.

17 Q- Who is your buddy?

18 A- The Sheriff.

19 Q- Sheriff Karnopp?

20 A- Yes.

21 Q- Did you tell Jensen who you were?

22 A- No; he knew who we was.

23 Q- How did he know that?

24 A- Well, when he stopped and picked us up he asked
25 what was wrong, and I told him my car got stuck, and

1 he was sizing us up, and he asked what kind of car it
2 was, and I said it was a black one, and he said
3 "Forty-nine Ford?"

4 And I said, "Yes," so he knew who we was.

5 Q- And what did you do?

6 A- Well then, he said the phone booth don't work,
7 and he said the guy that owns it lives about three
8 blocks away and we'd have to go get him; and I didn't
9 go for that, and I told him to ride around.

10 Q- What did Caril say?

11 A- Nothing.

12 Q- And did you go on beyond Bennet?

13 A- I told him to start driving towards Lincoln.

14 Q- And what happened?

15 A- Well, we got three or four miles from Bennet,
16 and I told him to drive back to Bennet.

17 Q- And where did you tell him to go?

18 A- Well, I just told him to go up by this schoolhouse,
19 and I asked him if he knew where it was at, and I
20 told him to go there.

21 Q- Caril had a loaded gun, she had the 410 and you had
22 the 22, and it was loaded?

23 A- Yes.

24 Q- And did he drive up to the school yard?

25 A- Yes.

Q- And then, Charles, was there -- did you ask him for anything?

A- I asked him if he had a billfold, if he had any money.

Q- Yes; and what did he say?

A- Well, he just pulled it out and held it back (indicating).

Q- And what did you do with it?

A- Well, Caril took it and took the money out and gave the billfold -- and the King girl took it.

Q- And what did the King girl do with it?

A- I don't know.

Q- And Caril took the money?

A- Yes.

Q- What did she do with the money?

A- I don't know, she asked for my billfold and it in there.

Q- And did she give you your billfold back?

A- Not right then.

Q- Was she the kind of treasurer of this deal?

A- I guess so, I don't know how much we had.

Q- When you left Lincoln she told you?

A- Yes; I had about fifty-two then.

Q- And who counted that money?

A- I don't know how much it was, and she counted it.

4- Okay, so when did you take the billfold from him, was that --

A- Well, we just got past Bennet.

Q- Toward Lincoln?

A- No; ^{going away} ~~toward back~~ from Bennet.

Q- And then you got the billfold from him at that time?

A- Yes.

Q- Did he tell you something about the car, did you tell him that you were going to take the car?

A- Yes; and he says, "Don't burn it up."

Q- And did he tell you that there was some, that that car did something if you did a certain thing to it?

A- Yes.

Q- What did he tell you?

A- Well, if there was somebody setting in the back like we were, every time you'd hit a bump it would bounce on the drive shaft, or something, because it was so low.

Q- Did he tell you anything about the car pulling one way or the other?

A- No.

Q- He didn't tell you anything about that?

A- No, not that I can remember.

Q- Did he ask you whether that gun was loaded after that time or say anything about "you're kidding?"

A- No.

Q- And didn't you say --

A- She might have -- yes, he did.

Q- What did he say?

A- He said "I think you're kidding," and old Caril said "You'll find out."

Q- And Caril Fugate said that?

A- Yes.

Q- And then you got up there to the cave, what happened then?

A- Well, he pulled his, he pulled it in the schoolhouse, and he pulled up in the wrong lane, he pulled up in the lane that we got stuck at.

Q- Now which lane is that to the schoolhouse, is that north or south, or do you know your directions out there?

A- I don't know, I got all mixed up out there.

Q- Well, in any event he pulled in one lane and he pulled back out of there, and went up there to the lane where you got stuck, is that right?

A- Yes.

Q- Okay, and then what happened there, how come you didn't -- did you ask the girl if she had any money, the King girl?

A- No; I didn't think she would, so I didn't say anything to her.

1 Q- And then what happened after you pulled up in that
2 lane there by the cave?

3 A- Well, I told Jensen to get on out of the car.

4 Q- And what were you going to get him out of the car for?

5 A- Well, I was going to let him go down in the cave.

6 Q- And what were you going to do with the girl?

7 A- Well, Caril told her to go down.

8 Q- And as a matter of fact Caril had the gun pointed at
9 her and waved it across the back seat of that car?

10 A- Well, my gun was always laying up on top of the
11 back seat there, and that 410 was always laying up
12 there behind her head too, as far as I remember.

