Storage & Exhibit Materials



Ford Conservation Center

2021

Safe Materials

Through research and experimentation, chemists and conservators have determined some general guidelines for the selection of materials for use with valuable heirlooms, museum objects, and library collections. The following materials have been determined to be **relatively safe for use in close proximity to collection objects:**

Plastics

Polypropylene plastics, (PP), Recycling Code 5

Polyethylene plastics, fibers, and foam (Volara®, Ethafoam®, Trirod®), (HDPE, LDPE), Recycling Codes 2 and 4

Polystyrene plastics, (PS), Recycling Code 6

Polyester sheeting (polyethylene ter ephthalate esters, Mylar D®, Melinex®)

Polyester fibers (Dacron®, Terylene®) and plastics, (PET, PETE), Recycling Code 1

Polycarbonate sheeting (Lexan®)

Polymethylmethacrylate ester sheeting (Plexiglas®, UV Plexiglas®)

- Acrylic glues and paints
- Inorganic pigments
- Powder coated metals
- Glass
- Ceramics

Fabrics

Undyed, sizing-free cotton or linen fabrics and cloth tapes

Cotton Stockinet®, t-shirt fabric

Tyvek® Sheeting

Velcro

100% Polyester felt

Polyester fiber (Dacron®, Terylene®) loose and needle-punch batting

Cotton fiber batting

Paper, tissue, and board

Acid-free, lignin-free buffered and unbuffered

Non-formaldehyde based press board (Medex®)

Micro-Chamber® products (used to adsorb vaporous pollutants and deterioration products)

Acid-free, lignin-free phase board stock

100% cotton rag (mat board)

 Corrosion Intercept® products (protects copper, silver, brass, bronze, and steel)

Unsafe Materials

The following materials are known to be harmful in close proximity to museum objects:

- Polyvinyl chloride plastics, (PVC), Recycling Code 3
- Polyvinylidene chloride plastics (example: Saran Wrap®)
- Vinyl "fabrics" (example: Naugahyde®)
- Rubber, rubber foams, rubber-based glues
- Polyurethane plastics and foams (with some exceptions such as moisture cure coatings)

- Uncoated woods, plywood, and pressed boards
- Many dyed textiles and paper products
- Wool and acidic natural fibers, such as jute
- Ground wood paper and board
- Most tapes
- Most fire-retardant additives

Conservation Suppliers

Conservation Resources International

7350-A Lockport Place Lorton, Virginia 22079 Toll free: (800) 634-6932

www.conservationresources.com

Archival housing/storage supplies, photographic supplies, gen-

eral

Gaylord Archival

P. O. Box 4901 Syracuse, NY 13221-4901 Toll Free: (800) 448-6160 www.gaylord.com

General conservation supplies, housing supplies

Hollinger Metal Edge, Inc.

9401 Northeast Drive Fredericksburg, VA 22408 Toll Free: (800) 634-0491 www.hollingermetaledge.com Archival housing/storage supplies

Light Impressions

100 Carlson Road Rochester, NY 14610 Toll Free: (888) 222-2054

www.lightimpressionsdirect.com

Photographic supplies, housing, matting and framing supplies

University Products

517 Main Street
P. O. Box 101
Holyoke, MA 01041
Toll Free: (800) 628-1912
www.universityproducts.com

General conservation supplies, housing and matting supplies

Talas

330 Morgan Ave Brooklyn, NY 11211 Telephone: (212) 219-0770 www.talasonline.com

Conservation supplies, photographic supplies, general

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