13 Q- And the man got out, Jensen got out of the driver's
14 side of the car, didn't he?

15 A- Yes.

16 Q- And the King girl also got out of the driver's side
17 of the car?

18 A- Yes.

19 Q- And Caril Fugate waved her across the front seat of
20 that car and told her to get out of the driver's side,
21 didn't she, that's what she told me.

22 A- I do t know if she got out on the passenger's
23 side or slid across that seat.

24 Q- Okay. Had you told them at that time that you were
going to take the car?

A- Yes; he guessed I was going to take the car, he asked me if I wanted it and I said, "Yes."

Q- And did he protest?

A- No; there was nothing he could do about it.

Q- So then you went over to that cave; what did Caril do?

A- I don't know, I wasn't watching her.

Q- Well did you walk them both over to the cave at the same time?

A- Yes.

Q- And what happened when you got to the cave?

A- Well, I told them to go on down in the cave.

Q- Did they go?

A- Well, she never got down, he got half way until he started back up.

Q- And what did you do?

A- Well, I just started shooting.

Q- And how many times did you shoot about?

A- I don't know.

Q- A couple times?

A- Well, he just kept coming, and I just started shooting, and I don't know how many times.

Q- And what happened to him?

A- He fell back down in the cave.

Q- And then what happened?

1 A- Well, the King girl started to turn around, ^{and C.S.} and I
2 shot her.

3 Q- She started to turn around?

4 A- Yes; and I ^{run C.S.} shot her.

5 Q- And where did you shoot her?

6 A- I don't know; I know she was hit in the head, but
7 I don't know where else.

8 Q- And what did you do with her?

9 A- Well, I went on down, she laid there, and he wasn't
10 all the way down, he was kind of setting up down there,
11 and he fell, and I went on back down to the car, and
12 I got a flashlight.

13 Q- What did you tell Caril?

14 A- She wasn't there.

15 Q- And what did you do after you got the flashlight?

16 A- I went on back down ^{run C.S.} to the cave, ^{pick C.S.} and I dragged
17 her down. ^{on the 2nd step C.S.}

18 Q- Did you push him down?

19 A- He fell all the way down.

20 Q- And then you dragged her all the way down?

21 A- No; she was at the top of the steps.

22 Q- And how did you get her down there?

23 A- I didn't even push her down; when I left there
24 she was at the top of the steps.

25 Q- Well how did she get down there?

1 A- I don't know.

2 Q- What?

3 A- I don't know.

4 Q- And what happened after you got the flashlight and
5 got down there?

6 A- Well, I waited until he died.

7 Q- You waited until he died?

8 A- I waited until he quit moving.

9 Q- And then what happened?

0 A- And then I started to leave.

1 Q- And then what happened?

2 A- Temptation.

3 Q- Temptation got you?

4 A- Yes.

5 Q- Okay, and what did you do?

6 A- Well, I pulled her jeans down, but I didn't
7 screw her.

8 Q- What did you do to her?

9 A- Nothing.

0 Q- Charley, you told the officers different, haven't you?

1 A- I didn't screw her.

2 Q- Did you put your penis in her anus?

3 A- No.

4 Q- What did you do?

5 A- Nothing; I couldn't get to the point.

1 Q- What?

actual allations
i tried to but couldn't get to the point - C.S.

2 A- I couldn't get to the point, it was colder than hell
3 that night, and sitting there looking at her.

4 Q- Did you have the flashlight on her?

5 A- No; you could see, it was pretty -- it was snow
6 out, you could see pretty good.

7 Q- Did you took her jeans and her pants down?

8 A- Yes.

9 Q- And then what did you do?

10 A- Left her lay there.

11 Q- What?

12 A- I left her lay there and left. I didn't screw her,
13 I'll argue that all night with you too.

14 Q- All right, what else did you do to her, Charley?

15 A- Nothing, I left. You can get all your notes out
16 here (to Lieutenant Henninger).

17 Q- What did you say, Charley?

18 A- He can get all his notes out here.

19 Q- Why, what's he got in the notes?

20 A- I don't know.

21 Q- Well he's got what you told him?

22 A- Yes.

23 Q- What did you tell him?

24 A- I told him that I screwed the shit out of that
25 King girl.

Q- Also told him that you went in, in the rear end?

A- No.

Q- Well didn't you screw her?

A- No.

Q- What did you do?

A- I didn't do nothing to her.

Q- Okay; so you went back up to the car then?

A- Yes.

Q- How long were you down in the cave?

A- About a half an hour it would have been altogether.

Q- What did you do when you got back to the car?

A- Got in -- well, I loaded up that gun.

Q- Loaded up your 22?

A- Yes.

- That was the pump gun?

A- Yes.

Q- That has more than one shell in it, hasn't it?

A- Yes.

Q- What?

A- Yes.

Q- Then what happened?

A- Just got in the car and started to back out.

Q- Did Carl get out of the car?

A- No.

Q- What?

A- No, she didn't get out of the car.

Q- Now I want to get that straight, Charley. So what you are telling me is that Caril never got out of the car and never went down in the cave while Jensen and King were there, is that correct?

A- I didn't see her. *she could have - Charley S*

Q- What?

A- I didn't see her.

Q- Well she could get down in that cave without you seeing her, could she?

A- Well, we got stuck there.

Q- What?

A- We got stuck there.

Q- Yes, you got stuck when you were leaving?

A- Yes.

Q- Did Caril leave the car then?

A- A couple times, yes.

Q- Where did she go?

A- I don't know; she was pissed off anyway.

Q- What was she mad about?

A- I don't know; she just called me a dirty bastard, and all sorts of things.

Q- Why did she tell you that?

A- I don't know.

Q- Did you do something in that cave that she might have

seen?

A- Well, she might have come up to that cave, and thought, but I wasn't.

Q- As a matter of fact you asked her for sexual relations?

A- Yes; but I never got them.

Q- What did she say?

A- I already had mine for the night.

Q- What did she mean by that?

A- Well, she probably walked up there and seen me seen there.

Q- You think she walked up there and seen you down there?

A- She could have guessed.

Q- What could she have guessed?

A- What I was doing.

Q- What did you do?

16 A- I didn't do nothing.

7 Q- What?

3 A- I didn't do nothing.

Q- Okay, Charley. Did you do anything relative to the entrance of that cave before you left?

A- No.

Q- Did you put anything over it?

A- Why, after we got out from being stuck, I walked up there and threw that door over it.

Q- And did you put anything else over it?

1 A- The window.

2 Q- Did Caril help you do that?

3 A- No.

4 Q- Did she get some boards from up there around the school?

5 A- Well, she walked around with me, I think she did.

6 Q- What did she do that for?

7 A- After we got there, after she quit being mad, she
8 begin to help me.

9 Q- Now you got stuck, what did you use to get out of
10 being stuck?

11 A- I tried to build it up and it kept sinking, so I
12 just jacked it up high enough, and then pushed it over.

13 Q- Did you use a blanket?

14 A- Well, I put it underneath the wheel, but it didn't
15 do any good.

16 Q- Where did you get the blanket?

17 A- It was in his car.

18 Q- Did you get stuck there by the road?

19 A- Yes.

20 Q- Which side of the --

21 A- South.

22 Q- (continuing) of the car did you put the blanket on?

23 A- The south side.

24 Q- What did you do after you left there, Charley?

25 A- Came back to Lincoln.

Q- Okay, did you have some conversation with Caril on the way back in?

A- Well, there was some bloody talk.

Q- What?

A- We had some bloody talk. Why, what do you mean?

Q- What kind of bloody talk did you mean?

A- Well, all kinds of things.

Q- Well --

A- What do you mean?

Q- Well I don't know.

A- You're sitting there grinning at me.

Q- What do you mean by bloody talk?

A- Well, I don't know, I was pretty well pissed off at her, and I said "I'm going to give myself up."

Q- And what did she say?

A- She kept trying to talk me out of it; we was going down, shooting down the highway, and I told her I was going to go and give myself up, and she says, no, I wouldn't.

Q- And what did you say?

A- I said, yes, I was.

Q- And how did it end up?

A- When you get them ^{the C.S.} 410's sitting there -- I wasn't going to do it.

Q- What do you mean the 410, did she point it at you?

2 A- No; it was setting across her lap and she said she wasn't going to give up, and she wasn't going to let anything stand in the way of her giving up, and I thought that was good enough for me.

Q- Did you have any conversation with her about taking her back home?

A- No.

Q- Did you tell her that she had heard and seen enough, and that you were going to take her back home?

A- No.

Q- After you got back to Lincoln where did you go?

A- We drove all around town.

Q- Well you went out by the Bartlett house?

A- Yes.

Q- And how come you didn't stop there?

A- We seen the cops out there.

Q- Well there was a chance to give up?

A- Yes; but there was still a \$10 there.

Q- So then next where did you sleep that night then, Charley?

A- Twenty-fourth and Van Dorn.

Q- And then what did you do the next morning?

23 A- Drove around.

24 Q- And did you finally wind up at the Ward's house?

25 A- Well, we went all around the neighborhood.

Q- And did you look the place over?

A- Well, we looked over a dozen places.

Q- How did you happen to land at the Ward's place?

A- Well, I just told her what each one was as we went by, and Caril said "This is the one."

Q- Caril said "This is the one?"

A- Yes.

Q- So you drove in that one?

A- Yes.

Q- And you drove in the driveway and parked in the garage?

A- Well, not all the way.

Q- Part of the way?

A- Yes.

Q- Caril is in the car, and she had a gun, and you went into the house?

A- Yes.

Q- And she was there about how long?

A- About a half an hour.

Q- And did she tell you what to say when you went in the house?

A- I don't know as she said anything.

Q- And then you went in this house and stayed around, and she had a gun at all times, didn't she, and it was loaded?

A- Well, after we was in the house, I didn't carry

1 a loaded gun with me either.

2 Q- Well, Caril had a loaded gun?

3 A- Well, it was standing around there.

4 Q- Well she ordered that maid around a lot?

5 A- Yes, but she had that 32 pistol, and there wasn't
6 any shells in that, and the maid was scared shitless.

7 Q- As a matter of fact, she had that 22 on the maid?

A- Yes.

8 Q- And she was ordering that maid around with that 22
9 she told me?

10 A- A little bit. *she had the gun on the maid most*
11 *of the day. C.S.*

12 Q- What?

13 A- A little bit.

14 Q- And let's go to Mrs. Ward, she was the one that died
15 first, right?

16 A- Yes.

17 Q- Okay, tell me what happened, Charley?

18 A- What do you mean?

19 Q- Well how did she get killed?

20 A- I threw the knife at her.

21 Q- Where did you throw the knife?

22 A- Well, it landed in her back by the shoulder blade.

23 Q- And what did you do with her?

24 A- I carried her in and laid her on her bed.

25 Q- Is that on the first or second floor?

Second.

Q- And where was the bedroom? Are you mixed up on your directions out there?

A- I'm mixed up now.

Q- Okay. How did that happen to come about that she had a knife in her back?

A- She shot at me.

Q- And then you threw the knife at her?

A- Well, she started to run, and I threw the knife at her, yes.

Q- And you left her in the bedroom?

A- Yes.

Q- Did you do anything to her before you left her?

A- Well, I went downstairs.

Q- Well did you tie her up?

A- Well, I went downstairs, and was going to get the maid to fix her, and I thought the maid, I thought the maid would die if she seen her - C.S. should die, and I went back upstairs.

Q- Well you and Caril had some conversation about her?

A- Not then.

Q- And you went back upstairs, and what did you do then?

A- Well, she was reaching for the phone there, and as I moved the phone around the corner, and I tied her up, and I took the knife out.

Q- Did you strike her some more?

1 A- No.

2 Q- How many times all-told did you strike Mrs. Ward?

3 A- Once.

4 Q- And was that while you had the knife in your hand?

5 A- Well, that's when I threw that knife.

6 Q- Is that the only time, Charley?

7 A- That's the only time.

8 Q- Okay. Did you leave the door closed or open to her
9 bedroom?

10 A- Open.

11 Q- And then what did you do after you tied her up?

12 A- I went downstairs and told Caril about it.

13 Q- What did Caril say?

14 A- Well, she asked me what happened, and I told her.

15 Q- What did she say?

16 A- Well, I just told her what happened, that's all.

17 Q- Well wasn't there some conversation about the maid?

18 A- The maid?

19 Q- Yes; about telling the maid what had happened?

20 A- Well, I wasn't going to tell that maid.

21 Q- Well, Caril wasn't either?

22 A- That old maid would have crapped in her pants right
23 then and there.

24 Q- Well what did Caril specifically say?

25 A- Well, she didn't say anything much, she asked me

1 what I did, and I told her I threw the knife and then
2 tied her up, and that was all.

3 Q- Well, didn't Caril say anything to you?

4 A- If that's all I did?

5 Q- Well, I don't know, did she?

6 A- Well, yes, she did.

7 Q- And what did you tell her?

8 A- That's all I did.

9 Q- Well didn't Caril also say "Don't tell the maid about
10 it because she will go ape-shit?"

11 A- Yes.

12 Q- Caril did make that statement?

13 A- Yes.

14 Q- That's what ^{she C.S.} you told me she said?

15 A- Well, she might have; I said that too.

16 Q- Okay. So then after Mrs. Ward was killed --

17 A- I don't think she did say that.

18 Q- What?

19 A- I don't know if she said that or not.

20 Q- Well she said she said it?

21 A- I don't know, I didn't pay too much attention to her,
22 she was about ready to chew my ass up, and I left.

23 Q- Well if she said it's true, then she said it?

24 A- If she said it.

25 Q- Now who was the next one to die out there?

1 A- Old man Ward.

2 Q- How did that happen?

3 A- I got in a fight with him.

4 Q- And then he got shot?

5 A- Right.

6 Q- And what else did you do to him?

7 A- Well, I looked around on him for a billfold, that
8 was all.

9 Q- Well did you use something else besides the gun?

10 A- Well, I used the poker, I clunked him in the head.

11 Q- Did you use a knife on him?

12 A- No.

13 Q- Why did you clunk him on the head?

14 A- Well, I don't know; he started to move his head,
15 and I clunked him on the head.

16 Q- And you told Mr. Scheele about that?

17 A- Yes.

18 Q- Okay now, what about this maid, Charley?

19 A- What about her?

20 Q- How did she die?

21 A- I don't know.

22 Q- Well how did she get upstairs?

23 A- We stood around about a half an hour after I got
24 in a fight with old man Ward, and I took her upstairs.

25 Q- You and Caril were both up there?

*didn't believe or do as we told her.
C.S.*

she said Caril told the maid that she would be next of kin

we CS

1 A- Yes.

2 Q- What did you do with her after you got her upstairs?

3 A- Well, she sat in the chair while ^{was sitting} I ~~tied her up~~ C.S.
4 ^{CS} in the sheets.

5 Q- Whose suggestion was it to make her lay down?

6 A- Mine.

7 Q- And what was Caril doing while you were tying her up?

8 A- I don't know, she was standing by the window.

9 Q- And did she have a flashlight?

10 A- Yes.

11 Q- Was the light on in that room?

12 A- Yes.

13 Q- And you tied her up then?

14 A- Yes.

15 Q- And how did you tie her?

16 A- Well, I tied her feet to the bottom of the bed
17 and tied her hands to the post.

18 Q- Did anybody do anything to Mrs. Ward's bedroom after
19 she was killed?

20 A- Well, I looked all over for a hanky.

21 Q- What did you want a hanky for?

22 A- Well, I had a helluva cold.

23 Q- But was anything done, did Caril do anything up there
24 in her room?

25 A- I don't know.

Q- Well as a matter of fact, after you came down and talked with Caril about ~~her~~ ^{my} ~~being~~ ^{stuffed} ~~killed~~ ^{C.S.}, Caril went up and put something up around that room, didn't she?

A- Well, she said she was going to put some perfume up there.

Q- What did she say was the reason for that?

A- Well, she said it stunk like hell.

Q- Where did she get the idea to use that perfume?

A- Maybe I told her.

Q- Had she or --

A- I did it at Bartlett's.

Q- Where did you get the perfume at the Bartlett's?

A- I got it in Caril's bedroom.

Q- And Caril went up and as far as you know put some perfume up there?

A- Where?

Q- At the Ward home.

A- Yes.

Q- And did Caril help you put the perfume in the Bartlett home?

A- No.

Q- Did she also, when she went up to put the perfume, get something?

A- She got my knife.

Q- Where was the knife?

Q- In Mrs. Ward's bedroom.

Q- Where was the knife laying?

A- On a chair.

Q- All right now, after you tied up the maid what happened then?

A- Well, we went on downstairs.

Q- Both of you?

A- Yes.

Q- Was the maid dead at that time?

A- She wasn't dead.

Q- What?

A- She wasn't dead; she was bitching like hell.

Q- Well did you put anything, did you do anything to make her stop talking?

A- I just took a pillow and put it over her head and told her to shut up.

Q- Well did you put anything else around her mouth?

A- I put a gag around her mouth, but that didn't do any good.

Q- Why didn't that do any good?

A- Well, she still made noise.

Q- And you put the pillow on and walked out?

A- Yes.

Q- Did you close the door?

A- No.

Q- What did you and Caril do?

A- Went downstairs, and I started to kind of wash up a little bit.

Q- What did Caril do?

A- Well, I left my knife up there and told her to go back up there and get it, and to get one of the shirts that old man Ward wore.

Q- Where was the knife?

A- It was on the floor ^{on the bed - C.S.} where the maid was.

Q- Did Caril wash it off when she came down?

A- I don't know, I didn't see her.

Q- How long was she up there?

A- I don't know; I washed up and took a crap, and everything else.

Q- How long would you say she was up there?

A- Ten minutes, five or three.

Q- Or longer?

A- Or longer.

Q- And what kind of knife did you leave up there?

A- That hunting knife that I had.

Q- And Caril went up and got that?

A- Yes.

Q- Okay. What did Caril have on when she went up there?

A- A blue plaid shirt, blue and white.

Q- Did she have any jacket on?

No.

Q- Now, Then where did you go, what did you do after she came down?

A- Well, I put that shirt on, and we left.

Q- Did she put anything on?

A- Not then.

Q- Did she go back up to the bedrooms?

A- No.

Q- And then you drove on?

A- Right.

Q- And where did you go?

A- Then we went driving around town for a while.

Q- And then where did you go?

A- Then we started heading for Washington.

Q- Whose idea was it to go to Washington?

A- Both.

Q- Did you and she have sexual relations on the way out to Wyoming?

A- Yes, I guess.

Q- You ought to know. How many times?

A- Two, three.

Q- Did she protest the first time?

A- Well, she was pissed off the first time.

Q- What did she say?

A- Well, I was tired as well, I couldn't stay awake.

1-14-a

Q- Yes.

A- And I told her if I got it, I'd stay awake for an hour or so more. And so I got it, and I went on for about five or ten minutes, and then I fell asleep.

Q- Did she say anything about the maid before you left the Ward house?

A- Yes.

Q- What did she say?

A- Well, she said when she was up there, up there, ^{maid C. S.} she was trying to get away, I don't know, either she said ^{maid} she was trying to get away, and she didn't know whether to stab her or not; maybe she did, I don't know.

Q- And what else did she say?

A- I don't know.

Q- Didn't she also say that she thought that maid would never die?

A- Are you talking about when we was in the Ward's home or going?

Q- Well, either one.

A- Well, she said "That maid wouldn't die" when we were on the road.

Q- What were her words on that?

A- "The maid wouldn't die," or, "didn't want to die."

Q- Did you say that "She sure wouldn't?"

-1P
A- No; I just said nothing to her. I told her she was full of shit, that she didn't know what she was talking about.

Q- Why would you say that?

A- I didn't say it to her, I just didn't pay any attention to her.

Q- I see. And then you got out to Wyoming?

A- Yes.

Q- And then you spotted this guy in the Buick, right?

A- Yes.

Q- And on the way out to Wyoming did Caril say anything when you asked her for sexual relations, did she say anything about you having had it at the Ward home?

A- I guess she did.

Q- What?

A- I guess she did.

Q- What did she say about that?

A- Well, the first time, that was before I told her, about 10 o'clock that night, we was going along, and I asked her about it then, and she said, "You have already had yours today. That's about all that was said. About 4 o'clock is when I got it.

Q- Around 4 o'clock in the morning?

A- Somewhere around that, 4 or 3 o'clock.

Q- Had you had it that day before with Caril?

1-24-3

A- No; I didn't have it that day with her.

Q- What did she mean that you already had it that day?

A- Well, she probably thought I screwed old lady Ward.

Q- Well, did you?

A- Hell, no.

Q- Okay, you were out there in Wyoming, and you stopped this guy in the Buick; what happened then?

A- Well, we stopped and was talking to him.

Q- And then what happened?

A- I told him we was going to trade cars and everything, and he said okay.

Q- And then what happened?

A- Well, we started wrestling around there inside of the car, and I kept shooting him.

Q- Your gun jammed?

A- Yes.

Q- What did Caril do?

A- Well, I ^{told} ~~asked~~ her if that other gun was around, ^{the gun I jammed and she} ~~from the other gun over to me - C.S.~~
~~to bring the gun over to me.~~

Q- Was she by the Buick when you asked her that?

A- Well, I ^{between the packard and Buick} ~~think she was outside of the Packard.~~ C.S.

Q- Did she bring the gun over to you?

A- Yes.

Q- Did you use it on him then?

A- I don't know whether I did or not.

Q- She got you another 22?

A- Yes.

Q- And then what happened?

A- Well, we got in the car and started to take some things out of the other car.

Q- And then later on you got caught?

A- Yes; we got caught about five minutes after.

Q- Now, Charley, you've previously told us, told Mr. Scheele and Mr. Karnopp here, about Caril's activities, and now you have changed your story as to exactly what she's done during all this time. What is the reason that you changed your story?

A- Well, I don't know.

Q- What?

A- I don't know.

Q- Are you now telling us the truth relative to Caril's activities?

A- Yes.

Q- Have you told us all the truth about Caril's activities?

A- What do you mean?

Q- I mean have you told us about everything that you know about what she did?

A- Well, there might be a lot of things, but I can't remember them all at one time.

-30-a

1 Q- Now while you were staying in the Gering jail --

A- Yes, I seen them (indicating).

3 Q- You saw the pictures. I want to check and make sure
that they got the right pictures. You want to look
at them again?

No; I looked at them once, I know what they say.

Q- What do they say?

A- Well, I don't know.

9 Well, for my benefit, Charley, will you look at the
handwriting on them and the pictures and tell me whether
that is your handwriting?

A- Why?

- Because I want to mark them as an exhibit here and
give them to the court reporter.

A- I looked at them once.

16 Q- And this is your handwriting?

A- Yes.

MR. FAHRNBURCH: And would you mark these
as Exhibits A, B, C and D?

(The said Exhibits A, B, C and D, were
marked for identification by the reporter.)

23 Q- And, Charley, what the reporter has marked as Exhibits
A, B, C and D, you have now identified these as your
4 handwriting, is that right?

A- Yes.

16-a

Q- Now I'm going to show you another picture which the court reporter is going to mark as Exhibit E.

(The said Exhibit E was marked for identification by the reporter.)

Now, Charley, handing you what the court reporter as marked as Exhibit E, that shows a picture of a pointing; what is he pointing at, Charley?

A- The sign.

- Is that where, is he pointing to the place where you wrote these things in Exhibits A, B, C and D, is that right?

A- Yes.

Q- Did you ever during the time that you were with Caril Fugate from the time that the Bartletts were killed to the time that you were apprehended ever threaten her, Charley?

A- I never did.

Q- And did you ever at any time ever hold her as hostage?

A- No.

Q- And can you give me a reason now why you are now willing to tell us the truth regarding Caril Fugate?

A- No.

Q- You don't have any reason?

A- Yes, I have a reason.

Q- What is it?

1-40-s
Q- Well, I don't know.

Q- What?

A- I don't know.

Q- Are you now telling us the truth about Caril?

A- Yes.

Q- And those other things about her in these previous statements are untrue, some of them?

A- Yes.

Q- And why did you tell us --

A- They ain't nothing in them other statements that are untrue.

Q- I mean, as far as Caril is concerned?

A- I just didn't tell you anything about her.

Q- You just didn't tell all the details about her?

A- Yes.

Q- You didn't want to tell us about them, is that it?

A- Yes.

Q- What was the reason for not wanting to tell?

A- For not wanting to tell?

Q- For not wanting to tell us Caril's part?

A- Because I thought she could get away with it easier.

Q- And what made you decide that she couldn't?

A- Well, I still think she could, I just had a reason for it.

Q- Would you mind telling me the reason, Charley?

5
-44-a
A- No.

Q- You don't want to tell me the reason?

A- No.

Q- Okay. But you are telling us the truth now?

A- Yes.

Q- Charley, have you answered all these questions freely and voluntarily?

A- Yes.

Q- And you understand that it can be used against you in court, I have told you that when we started?

A- Yes.

Q- And after the reporter gets it typed up will you read it over and sign it?

A- Yes.

Q- Have I made any threats or promises to you this evening at all?

A- Your darned right.

Q- What did I say?

A- Nothing.

Q- Did I promise you anything?

21 A- No.

22 Q- Did I threaten you with anything?

23 A- Not yet.

24 Q- What?

25 A- No.

-46-s

-- Okay.

MR. FAHRNBURCH: Is there anything else, Mr. Henninger, that you think I should cover?

QUESTIONS BY LIEUTENANT HENNINGER:

Q- There was only one point that Charles told me this afternoon, a little more specific, just prior to leaving the Ward home.

A- What's that?

Q- You told me you were in the bathroom washing and doing your toilets, is that correct?

A- That's right.

Q- How long had Caril been upstairs by this time?

A- Ten minutes.

Q- Ten minutes. Did you get a little perturbed or did you want to see where she was?

A- Yes.

Q- What did you do then?

A- Well, I went out and I yelled for her, at the bottom of the steps there, and yelled at her.

Q- Did you see her at that time?

A- The only light that was on in the house was that bathroom light.

Q- And what did you do then?

A- Well, I started to go upstairs and I got three or

d.)-s

four stairs, and then she came.

QUESTIONS BY MR. FAHRNBRUCH:

Q- And what did she say?

A- Nothing.

Q- Didn't you tell the officer she said something at that time?

A- I told you that.

Q- What did she say, let's get me clear on that.

A- Well, she said that the maid was trying to get away, and she either didn't know whether to stab her or not --

Q- Did she say whether she had stabbed her?

A- No; I didn't pay any attention to her.

QUESTIONS BY LIEUTENANT HENNINGER:

16

17 Q- Charles, did she, as you related to me this afternoon,
8 you told me that she made either one of two statements?

9 A- Either that she stabbed her or she didn't know
whether to or not.

Q- You state then that she either said that she did stab the maid or she didn't know whether to or not?

A- Yes, one of the two; I didn't pay much attention to her.

Q- And, Charles, there's another question. Out there by

54-s
the schoolhouse, and, I mean, the old cave, where the former schoolhouse was where the Jensen and King boy and girl were left, did Caril tell you that she had to go to the restroom?

- Yes.

Q- Did she go to the restroom?

A- I don't know; she told me, and I told her to go it behind the bushes, or something else, and she told me she wasn't going to do that, and I told her I wasn't going to drive her to no filling station.

Q- Did she ask you to drive her to Tate's Filling Station?

A- No; she just told me she wasn't going to go behind any bush, and she *was sitting in the car then got out and* ~~just went behind the car,~~ and I *left* _{CS} thought she went by the schoolhouse, or something.

Q- Charles, did you make a statement to me this afternoon that something had been poked in the King girl?

A- Yes.

Q- Did you tell me that you stated that you had intercourse with the King girl only to keep the Fugate girl out of this?

A- Yes.

Q- There's another point I'd like to talk to you about; whose idea was it to call up Barbara, who was Rodney's wife, and give her this story about you being at Tate's?

A- Caril's.

Q- What was it that you called up and stated to Rodney's wife?

A- It wasn't Rodney's wife, it was VonBusch's wife.

Q- Go ahead then.

A- Well, I called her up and told her, give them the idea that I was coming by Tate to give them the idea I wasn't out to Bartlett's; and I hung up, and I thought of what Caril said, and I went back and called her up and told her that I was out there Tuesday night, and Caril wouldn't let me in the house, and if I seen her to tell her that ^{the Bartletts would} ~~I'd~~ be up the first ^{C.S.} of the week, that's all.

Q- Who planned that you make this phone call?

A- Well, she just said "Call them up and say something."

Q- Was there a reason why Caril asked you to make this phone call?

A- I don't know; to keep them from coming out.

Q- Did you tell me this afternoon that Rodney and Bob came out and that they acted suspicious, and that you better call them up, is that true?

A- Yes.

Q- And that was out at the Bartlett house?

A- Yes.

MR. FAHNEBERUCH: I think that will be all.

- END OF INTERVIEW -

Charles R. Stockweather

Miss C. Corbett

Ed. E. P. Hanning

STATE OF NEBRASKA,)
County of Lancaster.)

SS.

CERTIFICATE

I, Elmer Shamberg, Court Reporter, Elmer Shamberg
and Associates, 1030 South 12th Street, Lincoln, Nebraska,
do hereby certify that the within and foregoing is a true
and correct transcript of the statement reported herein,
as taken by me in machine shorthand at the time and place
herein specified, and as transcribed by me.

Elmer Shamberg
Stenograph Reporter

Lt. E. P.